

Appleseed

alpha

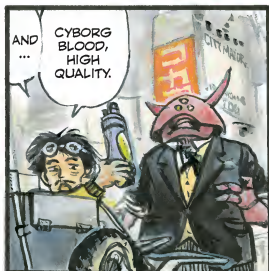
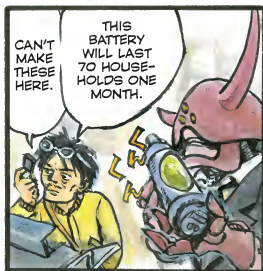
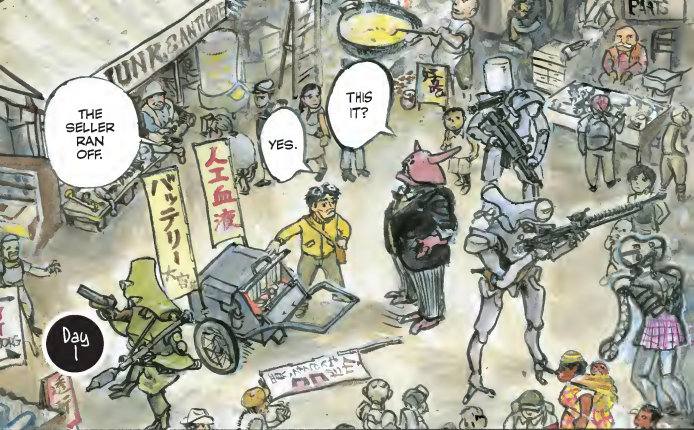


BY IOU KURODA



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ALIENS
WILL
NOT
TAKE
OVER
NEW
YORK!

MAYOR,
PHONE
CALL.

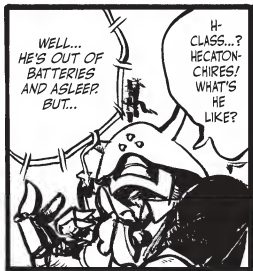
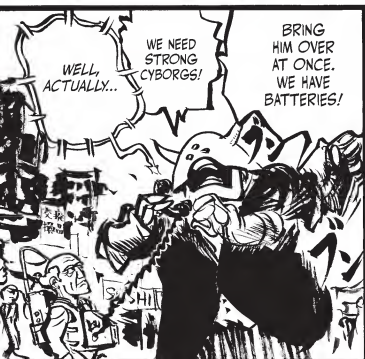
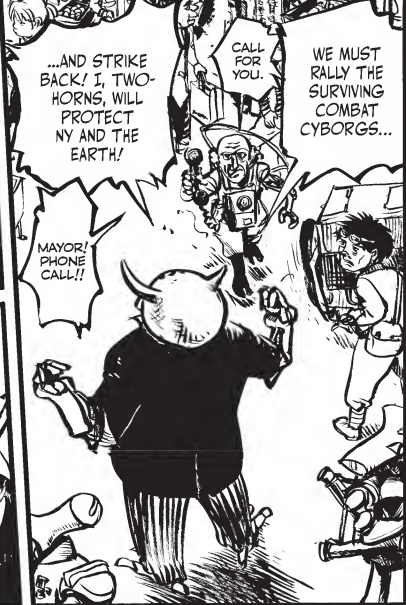
ANYONE WHO
BOUGHT ANY IS
ORDERED TO
EXCHANGE THEM
FOR CITY BUTTER
OR DIESEL FUEL!

CON-
FISCATE
THEM.

...THEY'D BEEN
BUILDING A
SECRET BASE
SOMEWHERE
ON THE
ATLANTIC!

MAYOR,
PHONE
CALL!

WHILE
HUMANITY
WAS BEING
DRAINED BY
40 YEARS
OF POINT-
LESS WORLD
WAR...



?

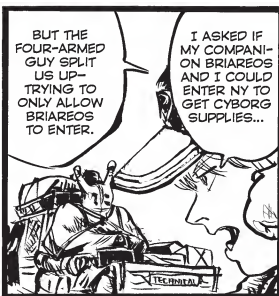
I
THOUGHT
THE
H-CLASS
COULDN'T
MOVE.

SHE'S
MAKING
ME
CALL
YOU
RIGHT
NOW.

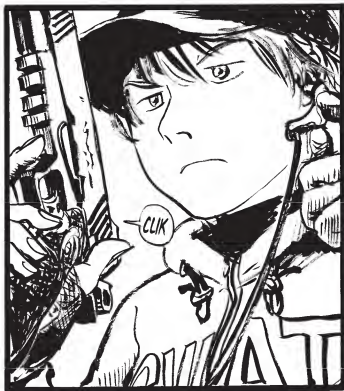
LIKE
I
SAID,
THE
KID...

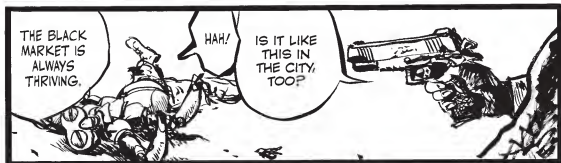
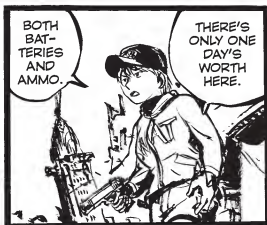
THE
KID
WITH
THE
CYBORG
DISARMED
ME.

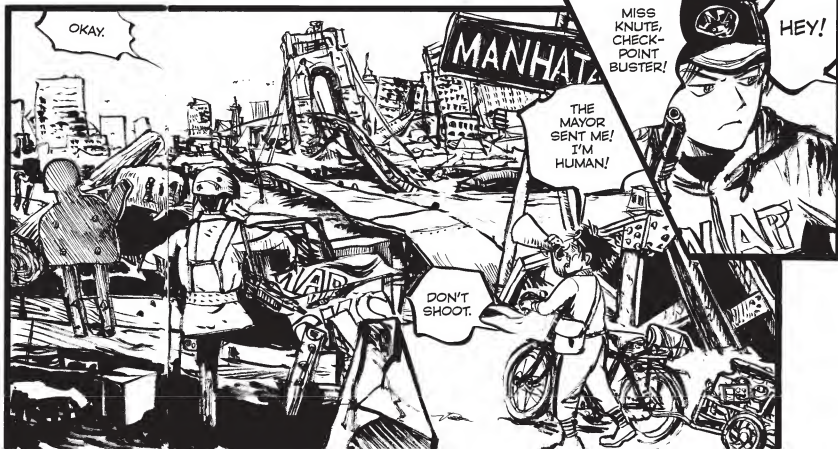
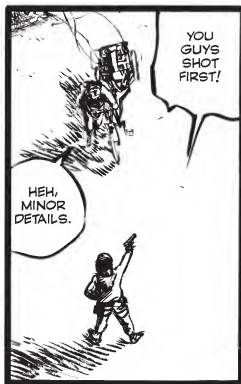
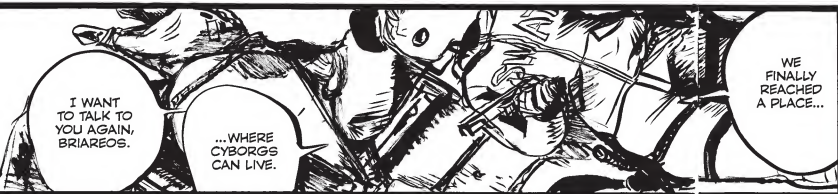


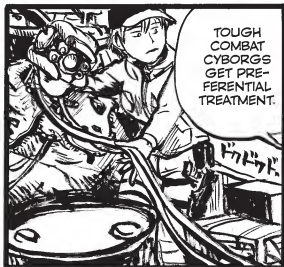
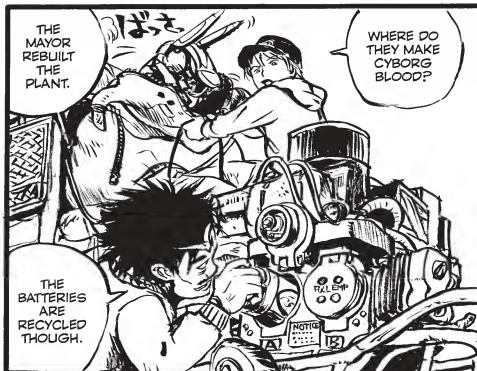


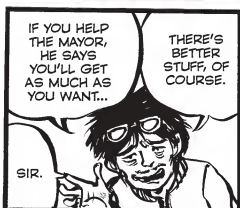














COME, LISTEN!
NOT FOR ME, BUT
FOR HUMANITY AND
THE EARTH.



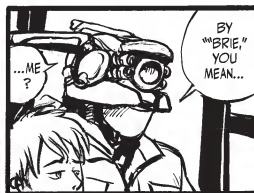
YOU DON'T
HAVE ANY
MANNERS!

PUT AWAY
THOSE
WEAPONS!



BRIAREOS
AND
DEUNAN
KNUTE.

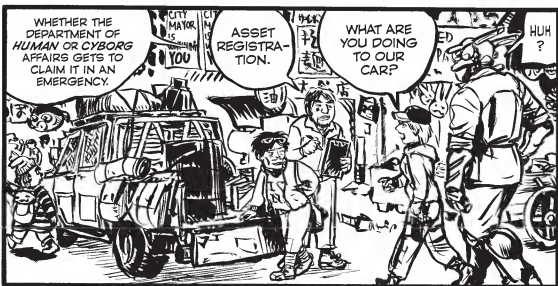
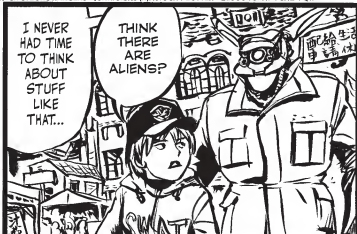
MY NAME IS
TWO-HORNS,
MAYOR OF
THIS CITY.

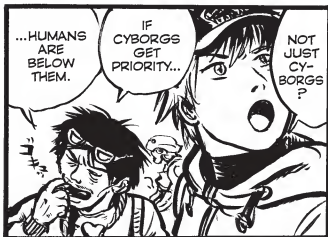






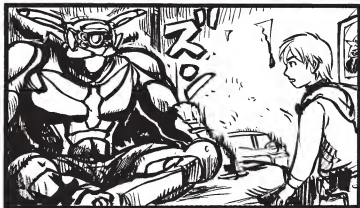
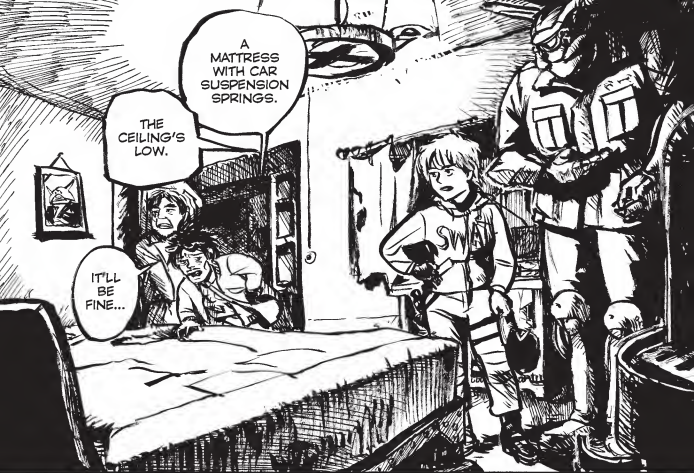
SIGNS (L): MARKETS FOR HUMANS, GO LEFT 180 YDS • NYCR CYBORG RANGERS • JUNK, SIGNS (R): NYC CITY BUTTER • BLOOD TODAY 1 GAL/1 QT.



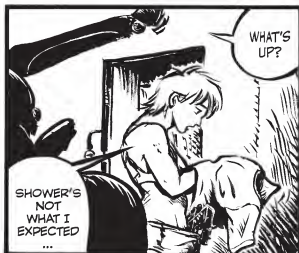


POSTER: DEFEAT THE ALIENS, FOLLOW THE MAYOR!!
BANNERS BELOW: RECYCLED BATTERIES FOR SALE • CITY EXCHANGE
SIGNS (L): DONATE BATTERIES • DOWNGRADE SURGERY

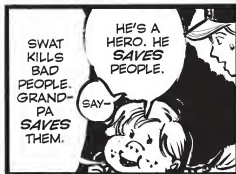


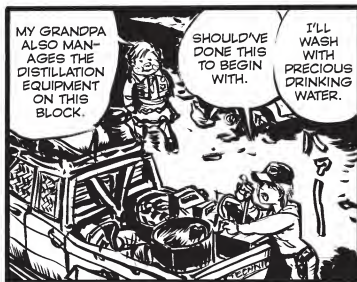
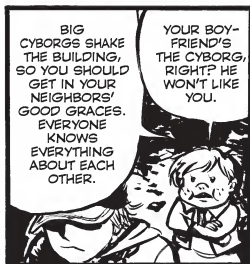


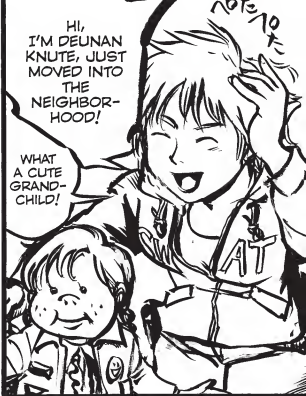












HI,
I'M DEUNAN
KNUTE, JUST
MOVED INTO
THE
NEIGHBOR-
HOOD!

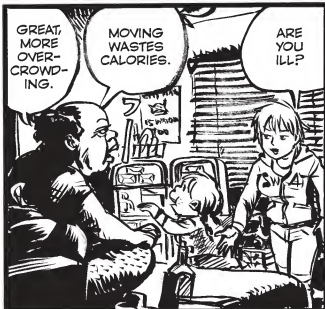
WHAT
A CUTE
GRAND-
CHILD!



THE
CHILDREN
EAT
NOTHING
BUT
BUTTER.

ALL
CYBORGS
BESIDES THE
RANGERS
SPEND THEIR
DAYS IN
BED.

IT'S NOT
A GOOD
PLACE TO
LIVE FOR
HUMANS
AND HALF-
ASSED
CYBORGS.



GREAT,
MORE
OVER-
CROWD-
ING.

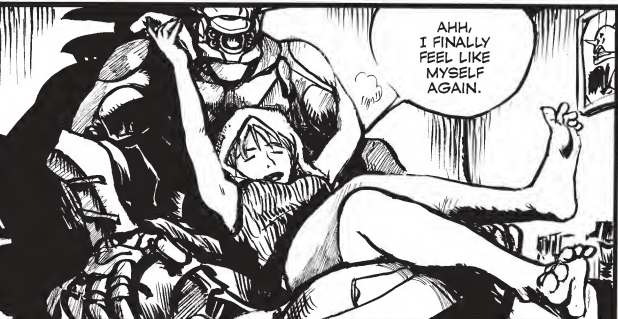
MOVING
WASTES
CALORIES.

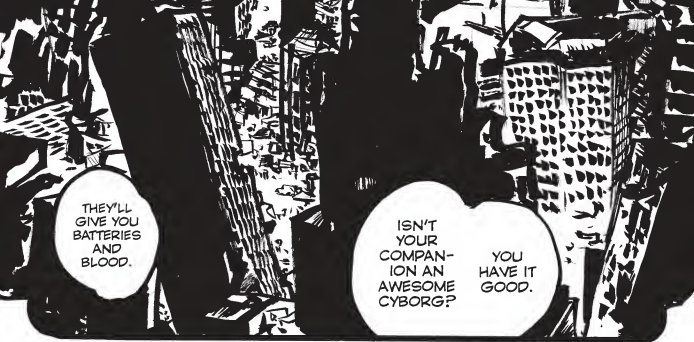
ARE
YOU
ILL?



ASK
DOROTHY
WHERE
IT IS.

HERE ARE THE
KEYS TO THE
COMMUNAL
BOILER. DO IT
YOURSELF.





THEY'LL
GIVE YOU
BATTERIES
AND
BLOOD.

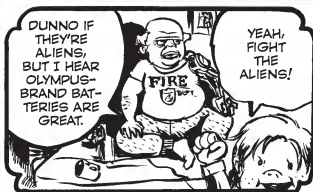
ISN'T
YOUR
COMPAN-
ION AN
AWESOME
CYBORG?

YOU
HAVE IT
GOOD.



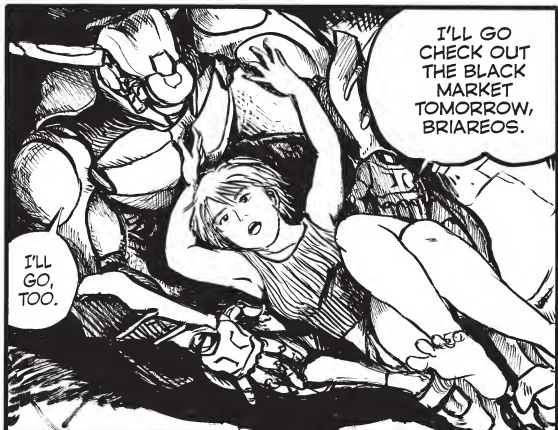
BUT FEW
PEOPLE
SEE THEM
SINCE THE
RANGERS
CONFISCATE
THEM.

FAUX-
HUMANS
SELL THEM
IN THE
BLACK
MARKET.



DUNNO IF
THEY'RE
ALIENS,
BUT I HEAR
OLYMPUS-
BRAND BAT-
TERIES ARE
GREAT.

YEAH,
FIGHT
THE
ALIENS!



I'LL
GO,
TOO.

I'LL GO
CHECK OUT
THE BLACK
MARKET
TOMORROW,
BRIAREOS.



I'LL DO
IT. JUST
DON'T
MOVE!

YOU'RE
WASTING
BATTER-
IES!

A
WASTE
OF
FUEL.

LET'S
TAKE OUT
EVERYTHING
HEAVY.

UNIVERSITY OF IRON

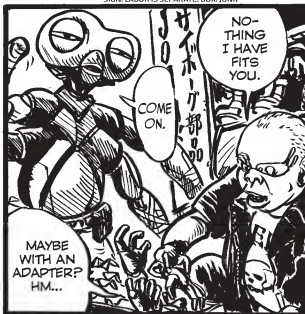
TECHNICAL

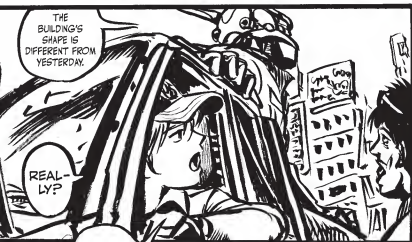
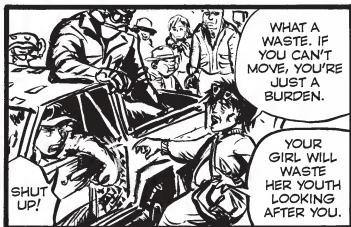
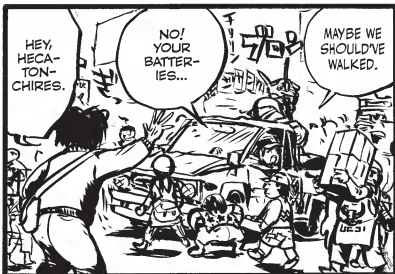
Day
2

RANGERS VS. ALIENS

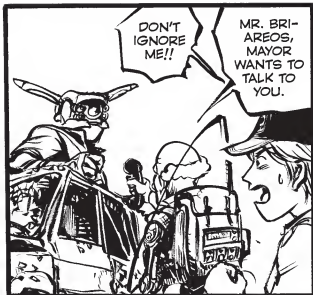
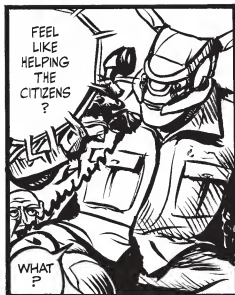


SIGN: LABOR IS SEPARATE. BOX: JUNK



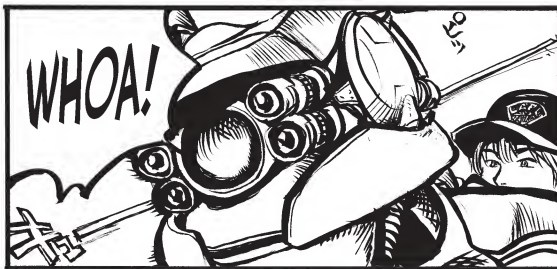
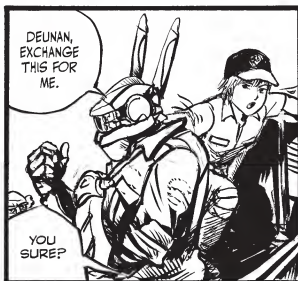
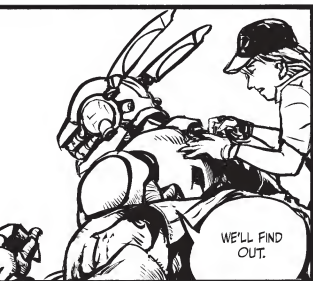
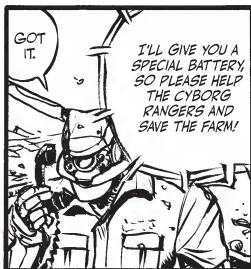
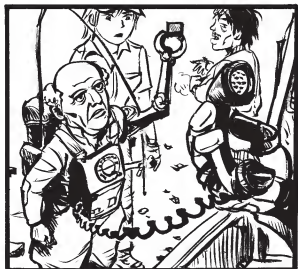






*DRONE: AN UNMANNED MACHINE





WHOOAAA!

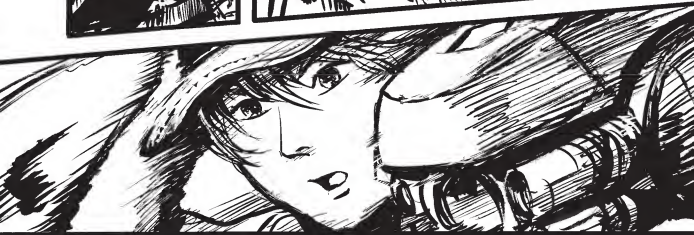
DON'T
STAND
UP SO
SUDDENLY!

OH,
SORRY.



HOW IS IT?
DOES IT FEEL
WEIRD OR
ANYTHING?

IT'S
AWE-
SOME.





INVADERS!

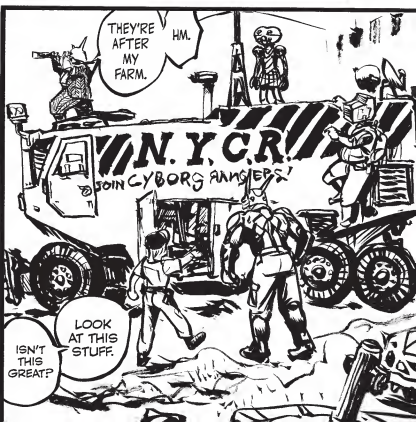
HIDE
A BUILDING
AMONG
BUILDINGS...
OR IS IT THE
OTHER WAY
AROUND?

THEY'VE
COME AT
LAST!



NO
FEELERS
ON THIS
THING.

DAMN
THEM!

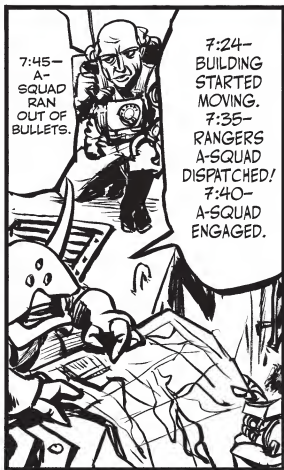
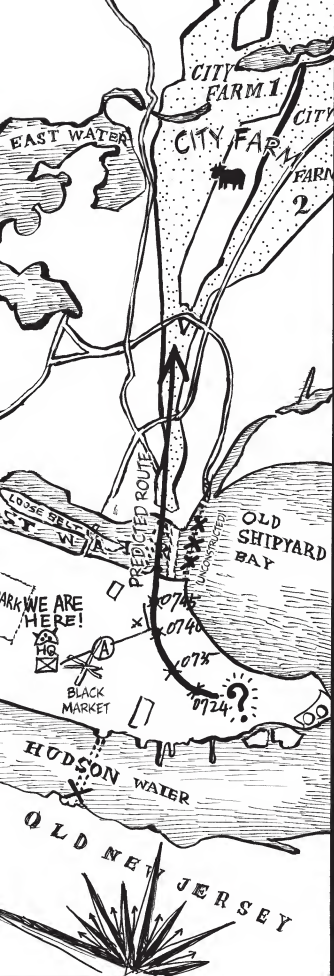


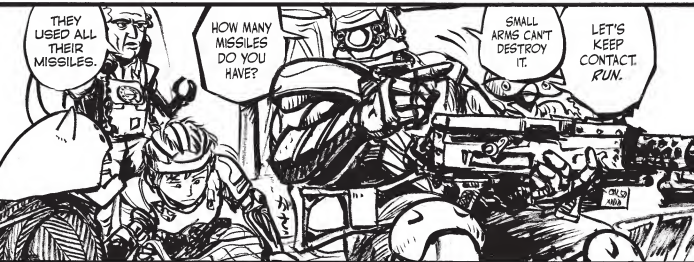
THEY'RE
AFTER
MY FARM.

H.M.

ISN'T
THIS
GREAT?

LOOK
AT THIS
STUFF.







IT'S NO WONDER THE
ALIENS ARE AFTER THE
FARM, IF THEY FEAR ME
AND MY CYBORG
RANGERS.



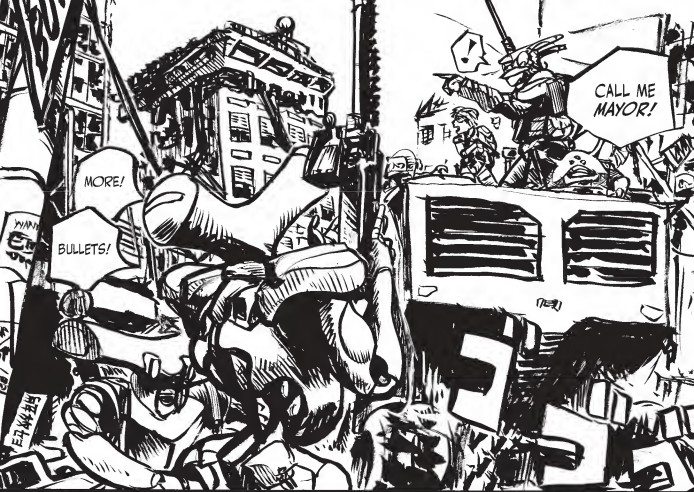
THE
MAYOR!

WHO BUILT
THE CYBORG
BLOOD
FACTORY ON
A PRIORITY
PRODUCTION
SYSTEM?

THE
MAYOR!

WHO CON-
SOLIDATED
ALL
RATIONS TO
BUTTER?







FOLLOW
HIM!



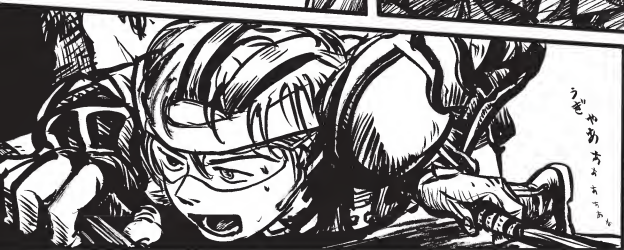
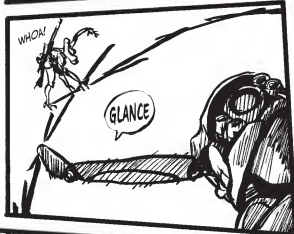
CLIMB
IT. NOW'S
OUR ONLY
CHANCE!



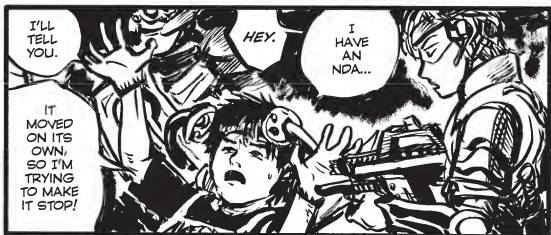
BEFORE IT
CROSSES
THE RIVER!

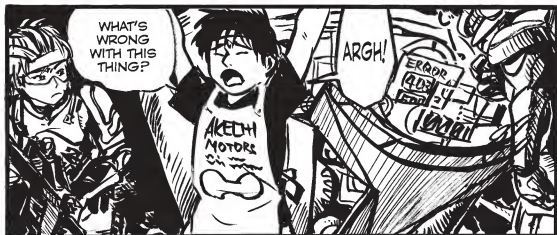


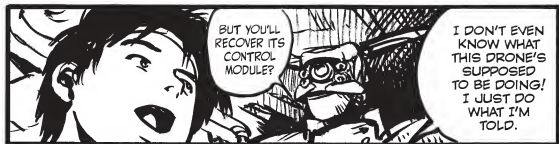
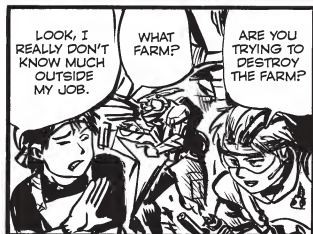
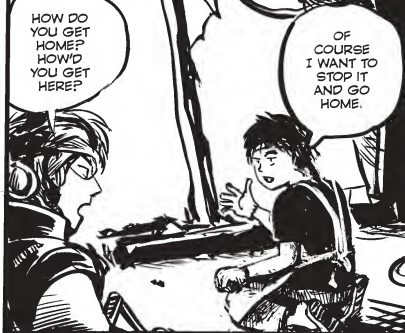


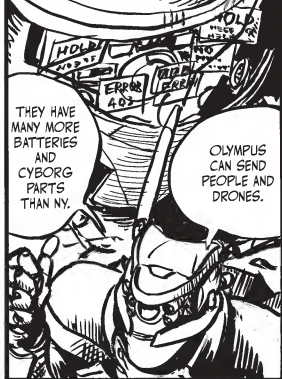
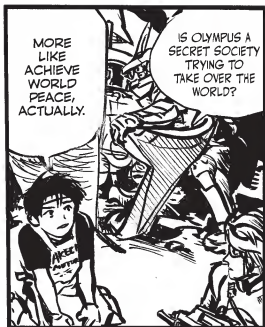




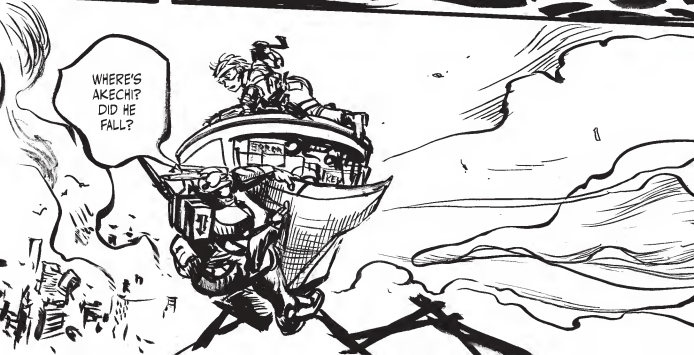


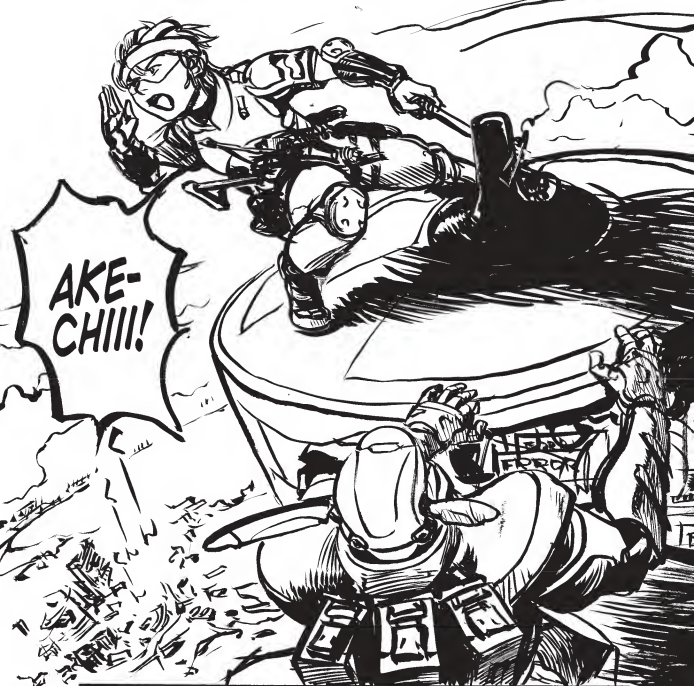












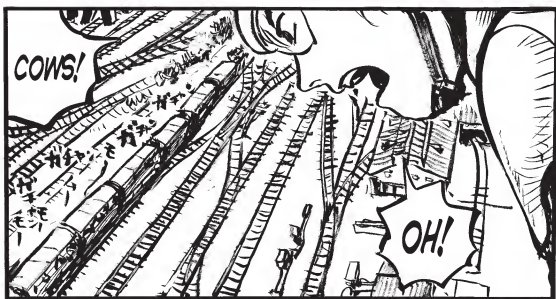


Day
3

COWS, COWS!







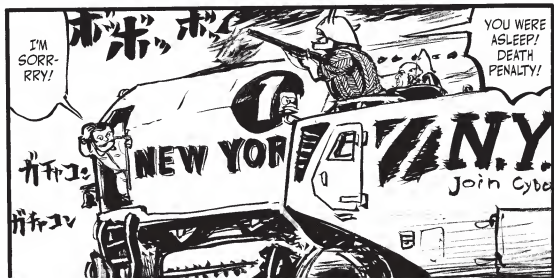
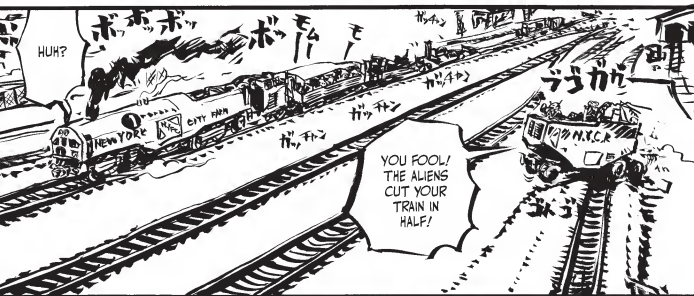




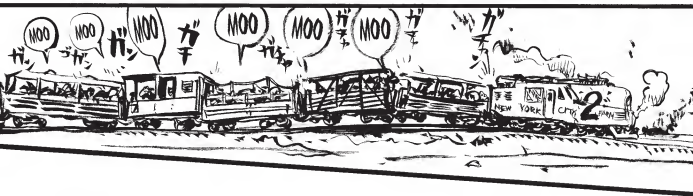
カチカチガガガガガガ



IS HE ASLEEP OR DEAD?





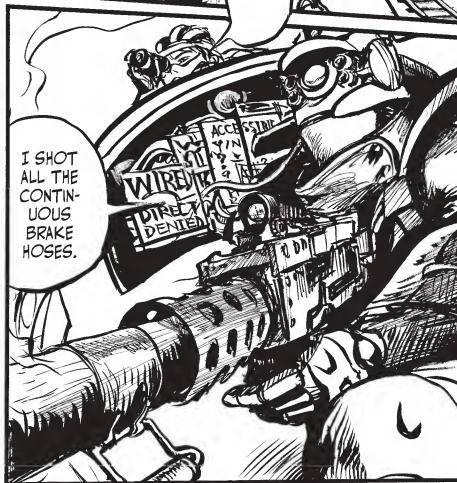




IT STOPPED.

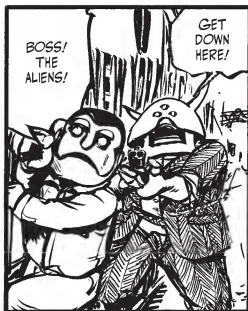


TRAINS WITH
SLEEPING
DRIVERS
COMING IN
ONE AFTER
ANOTHER WILL
MAKE THIS
DIFFICULT.

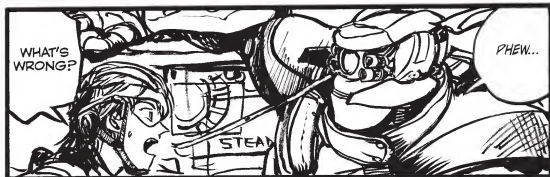
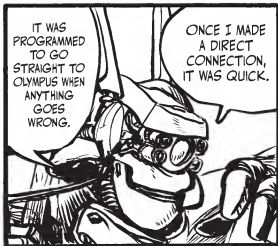
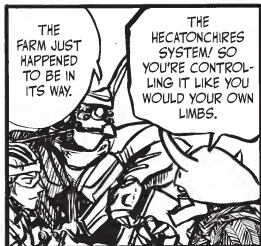
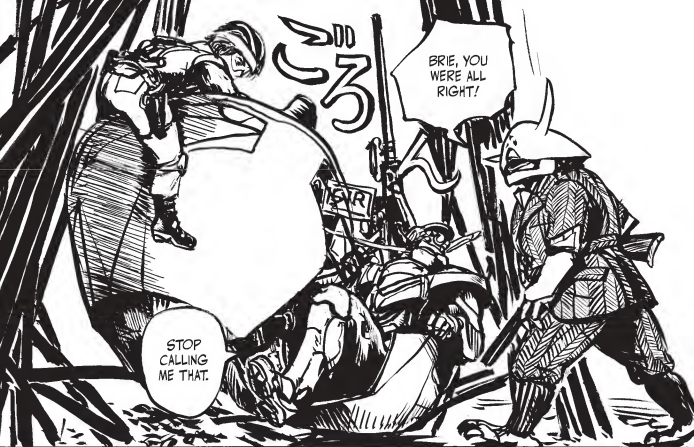


I SHOT
ALL THE
CONTINUOUS
BRAKE
HOSES.

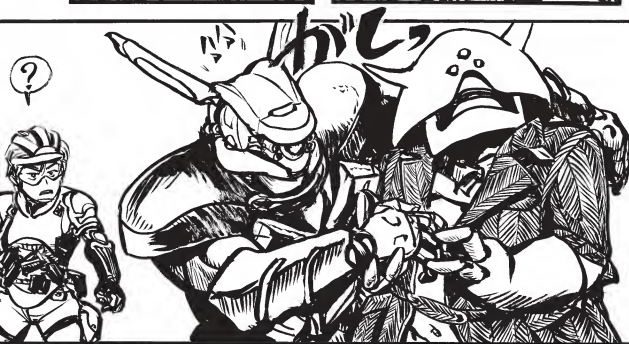
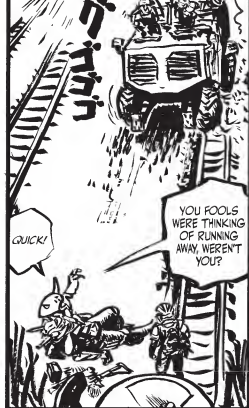


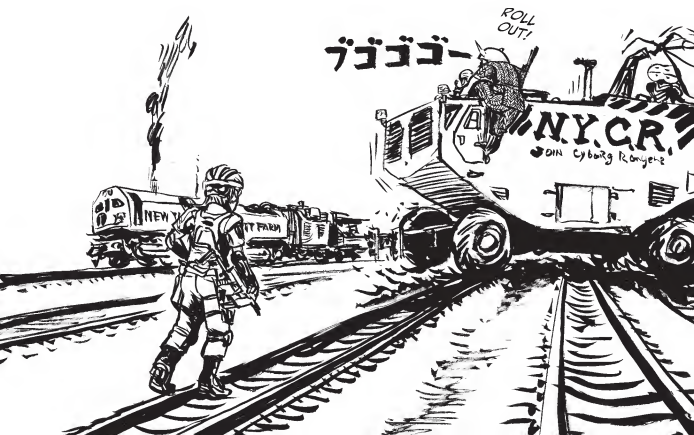






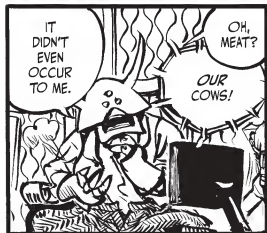
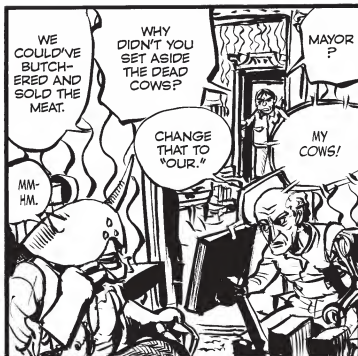












WARDS 7,
8, AND 19:
FROM 9PM
TO 6AM, AND
WARDS 9,
12, 14, AND
16: FROM
11PM TO
8AM.

THE
TEMPORARY
ROLLING
BLACKOUT
WILL BEGIN
AT 9PM.

DING
WE HAVE AN
ANNOUNCE-
MENT.

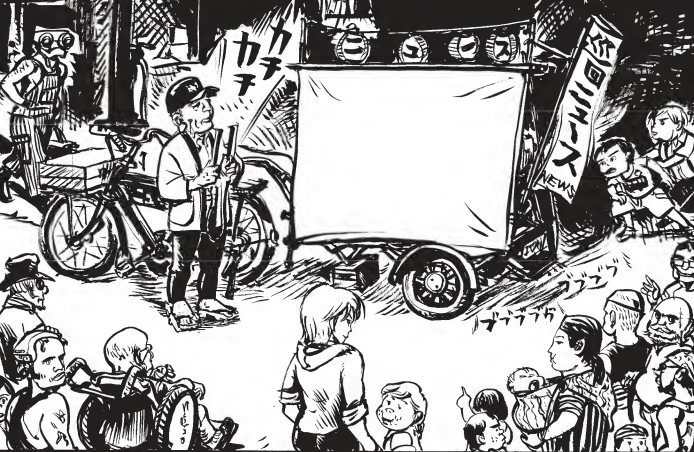
THE
TRAVELLING
NEWS WILL
MAKE
SCREENING
ROUNDS AT
8PM.

CITY
IS WATCHING
YOU!

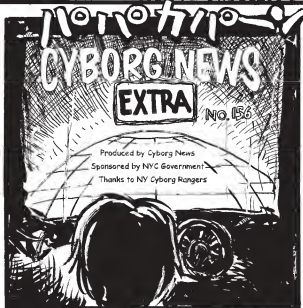
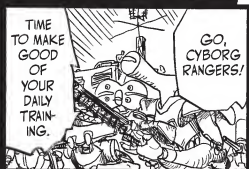
MUST
BE AN
AD.

NEWS
IS RARE.
LET'S
GO.

DEUNAN,
IT'S THE
NEWS!



FLAG: TRAVELLING NEWS



Olympic Drone Specs

Length: Under investigation
Weight: Under investigation

DON'T PUT USELESS CAPTIONS OVER ME!

HE CAPTURED IT ALONE!

A
SPLENDID
WARRIOR
JOINED
US
TODAY.

ARGH!
OUR
COWS!

THE
MAYOR
RUSHED
TO
THE
SCENE.

AND
OFFERED
TO HELP
THE
RANGERS!

HE
SAVED
BOTH
YOUNG
AND
OLD...

HE HELPED THE
FARM WORKERS
ESCAPE...

AND THE
MAYOR
FACED
DEATH
HIMSELF!

HEY, THAT
FOOTAGE
WAS
EDITED!

DEUNAN,
BE
QUIET!

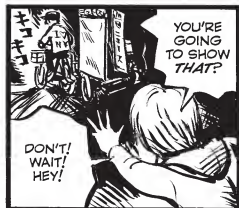
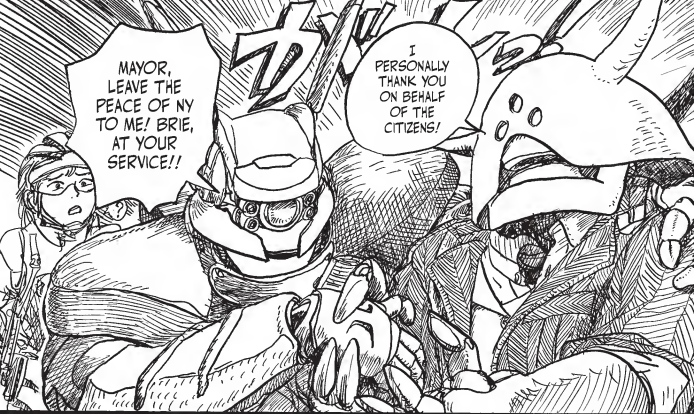
BRIAREOS
ALREADY
KNEW HOW
TO PILOT
THE ENEMY
MECHA.

EVEN
CHILDREN
ARE
FREE
I'M
NOT
A
KID!

HE
BRAVELY
CLUNG
TO THE
GIANT
ENEMY...

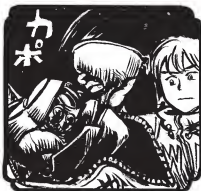
THEY
CUT ME
OUT!

HIS
NAME IS
BRIAR-
EOS.

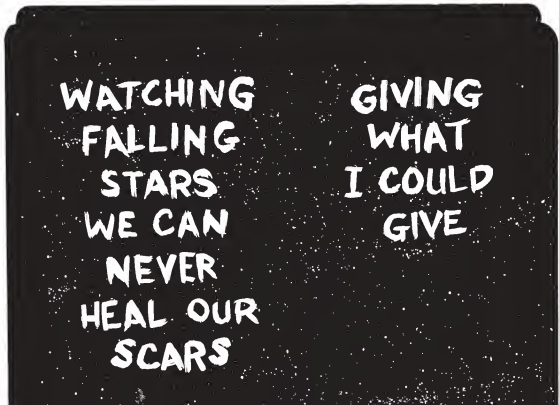
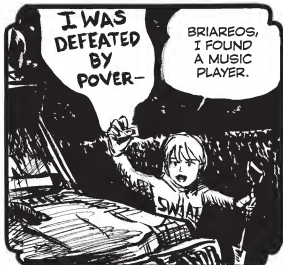




フッ







♥ ♠
ON
THAT
DAY WE
MADE A
PROMISE.
WHEN
WE DIE,
IT'LL
BE
TOGETHER.

♥
WHY
I
LOVE
YOU
SO.

♠
LEAVE
ME
HERE
AND
GO.

I
WONDER
WHAT
THEY'RE
SAYING?

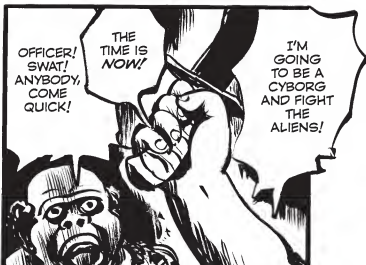


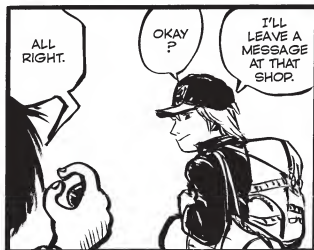
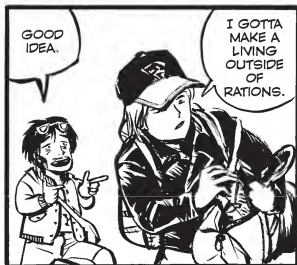


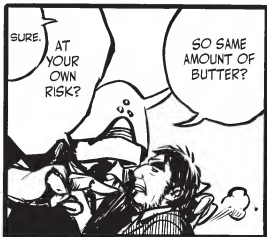
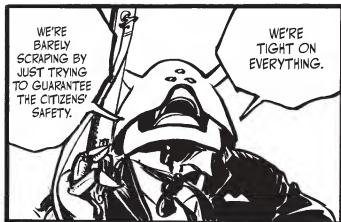


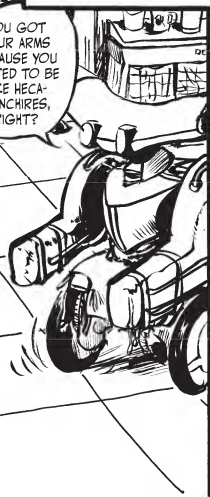
Day
4

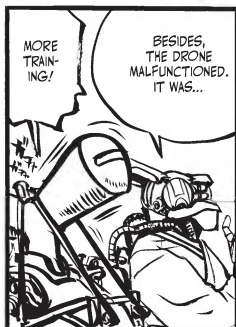
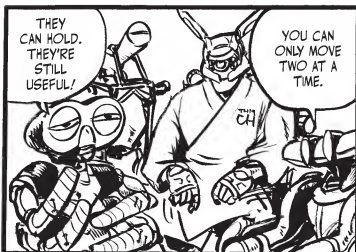
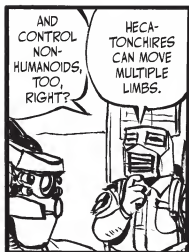
HUMAN FARM





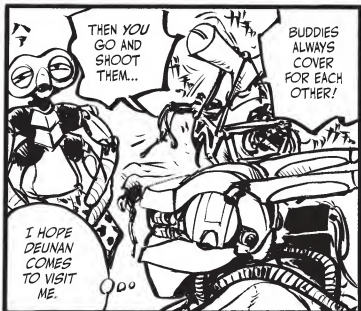








YOU
CAME
TO
VISIT?



THEN YOU
GO AND
SHOOT
THEM...

BUDDIES
ALWAYS
COVER
FOR EACH
OTHER!

I HOPE
DEUNAN
COMES
TO VISIT
ME.



HEH, IS
THAT AN
ORDER?

DO YOU HAVE
TIME RIGHT
NOW?



I'M
A GREAT
DOCTOR,
SO IT'LL BE
PRICEY.

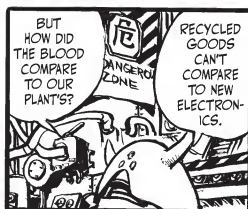
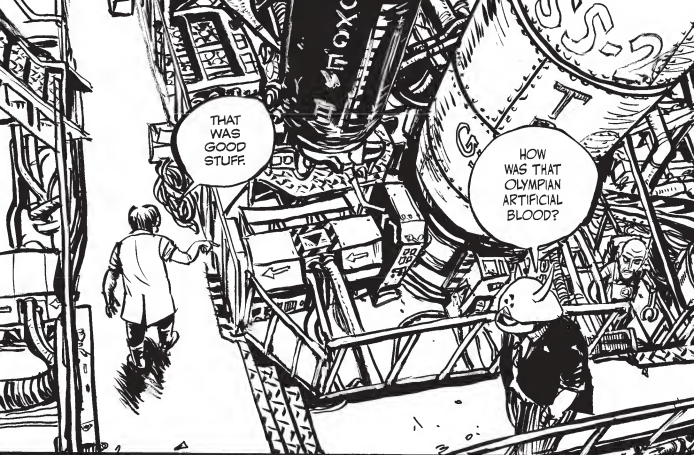
I NEED
SOME
OIL.

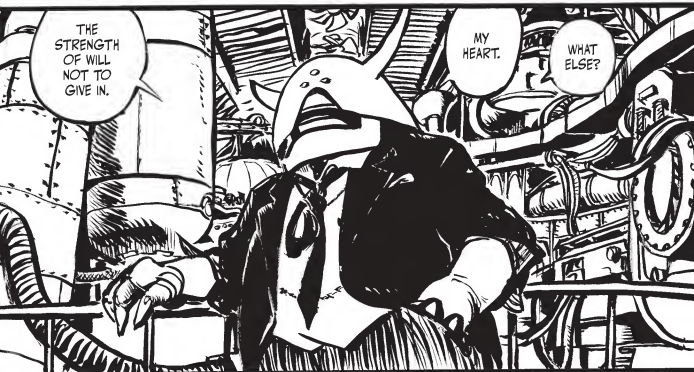


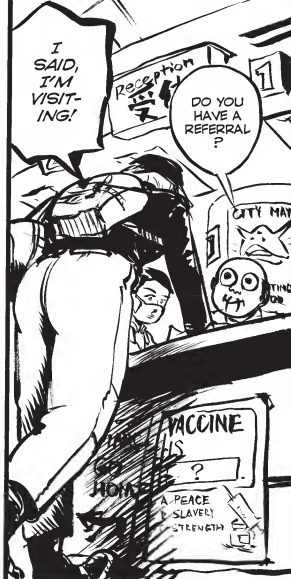
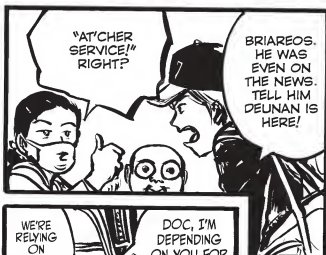
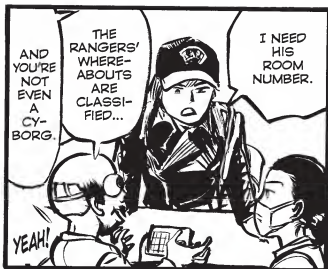
YOU
KEEP
ME
BUSY.

DOCTOR,
YOU LOOK
WELL.

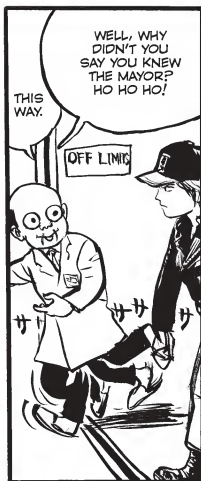
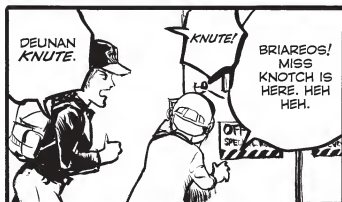
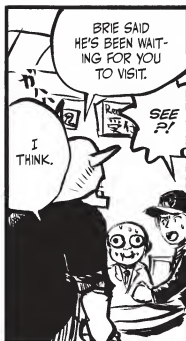
MAYOR.



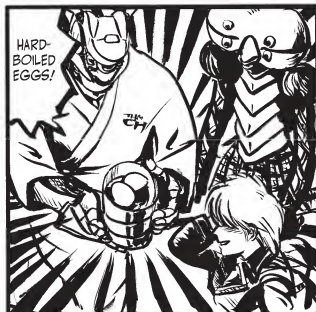
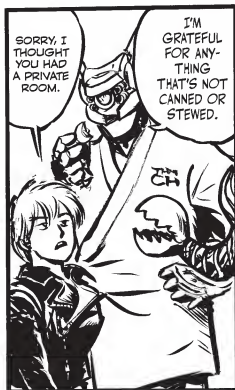
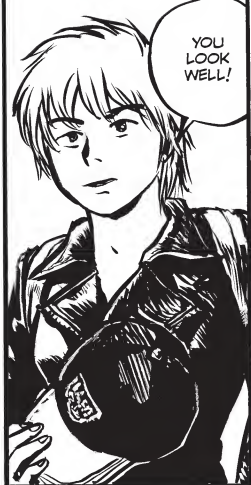
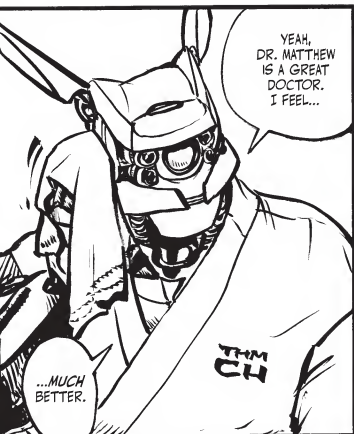


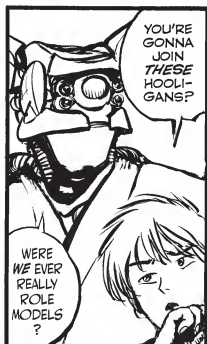
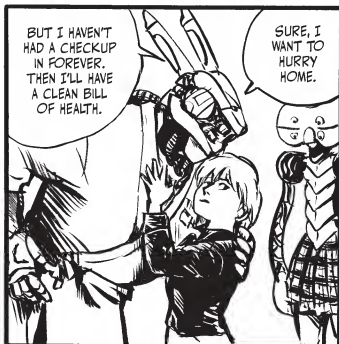


ARROW SIGN: BRIE

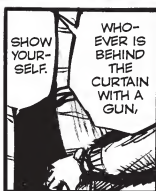














THERE ARE
RUMORS
THAT IT'S A
CULT THAT
HATES
CYBORGS,
OR
FANATICS.

I HEAR
THERE'S A
PLACE FARTHER
INLAND CALLED
THE HUMAN
FARM.

BUT WE
MUST
TRADE
WITH THE
OUTSIDE
WORLD.

HE
THINKS
WE'RE
SELF-
SUFFIC-
IENT...

THE
MAYOR
DOESN'T
RATION
THINGS
HUMANS
NEED.



WHAT
I
WANT
TO
ASK
IS...

WE'LL
REPORT TO
THE MAYOR
AFTER WE
GET RESULTS.
OR HE'LL
THINK THIS IS
TREASON.

ON THE
WAY ARE
HIGHWAY
ROBBERS,
STRAY
DRONES,
SURVIVAL-
ISTS...

THEY
SAY THEY
STRIP
CYBORGS
OF THEIR
METAL...

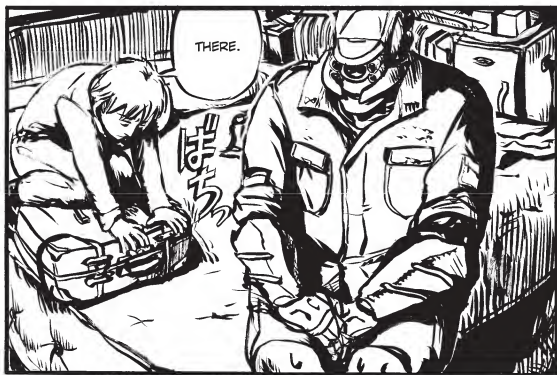
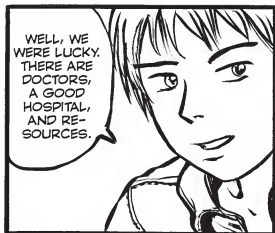


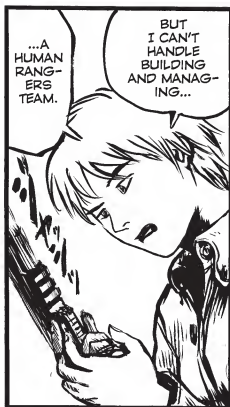


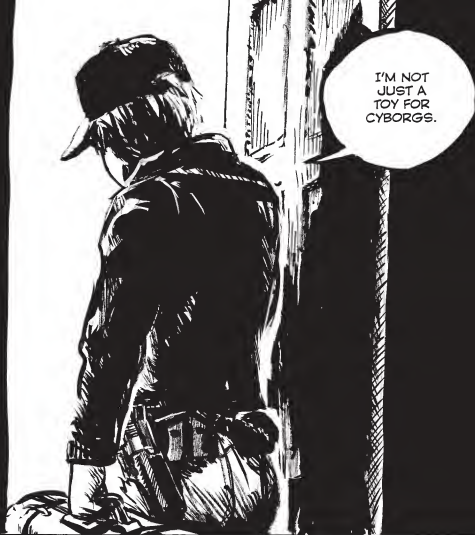
I'M
HOME.

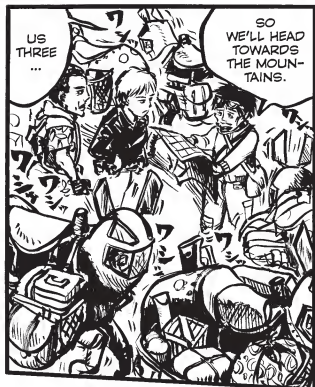


YOU'RE
BACK.

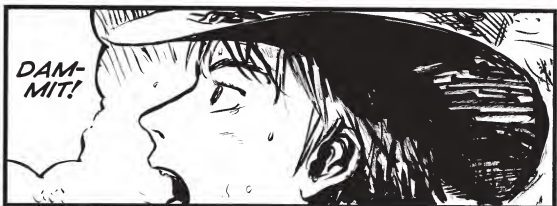










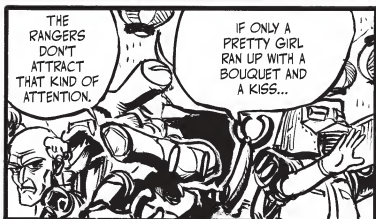


Day
5

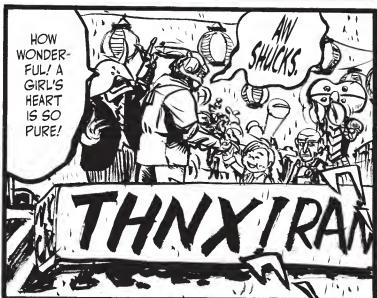
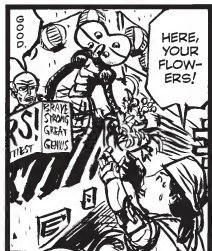
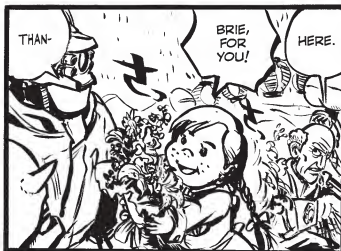
TUNGSTEN STAKES AND A BEAR

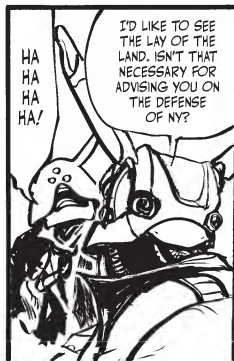
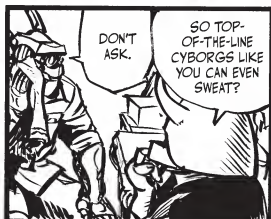
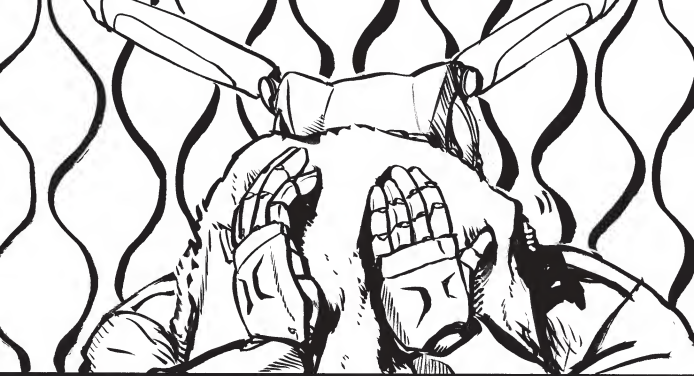


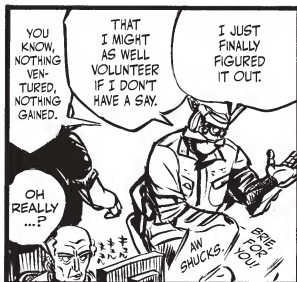


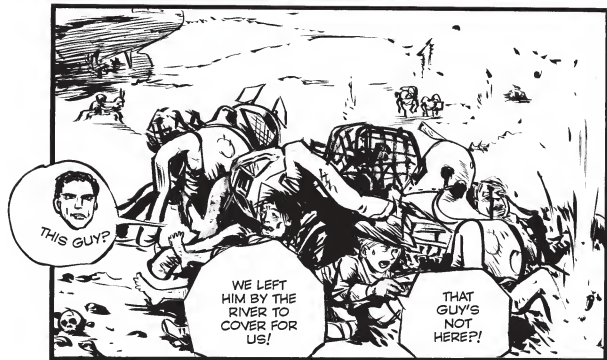
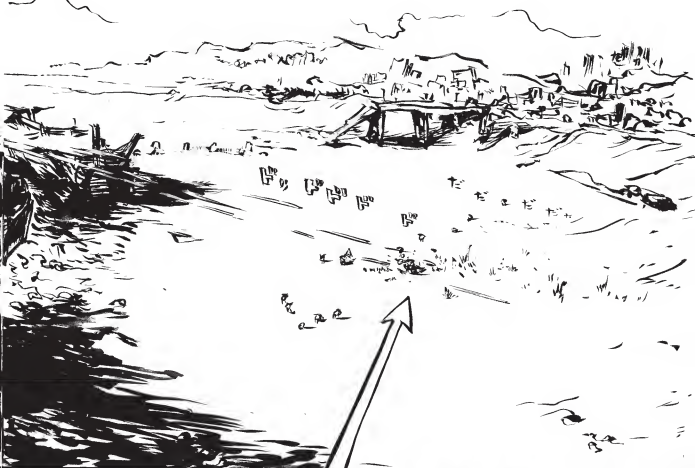


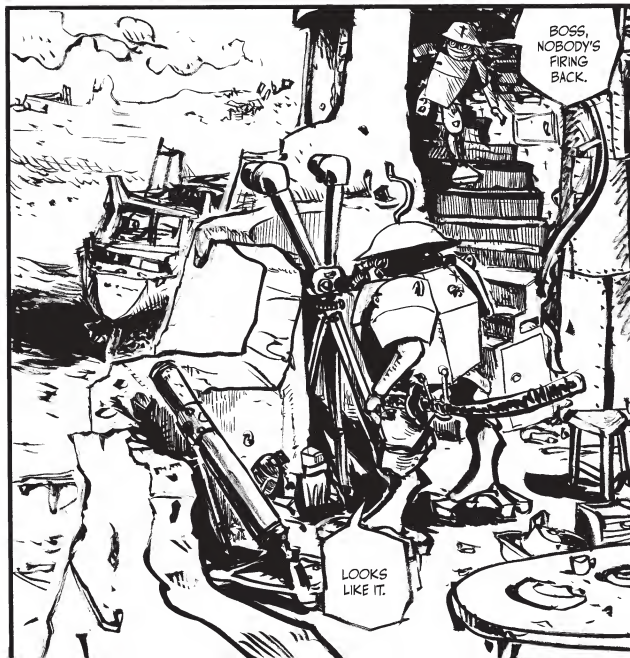


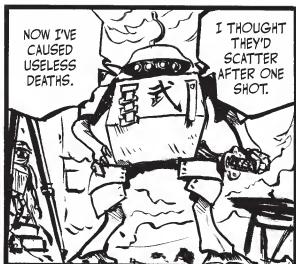




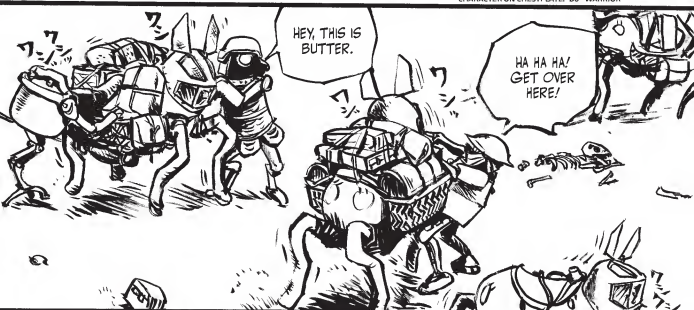


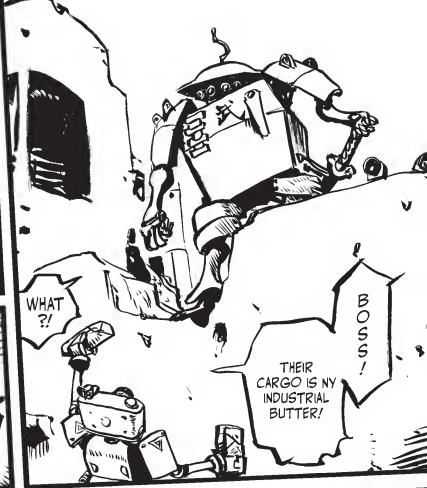
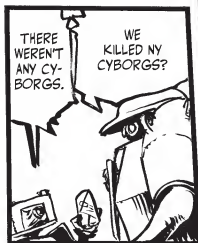


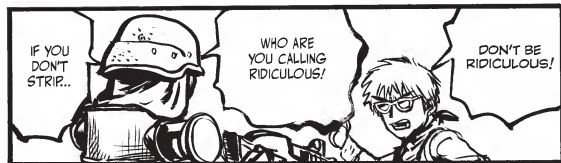
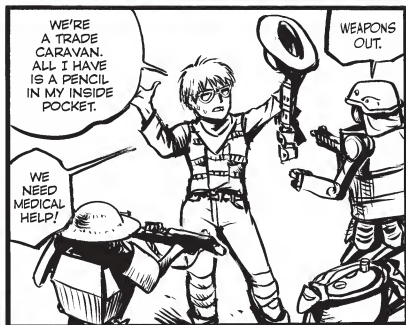




CHARACTER ON CHESTPLATE: "BU" WARRIOR









WHAT
ARE YOU
DOING,
NO-BU-O
?

GRRR...

JOHNNY!
WHAT
ARE YOU
DOING
HERE?



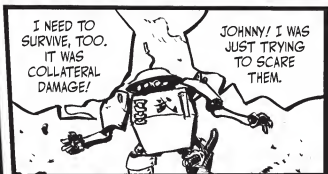
...I WOULD
PIERCE
YOUR
HEART
WITH A
TUNGSTEN
STAKE.

I
SWORE
THAT IF
YOU
EVER
KILLED
AGAIN...



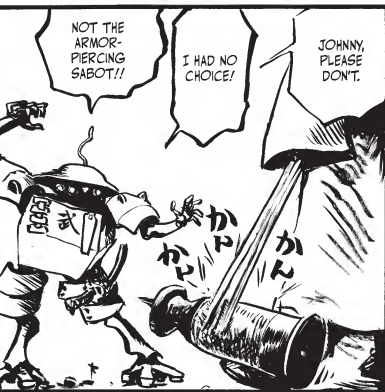
DID
YOU KILL
HUMANS
AGAIN?

AS YOU
CAN SEE,
WALKING
MY BEAR.



I NEED TO
SURVIVE, TOO.
IT WAS
COLLATERAL
DAMAGE!

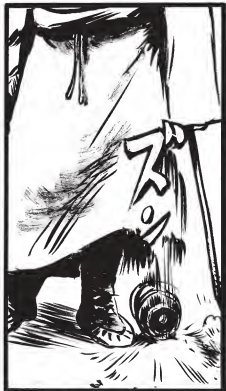
JOHNNY! I WAS
JUST TRYING
TO SCARE
THEM.

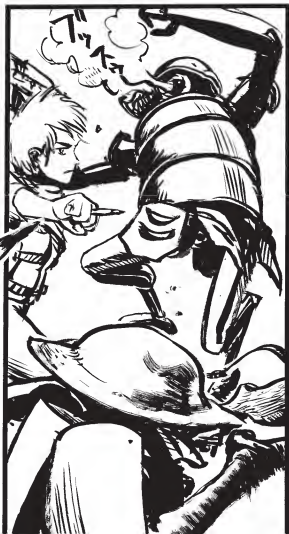


NOT THE
ARMOR-
PIERCING
SABOT!!

I HAD NO
CHOICE!

JOHNNY,
PLEASE
DON'T.

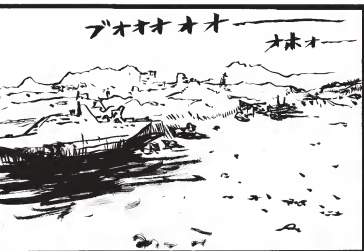


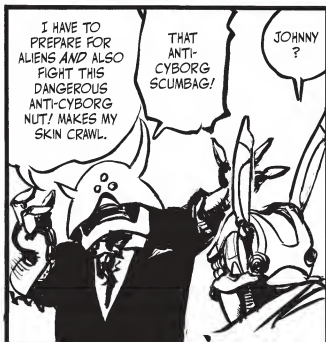














I DON'T KNOW
WHERE IT IS. THEY'RE
WARY OF US, TOO.
ALL WE KNOW IS IT'S
BY THE MOUNTAINS
TO THE WEST...

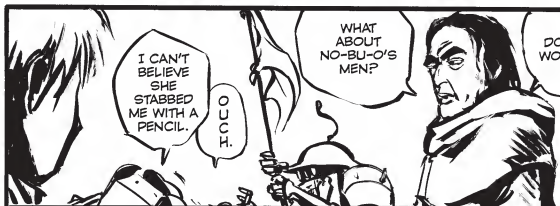


HE
NEEDS
MEDICAL
TREAT-
MENT.

ONE
BADLY
WOUNDED,
ONE
DEAD.



IS ANY-
BODY
HURT?

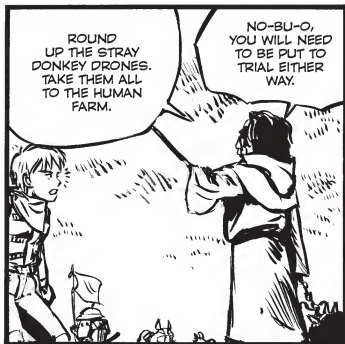


I CAN'T
BELIEVE
SHE
STABBED
ME WITH A
PENCIL.

OUCH.

WHAT
ABOUT
NO-BU-O'S
MEN?

DON'T
WORRY.





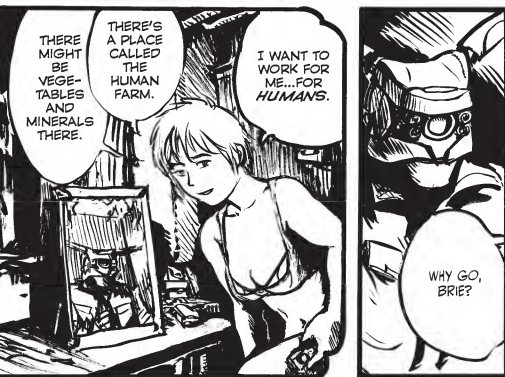
MAYOR... IN THAT
CASE, I SHOULD SEE
THIS HUMAN FARM
FOR MYSELF.



NONE
CAME
BACK.

WE SENT
HUMAN
SPIES...

THEY'LL
BEAT UP ALL
CYBORGS
ON SIGHT.



THERE
MIGHT
BE
VEGE-
TABLES
AND
MINERALS
THERE.

THERE'S
A PLACE
CALLED
THE
HUMAN
FARM.

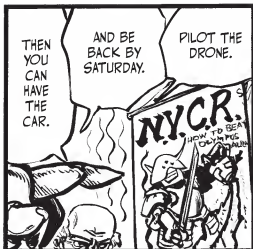
I WANT TO
WORK FOR
ME...FOR
HUMANS.



WHY GO,
BRIE?









Day
6

THE SECRET OF THE BIOROIDS



G
Y
A
A
A
A
A
A
H
H
H
H

THERE
WOULD
BE OTHER
WAYS IN
NY...

BUT
NO ANES-
THESIA?
ARE THOSE
TOOLS
STERILE?

WE HAVE
TO DO THIS
NOW, OR
HE'LL DIE.

IT WOULD
BE TOO LATE
BY THE TIME
HE GOT
THERE.

IT'S ALL
RIGHT.
PRAY.



CREEEEAK
CREEEAK
CREEAK
ZWSH
ZWSH
ZWSH
ZWSH
ZWSH
ZWSH



COCK-
A-
DOODLE-
DOO



GOT
IT.



I NEED
MORE
LIGHT!

TIE IT
OFF!



COME
ON!

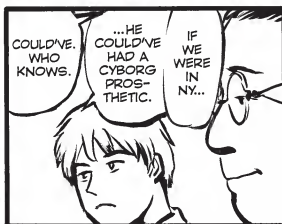
GOOD.

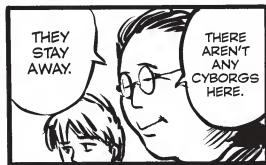


TIGHT-
LY!

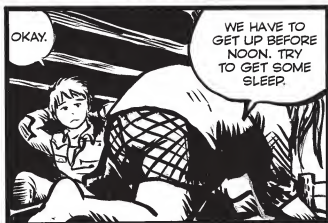
HOLD
IT!

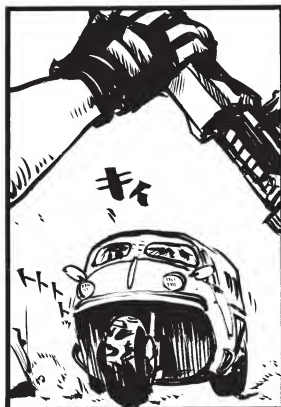


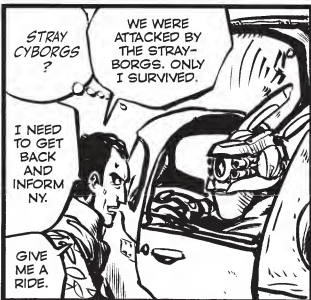
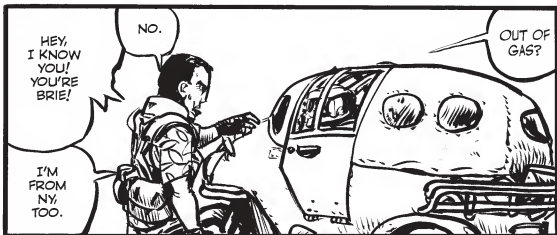


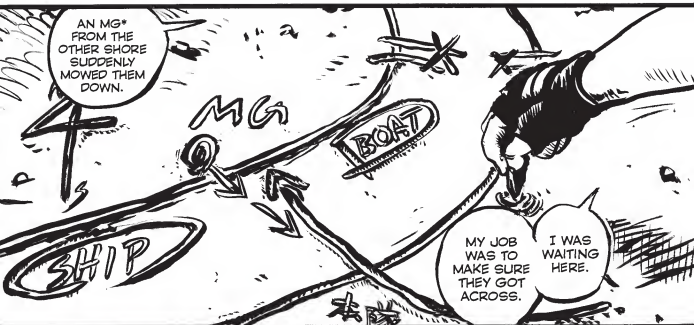




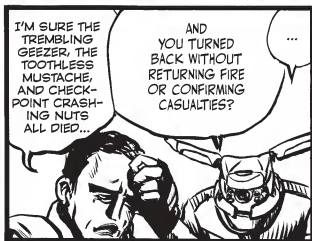




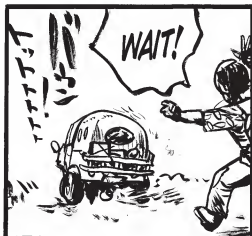
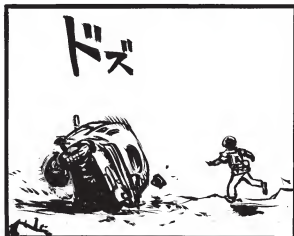
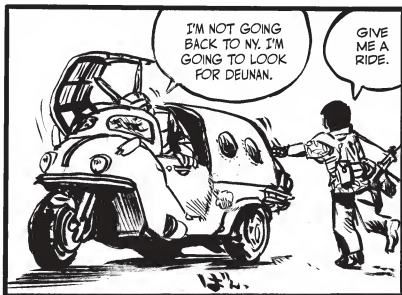
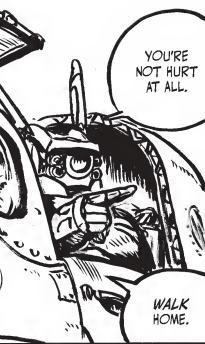


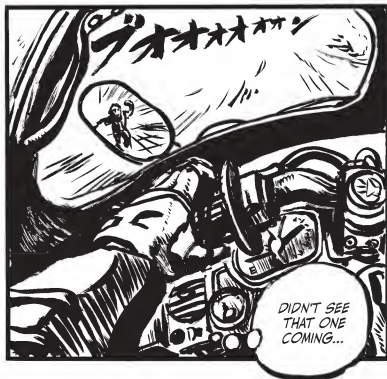


*MACHINE GUN

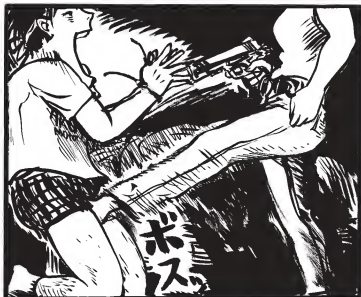


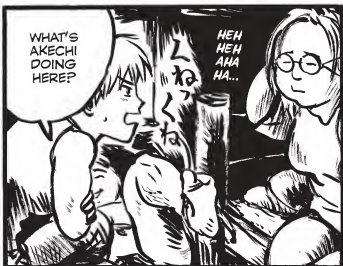


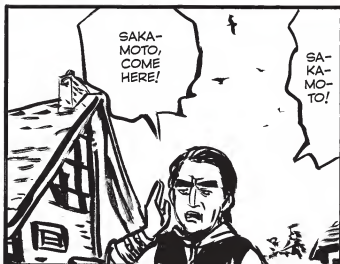


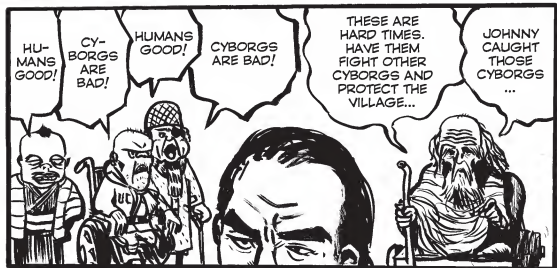
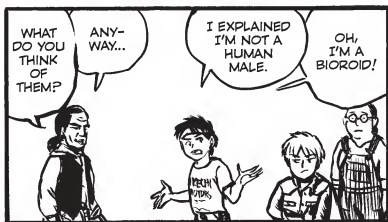
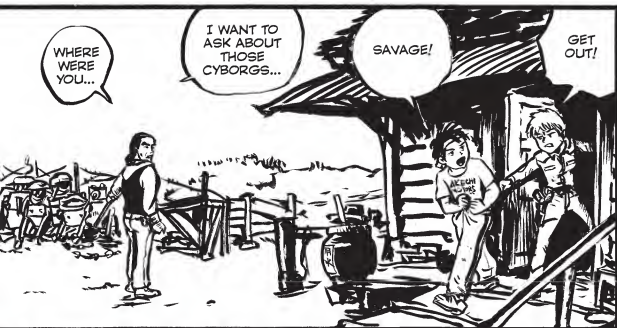


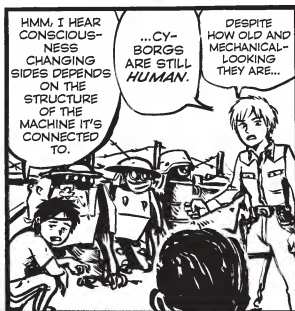


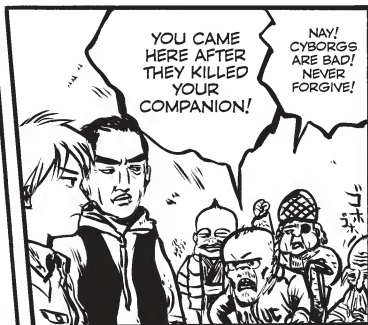


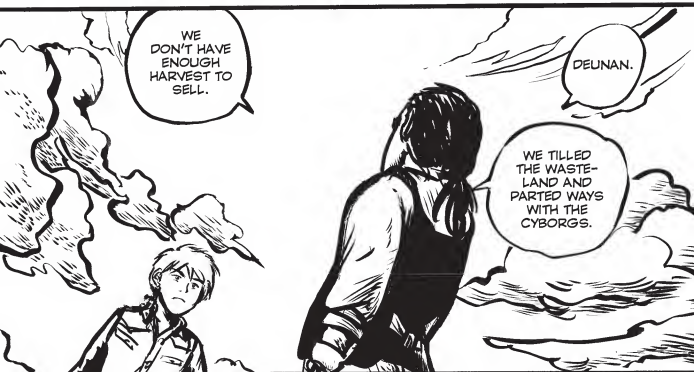
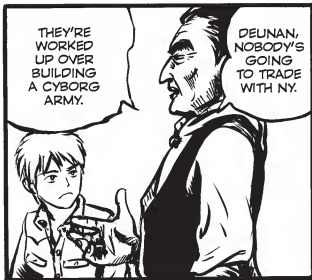
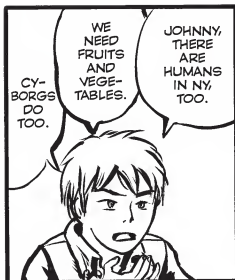


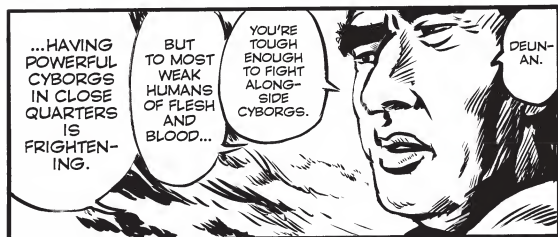
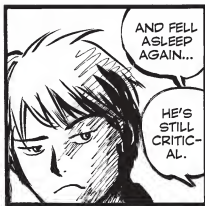














...THIS
WOMAN...

HIRE...

Sound Effects Glossary for Part I (Day 1 through Day 6)

This edition of *Appleseed Alpha* maintains all of Kuroda's hand-drawn sound effects in the original Japanese, only replacing instances of dialogue that are integral to the storytelling with its English translations. Sound effects from the background are translated here, alongside their transliteration in parentheses. When reading, the first number refers to the page number; the second is the panel number. Commonly repeated sound effects are defined once per scene for sake of brevity.

47.2 HEH (fufun)	To start, for example:
47.3 RRRM (do do do)	Page 3, panel 3 SNIFF SNIFF (kun kun)
48.1 RRRM (go go go)	5.5 WHF WHF (bun bun)
48.2 KSH KSH KSH (shaka shaka shaka)	10.3 CHK (shaki)
48.3 BAM BAM (dan dan)	13.5 PAT (pah)
49.1 SHF (za)	14.1 FWAP (bassa)
49.2 KSH KSH KSH (doza gi zado gi)	14.3 PSHT (pushi pushi)
49.3 RRRMM (go go go do do)	14.3 GLUB GLUB GLUB (doku doku doku doku)
49.3 SHK (zaku)	14.4 GLUB GLUB
50.3 KSH KSH KSH KSH (shaki shaka)	14.5 GLUB GLUB
52.4 GAAAH (ugyaa)	15.1 HRNN (gunn)
55.5 STARE (jii)	15.3 KRII (gishi)
58.1 BLAM (do shun)	15.5 VRRRR GLUB GLUB (buru buru doku doku)
58.2 BOOM (rugoh-n)	16.2 GA-CHAK GA-CHAK (gacha gacha)
58.4 CRASH (go go go)	18.2 BAM BAM (ban ban)
59.1 CRASH SPLASH (doko bojiyo)	20.4 SQUCH (gokkyu)
60.1 AKECHIII -CHI -CHI (kuan kuan kuan)	22.3 KRII (gishi)
64.1 BEEP BEEP (pi pi)	22.4 THMP (zun)
65.1 KTNK KTNK KTNK (gon gokon gokon)	24.3 WSH (za)
65.2 FOOSH FOO (bofufu)	24.4 TNK (kara)
65.3 KTNK KTNK KTNK KTNK KTNK KTNK (gachan gachan)	27.6 SIGH (hahh)
66.3 MOO MOO MOO MOO (moh moh)	28.1 PAT PAT (peta peta)
66.1 MOO	28.3 SIGH (fuu)
66.3 KTNK KTNK KTNK KTNK (gachan gachan)	28.5 BLUP BLUP (do bo bo)
66.4 KTNK KTNK KTNK KTNK	29.3 RUB RUB (goshi goshi)
66.4 MOO MOO MOO	34.3 VRRM (bu ro ro)
67.1 CRASH (doka)	34.4 VRRMM (bu ro ro ro ro)
67.3 THUD SPLAT (doshi bushya)	35.1 VRRM (bu ron)
67.4 CLIK CLIK BEEP BEEP (chi chi chi, pi pi pi)	35.1 TING (chirita)
68.1 VRRRM (ga ga)	35.1 SKREE (geee)
68.1 SKRRK (ga ga ga)	35.2 SIGH (hahh)
68.1 VRRRM (ga)	36.1 DM (do gah)
68.3 VRRRM (ga)	36.1 WHOA (waah)
68.3 MOO MOO MOO (moh moh moh)	36.1 WAK (gon)
68.3 KSH KSH KSH (shaka shaka shaka)	37.1 SLAM (ban)
69.1 VRRRRRM (ga ga ga ga...)	37.1 BOING (goin)
69.4 FOOSH (boh boh)	37.2 TP TP (peta peta)
69.5 THINK THINK (go toh go toh)	37.3 SLAM (ban)
69.5 FOOSH KTNK KTNK KTNK (boh boh boh gachan gachan gachan)	37.3 MOVE! EEEK! AH!! (dokeh, kya, waah)
69.5 MOO MOO MOO	37.3 GONG (goin)
69.6 FOOSH KTNK KTNK (boh boh boh gacha kon gacha kon)	37.5 KURKH (zapzyu)
70.1 MOO MOO MOO	37.5 RUSTLE (za)
70.2 KTNK KTNK (gacha gacha)	38.3 FSH FSH FSH (kashu kishu kishu)
70.2 MOO MOO	38.3 KSH KSH KSH (kasha kasha kasha)
70.4 KTNK KTNK (go goton go go)	38.3 THOOM (zun)
71.1 RATATAT (tan tan tan)	39.5 BLIP (ppf)
71.2 KNG KNG KNG (kan gin gin)	39.5 WHIRRRRR (kyuu)
71.3 SKREE (gishu)	40.2 CLIK CLIK TIKTIKTIK WHIRRRRR (pahi pashi, kichi kichi, myoo)
71.4 TNK TNK TNK TNK TNK TNK (gachan gacha gacha gacha gachi gan gogan gan)	41.2 FWOOM (bun)
72.4 KSH KSH (kashan kashan)	42.1 DMDMDMDM (zun zun zun)
74.2 SHK SHK SHK (shaki shaki shakata)	42.2 FWISH (hyuu)
75.1 ROLL (goron)	43.1 THOOM (zun)
76.2 WOBBLE (yoro)	3 OH! (oh)
76.4 GRIP (gashi)	4 SQUIK (gyu)
77.2 RRRM (ga go go go)	44.1 SLAP (pashi)
77.3 GRAB (gashu)	45.2 TMP (ta)
77.3 HF HF (hahh hahh)	45.3 SHIF (gasa)
77.5 WHIRR (jii)	45.4 VRRM (do do do do)
78.3 VRRRM (bu go go goo)	46.1 KSH KSH KSH (shaka shaka)
79.3 MOO MOO MOO	46.1 RRRM CRASH (do do do dokaish)
82.1 NOK NOK (kon kon)	46.4 PFTT (pu pu pu)
82.3 SQUIK SQUIK (kyururu kyuru)	

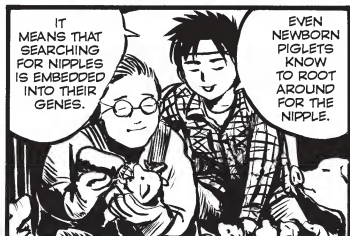
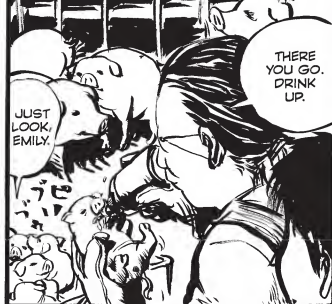
129.6 RAIH RAIH	84.1 KLAK KLAK (kachi kachi)
129.6 RRM M (go go go)	84.1 RRRRM RRRRM (bu bu bu bu)
130.4 BIPS QUIK BIP (pi kyuru kyuru kyuru pi)	84.1 TA DAAH (pa paka pait)
131.2 SQUIK SQUIK (kyuru kyuru)	85.2 THOOM (zun)
132.1 BLAM BLAM BLAM RATATAT (do do do da da da)	85.4 KSH KSH (shaka shaka)
133.1 RATATAT (tan tan tan)	85.6 TRALALA (chaccha ra chaa)
135.3 WSH WSH WSH WSH (washi washi)	85.6 ZOOM (gaa)
136.3 JANGLE (jara)	86.1 GRIP (gashi)
136.4 FWHOOO FWHOOO (byoo hyooh hyuu)	86.2 BRR (zoh)
136.4 RATTLE (jara)	86.2 TADAA (japa)
139.3 FWP (bafu)	86.2 KLAK KLAK (kachi kachi)
139.4 THUD (zan)	86.3 SKREE SKREE (kee koi)
139.5 KLAK KLAK (kan kan kan)	87
140.2 STAB (hussuu)	87.1 KICK (buun)
140.3 WFF (bun)	87.2 WSH (bah)
141.1 STAB (zun)	87.4 BUMP THUMP CRASH (don doshin gacha)
141.2 BLAM BLAM BLAM (dan dan dan)	87.5 HUFF HUFF (fu fu)
141.3 WSH (bu)	87.6 HUFF
141.4 CRASH (dooha)	88.2 PSHT (kasshu)
142.1 SNATCH (pushi)	88.3 ZIP (ji)
143.3 THUD (zan)	88.4 KLOP (kopo)
143.4 TOK (ga ga)	88.5 SCRAPE SCRAPE (ka ka ka)
144.1 BWHOO (hoocoh)	92.1 FSSH (jaa)
144.2 BWHOO OOO (hoocoh ooo)	92.2 PLASH PLASH (joho zan joho)
144.3 BWHOO WOOO	96.5 RATTLE (gara)
147.3 WSH WSH (washi washi)	97.2 CHK CHK (gachi gagan)
147.4 MUTTER (butsu hutsu)	98.5 STARE (ji)
147.4 WSH WSH WSH WSH	101.3 GLUR GLUR (dokku doku)
150.1 CREAK (kii)	101.3 BEEP BEEP (pi pi pi)
150.6 PST PST (hiso hiso)	102.4 CHK CHK (gacha gacha)
151.1 RRRNNG RRRNNG (ji koro koro koro)	102.5 CHK CHK (gachan gacha)
151.4 HA HA HA (gahahah)	103.1 CHK CHK CHK
158.1 CLUK CLUK (ku ko ko ko)	103.1 SKIH (haa)
158.1 COCK A DOODLE DOO (ko ki kok koh)	104.5 KLAK (gasha)
158.3 CLUCK CLUCK PEEP PEEP (chi chi piyo piyo)	105.1 SQUIRT (chuu)
158.4 ZZ (guu goh)	106.4 SHUDDER SHUDDER (zozo zozo)
159.2 SNZZ SNRR (guoo gohh)	107.1 KRII KRII (kugi kugi ki)
161.4 GULP GULP (gupi gupi)	107.2 HA HA (gahaha)
162.2 KRII (gi)	107.3 SHF SHF (sa sa sa)
163.1 SIGH (su)	107.4 BEEP (pi)
163.2 Z- (snoring)	108.1 WHF WHAP FFT WHF CHK (bun passhi hyun bun gacha)
163.3 PUTPUTPUTPUT (tototo)	110.1 CHEW CHFW (moshu moshu)
163.4 SCREECH (kii)	113.1 SIZZLE (ji ji ji)
163.4 PUTPUT	113.1 QUITTER QUITTER (puru puru)
164.1 PUT PUT	113.4 QUITTER
164.4 POP (paka)	113.5 QUITTER
164.5 POP	114.1 RAH RAH RAH (waa waa)
167.1 SLAM (ban)	116.3 TMP TMP (bata bata)
167.3 RRM PUTPUT (baaun tototo)	116.4 GRN (gu)
167.4 THUNK (dozu)	116.5 SNAP (bachi)
168.2 VROOM (baocoon)	117.5 CH-CHK (jasshi)
169.1 SHF (moso moso)	119.3 WSH WSH WSH WSH (wasshi washi)
169.2 WINCE (baku)	119.4 WSH
169.3 FLJK (ku)	119.4 QUITTER QUITTER (puru puru)
170.2 UH UH (paku paku)	119.5 WSH WSH WSH
170.2 THINK (bossu)	119.5 QUITTER
170.4 STING STING (jiin jiin)	120.1 ZING ZING BLAM (pyun pyun hyishi)
170.4 ROLL (goro)	120.1 ZING BLAM ZFF (pyun hah zu)
171.1 HFH HFH (behi behe)	122.1 ZING (gyu)
171.1 MUMBLE MUMBLE (munya munya)	122.3 ZING ZING (jyu pyun jiin)
171.2 TWIST (kune kune)	126.1 PLP (potas)
171.5 SNIP SNIP (pachin pachin)	126.3 BEEP BEEP (pi pi pi)
171.5 MUMBLE (munya)	126.4 BEEP BEEP
172.1 CHK (cha)	126.4 R RMM (go go go)
172.4 HMPH (ki)	127.1 RRRM (go go go)
175.1 KOFF KOFF (goiho uho)	127.1 BEEP BEEP (pi pi pi)
175.2 CLATTER (garan)	127.4 RRRM
	128.1 RRRM
	128.4 TMP TMP (da da da)
	128.5 RAAH RAAH (wah wah)
	129.2 BAM (doh)
	129.4 WSH (sah sah)
	129.5 RAAH RAAH (wah wah)

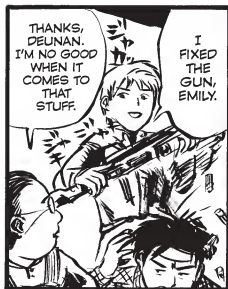




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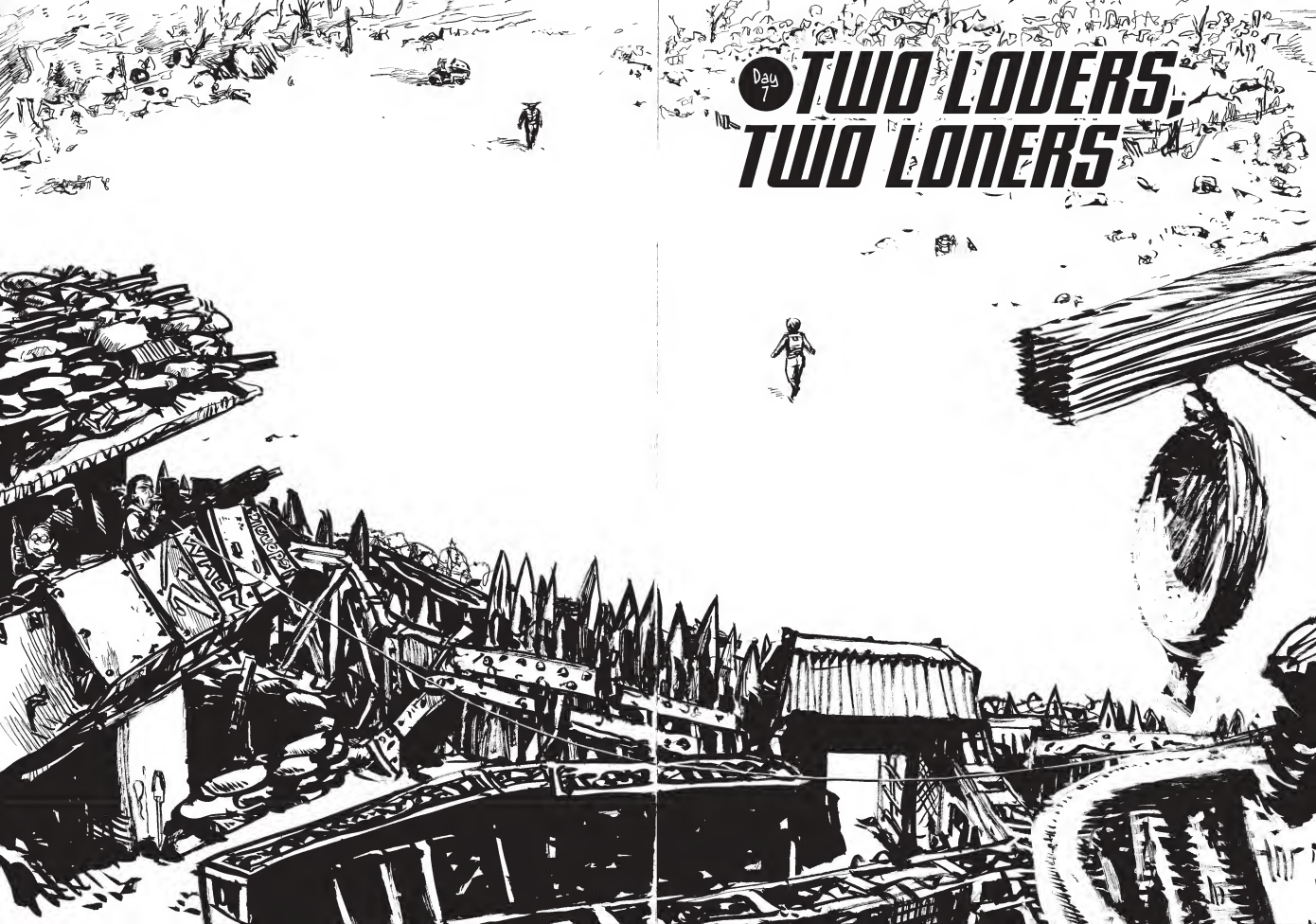




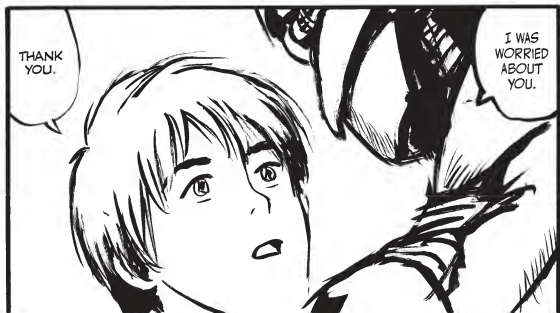


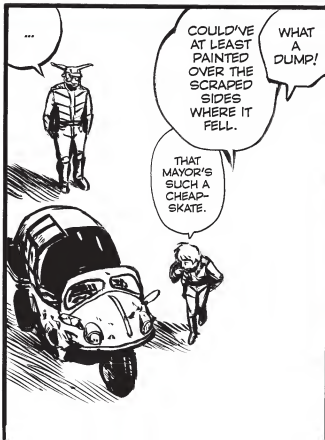
Day 7

TWO LOVERS, TWO LONERS











...IT SUCKS.

FIRST THE
CARAVAN, NOW
THEY WANT ME
TO BE A BODY-
GUARD ON THE
FARM...



...AND
TASTE.

ば
ふ、

OOH,
PAN-
CAKES!



BUT IS THERE
ANYTHING WE
CAN DO TO PRO-
MOTE EXCHANGE
BETWEEN BOTH
SIDES?

THAT'S
THE
PROBLEM
...

I OUGHT TO
STICK AROUND
UNTIL THE
WOUNDED GUY
IS HEALED UP,
I SUPPOSE.

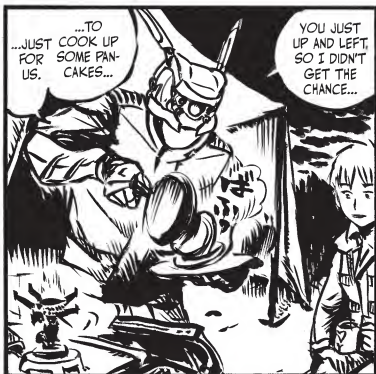


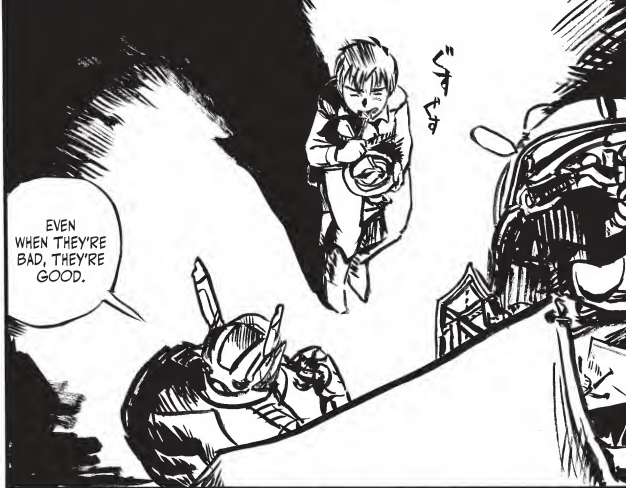
NO USE
WRACKING
YOUR BRAINS
IF THERE'S
NOTHING TO
TRADE.

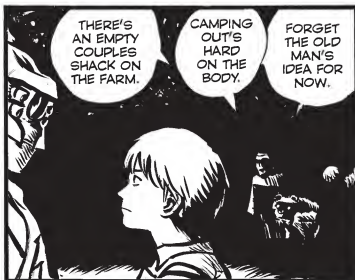
DON'T
TAKE IT
ALL ON
YOUR-
SELF.

JUST
WATCH,
LISTEN...

I ♥

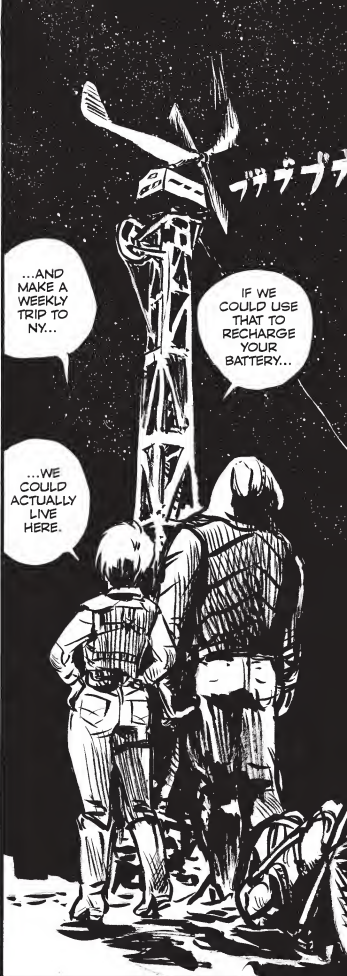


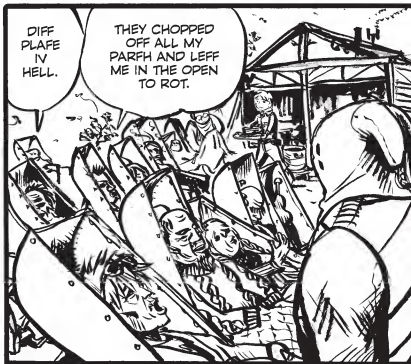
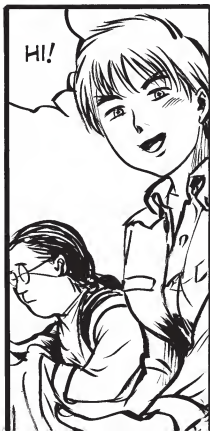


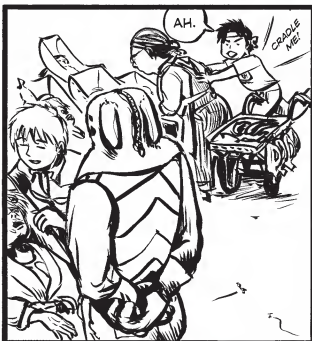
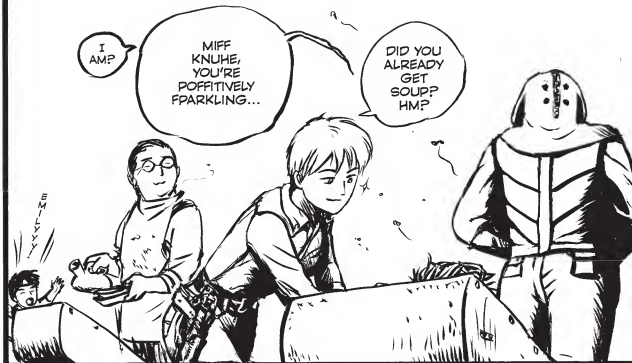




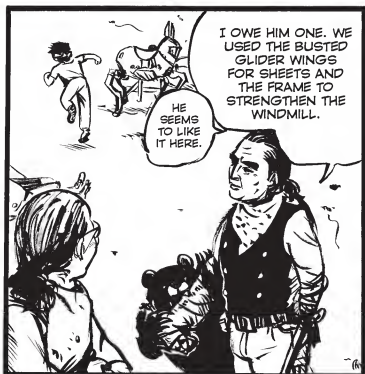


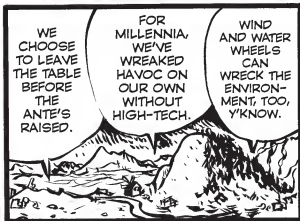
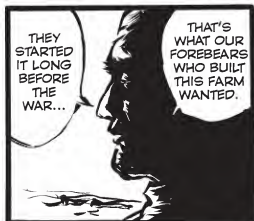
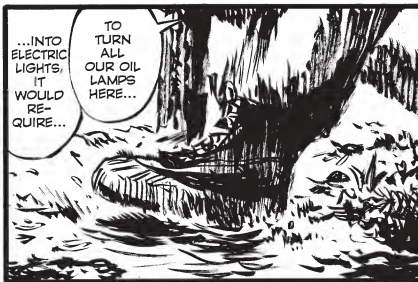


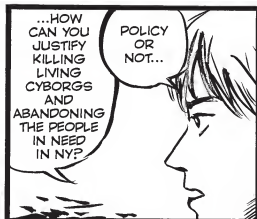
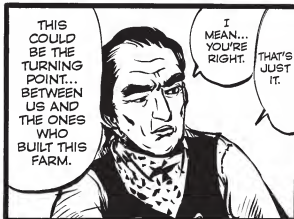
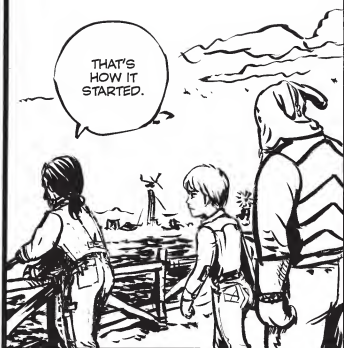


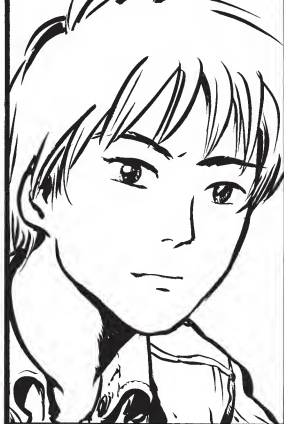


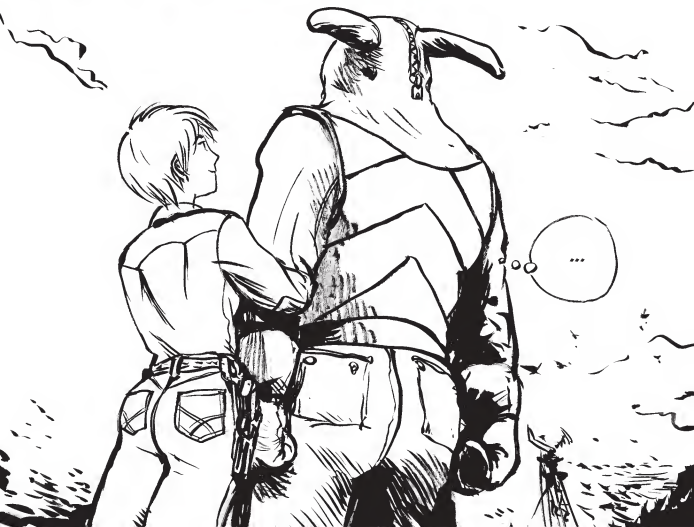


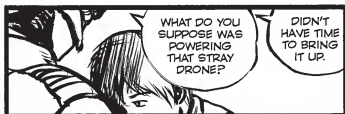
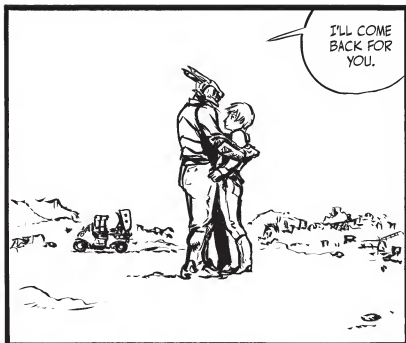


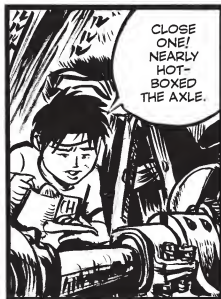
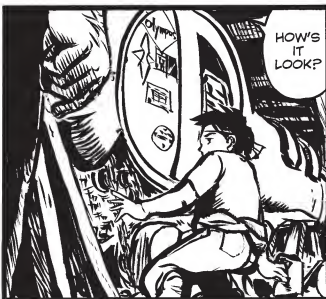
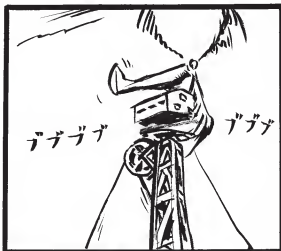
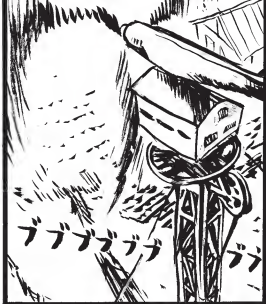






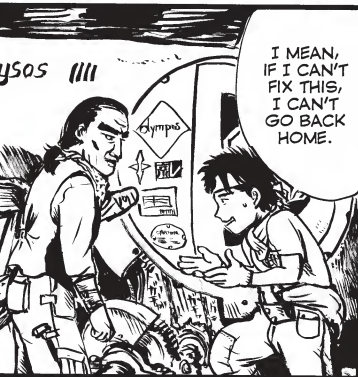
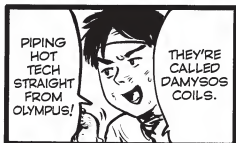








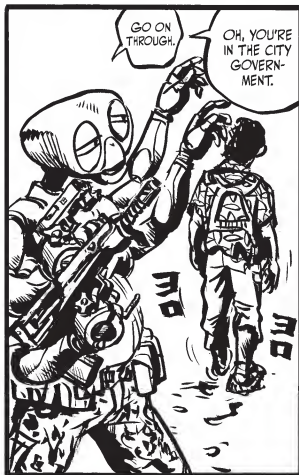
LABEL: PROTOTYPE



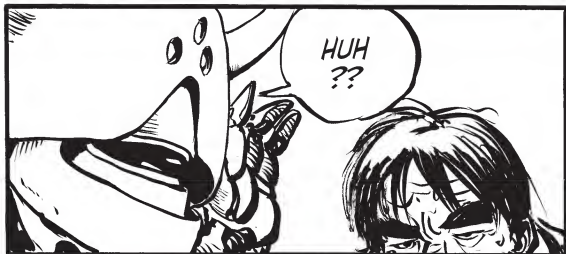


Day
8

THE RANGERS' GRAND EXERCISE



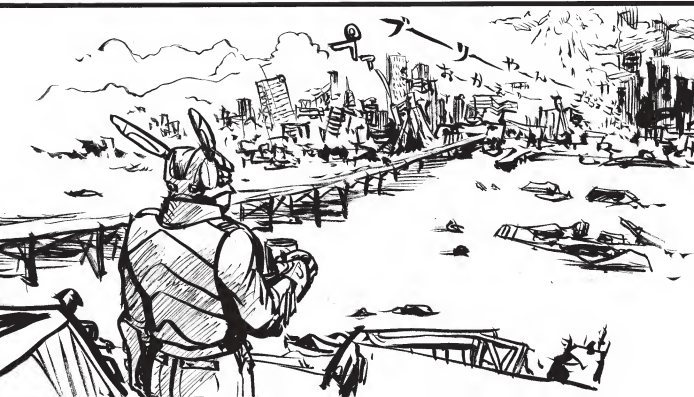
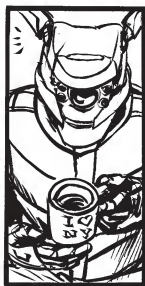


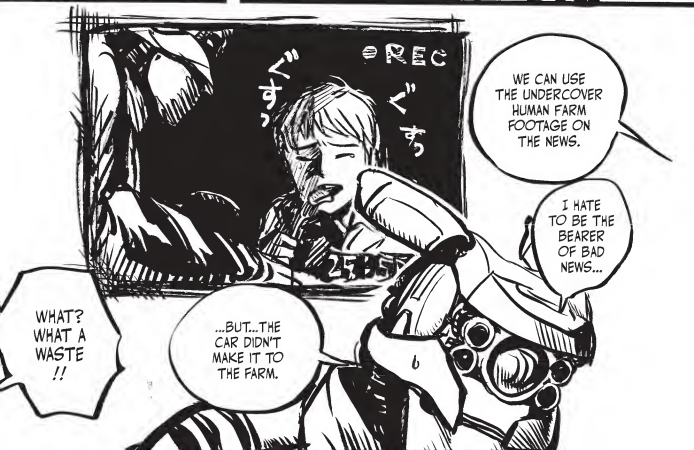








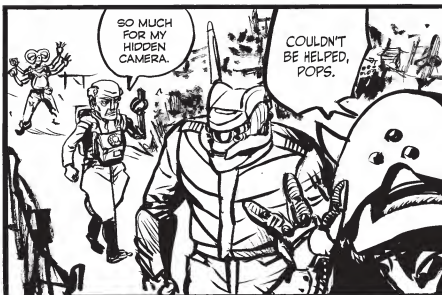






OH,
WOULD
YOU PIPE
DOWN?!

THEY SAY
TO FOOL
YOUR
ENEMIES,
FIRST FOOL
YOUR
FRIENDS.
GOOD
RIDDANCE!



SO MUCH
FOR MY
HIDDEN
CAMERA.

COULDN'T
BE HELPED,
POPS.



BRE...

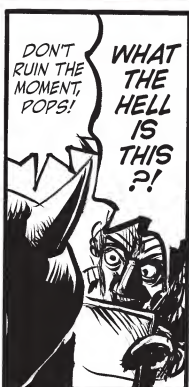


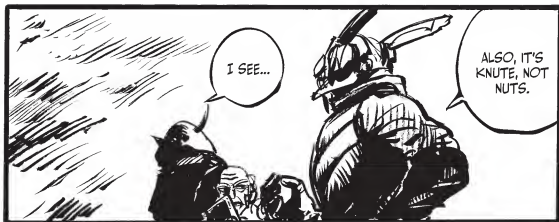
...A
PERSON'S
HEART IS
FRAGILE.

EVEN WITH
BODIES
HARD AS
STEEL...

IT'S A
MEAN
WORLD
OUT
THERE.

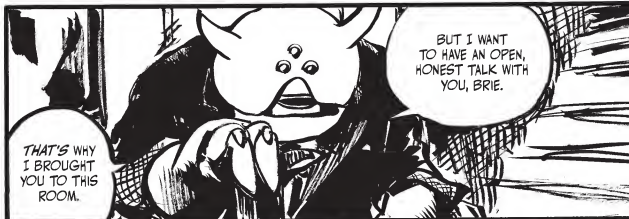






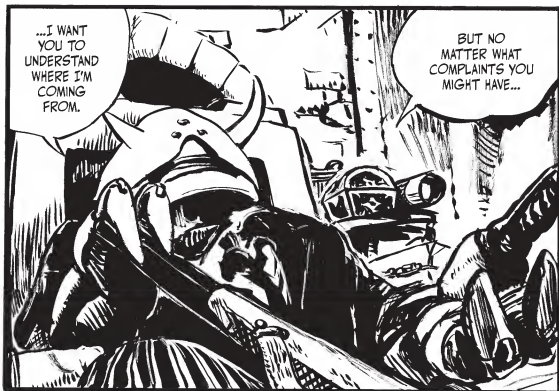


WE AREN'T PLANNING THE RANGERS' TRAINING EXERCISE?



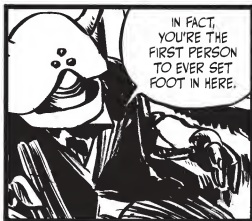
NOW, WHEN WE GET TO THAT POINT...





...I WANT
YOU TO
UNDERSTAND
WHERE I'M
COMING
FROM.

BUT NO
MATTER WHAT
COMPLAINTS YOU
MIGHT HAVE...



IN FACT,
YOU'RE THE
FIRST PERSON
TO EVER SET
FOOT IN HERE.

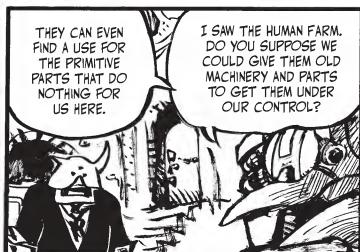
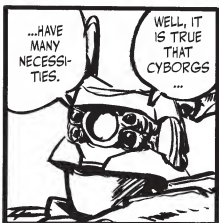


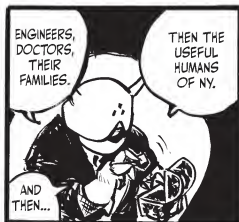
IT'S
EVERY-
THING
I KNOW.

THIS IS MY
TREASURE
ROOM, WITH
EVERY SCRAP
OF OLYMPUS
WE'VE
COLLECTED
SO FAR.

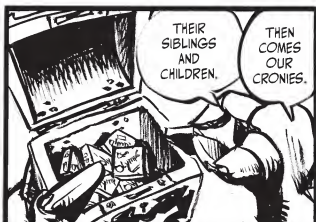


WHENEVER I'M
LOST, I COME HERE
TO RETURN TO THE
FUNDAMENTALS.



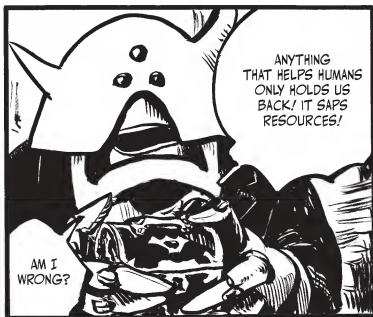


THEN THE
USEFUL
HUMANS
OF NY.





TO
PREPARE
FOR THE
COMING
DAY OF—



ANYTHING
THAT HELPS HUMANS
ONLY HOLDS US
BACK! IT SAPS
RESOURCES!

AM I
WRONG?



THE DAY
OLYMPUS
COMES.



WHAT
DAY?



THE FACT
IS, WE
HAVE TO
CONSUME
TO
SURVIVE!

YOU DON'T
WANT IT
EITHER, DO
YOU?

*I HATE
THAT!*



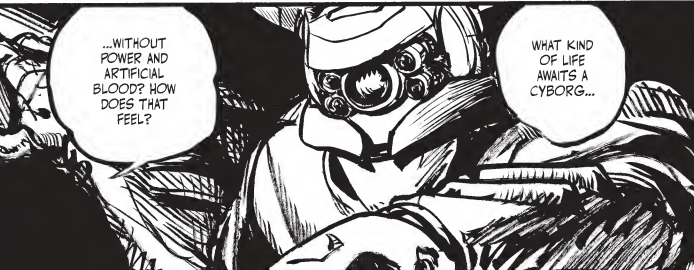
...WE'LL BE
FORCED TO
OBEY THEIR
COMMANDS.

AS LONG
AS THEY HAVE
MORE THAN
US...



IT'S HOW
I KNOW
I CAN
TRUST
YOU.

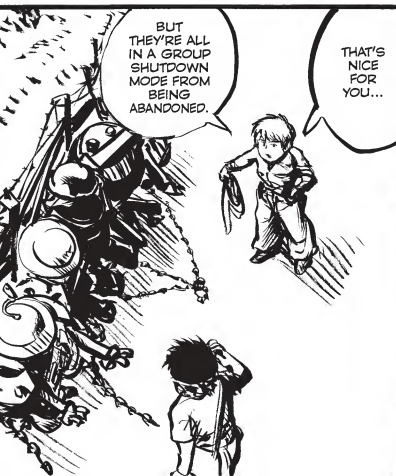
THAT GOES
FOR ALL
POWERFUL
CYBORGS.

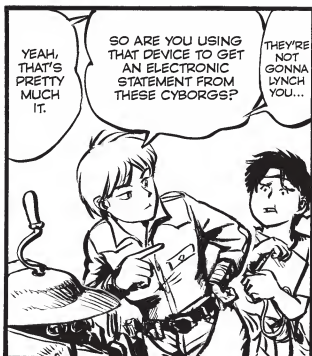
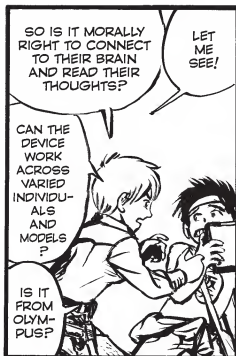


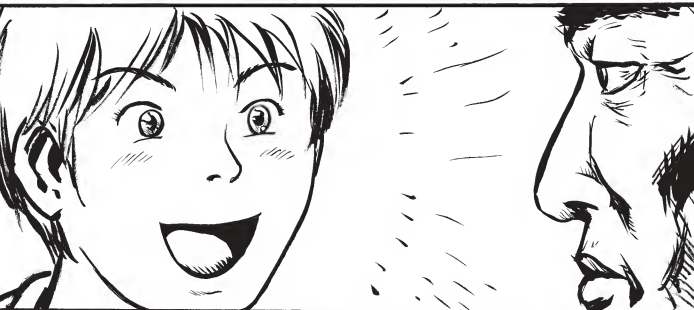
...WITHOUT
POWER AND
ARTIFICIAL
BLOOD? HOW
DOES THAT
FEEL?

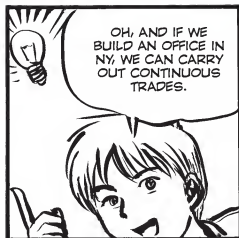
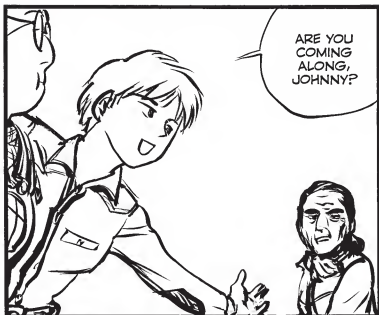
WHAT KIND
OF LIFE
AWAITS A
CYBORG...

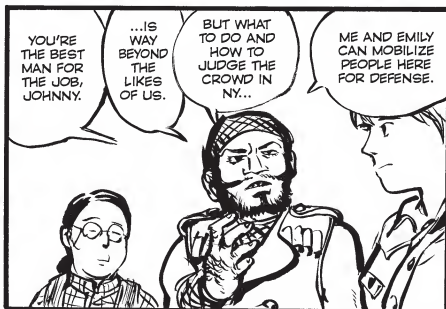
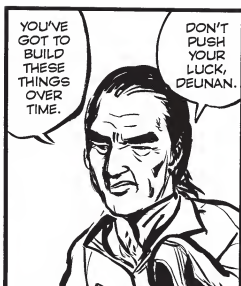


















Day
9



THE HITCHHIKER'S GUIDE TO NEW YORK





AND OUR
CITIZENS AVOID
NEEDLESS WASTE!
AND WE
PROCEED WITH
OUR CITY PLANS!
AND TREASURE
OUR
RESOURCES!



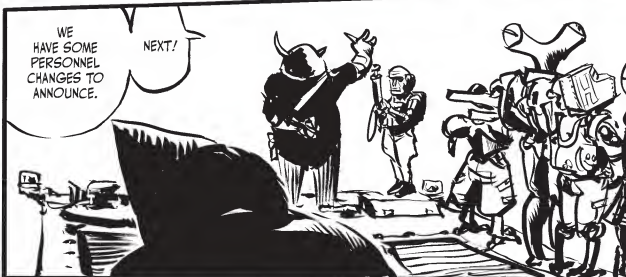
THEN WE
NEED NOT
FEAR ANY
FOE.

AHEM.



AS LONG AS
OUR TROOPS
MAINTAIN
CONSTANT
VIGILANCE!

SIGN: MARKET FOR HUMANS, GO LEFT 180 YDS



WE
HAVE SOME
PERSONNEL
CHANGES TO
ANNOUNCE.

NEXT!



THIS PUTS
OUR NEW
DIRECTOR
IN A VERY
DELICATE
POSITION.



THE
DIRECTOR OF
HUMAN AFFAIRS
INVESTED HIS
RATIONS AND
LOST THEM
ALL.

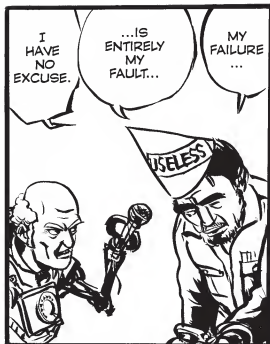
I AM...
VERY
DISAP-
POINTED.



THE NEW
DIRECTOR IS
A MAN OF FEW
WORDS BUT
VERY TALENTED,
MY CITIZENS!



I HAVE
LEARNED THAT
LEAVING HUMAN
RESOURCES IN
HUMAN HANDS
IS A MISTAKE.



...YOU'RE
JUST A
HUMAN
WITH A
PROSTHETIC
LEFT ARM,
AREN'T
YOU?

HEY,
PHONE-
GRAMPS.
YOU LOOK
LIKE A
CYBORG,
BUT...



**DON'T
SAY IT
OUT
LOUD
!!**



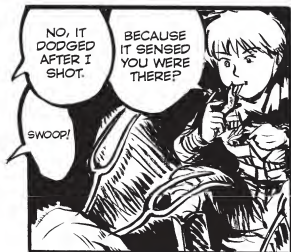
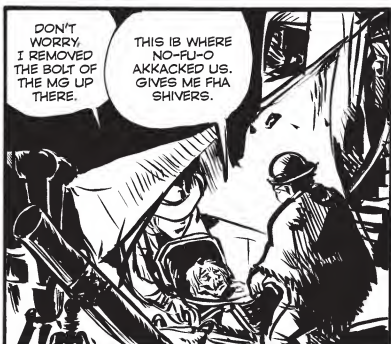


SIGNS, R TO L: ADVANCED DEFENSE • NEW REGIME • RESTORATION





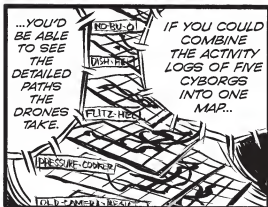






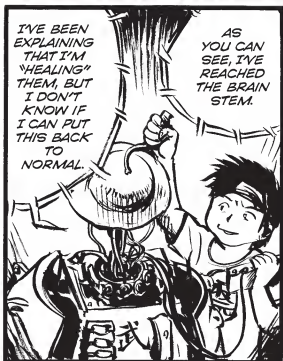






...YOU'D
BE ABLE
TO SEE
THE
DETAILED
PATHS
THE
DRONES
TAKE.

IF YOU COULD
COMBINE
THE ACTIVITY
LOGS OF FIVE
CYBORGS
INTO ONE
MAP...



I'VE BEEN
EXPLAINING
THAT I'M
"HEALING"
THEM, BUT
I DON'T
KNOW IF
I CAN PUT
THIS BACK
TO
NORMAL.

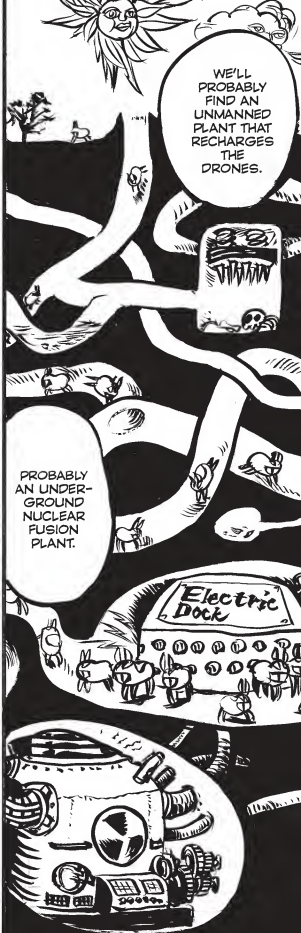
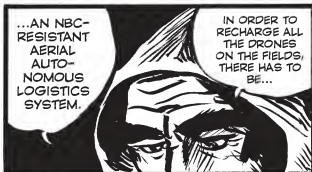
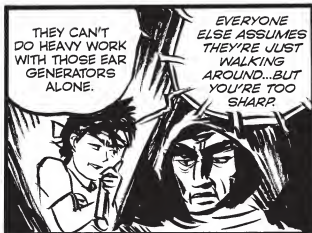
AS
YOU CAN
SEE, I'VE
REACHED
THE BRAIN
STEM.

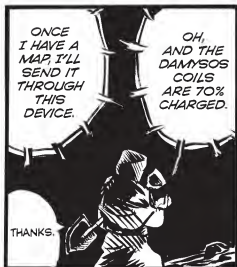


...AND
WHERE
THEY RE-
TURN AT
THE END
OF THE
DAY...

MENTAL
IMAGE

IF WE CAN
JUST TELL
WHERE THE
DRONES
ARE
COMING
FROM...





ONCE
I HAVE A
MAP, I'LL
SEND IT
THROUGH
THIS
DEVICE.

OH,
AND THE
DAMYSOS
COILS
ARE 70%
CHARGED.

THANKS.



...AND
HOW TO
KEEP
OUR-
SELVES
INDE-
PENDENT
FROM
NY...

MAYBE
I'M A
LITTLE
TIRED OF
WORRY-
ING
ABOUT
THE
FUTURE
OF THE
FARM...

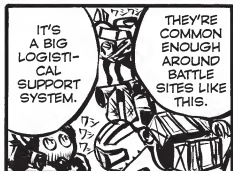


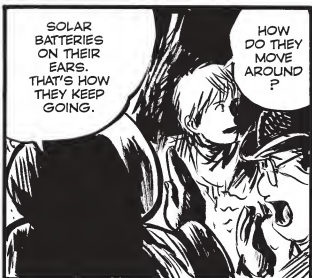
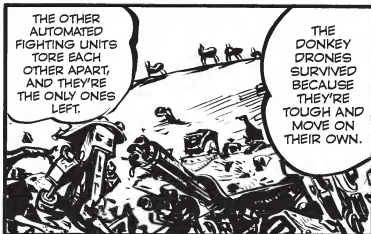
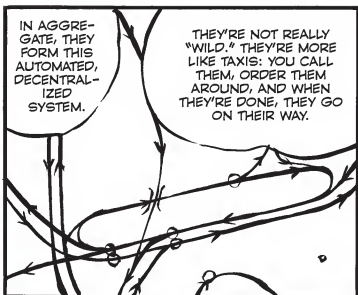
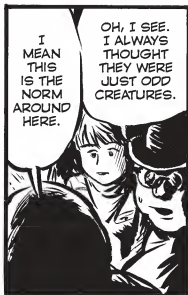
IT'S MORE
LIKE—HMM,
HOW SHOULD
I DESCRIBE
IT...

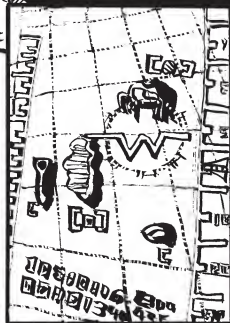
WHEN
I SAY HE'S
LIKE FAMILY,
I DON'T MEAN
LIKE A BIG
BROTHER.

HE'S
ALWAYS
BEEN
AROUND,
EVER
SINCE
I WAS
A KID.

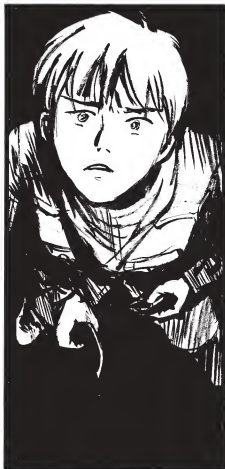
RIGHT.

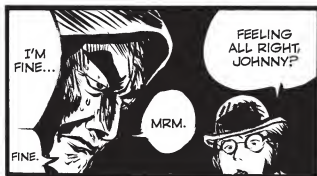


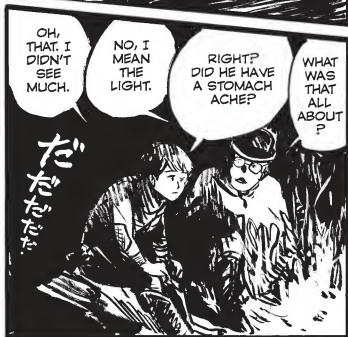








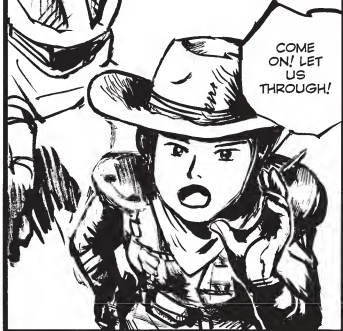


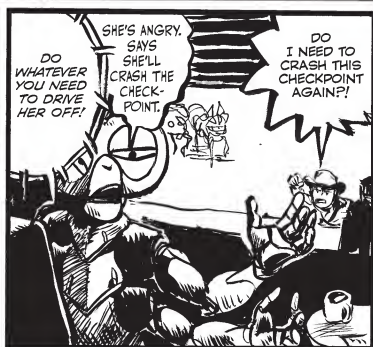
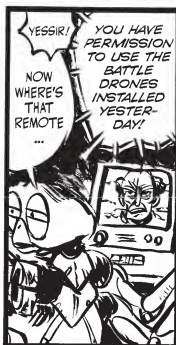
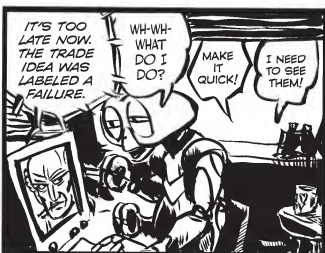


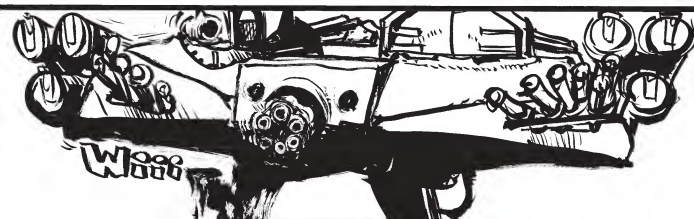
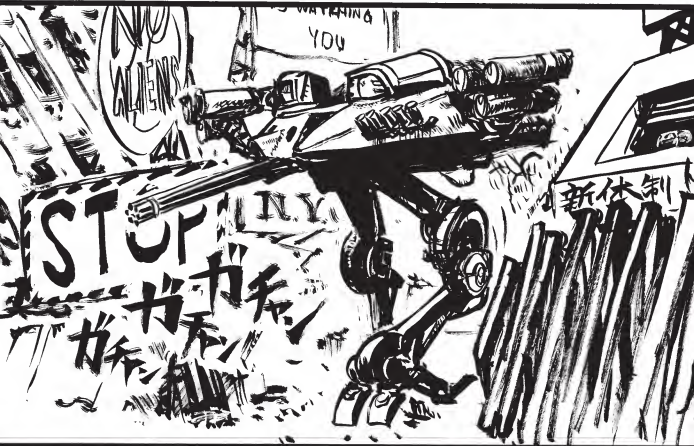
Day
10

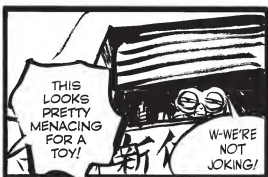
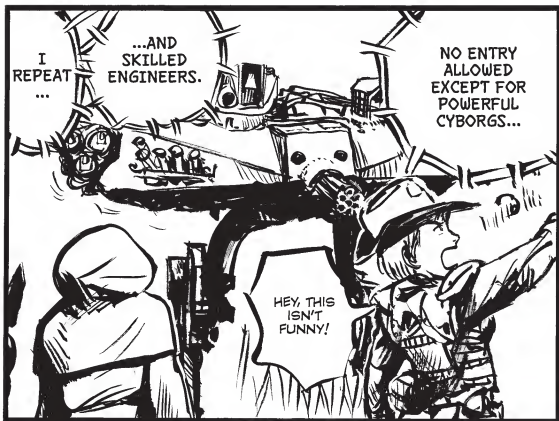
THE MAYOR IS WATCHING YOU

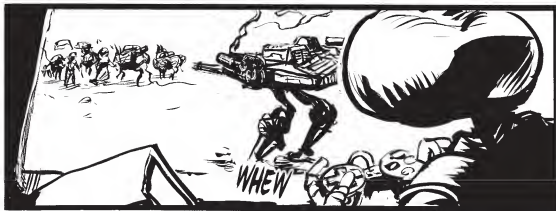
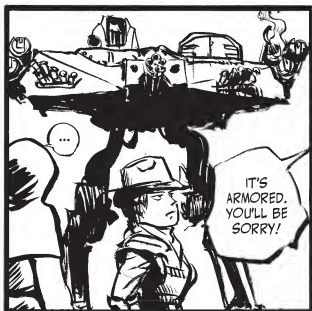
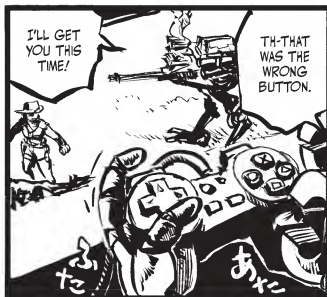


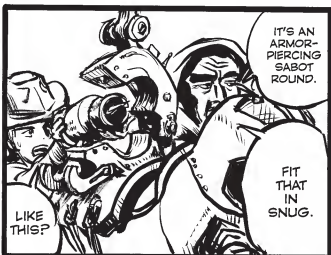
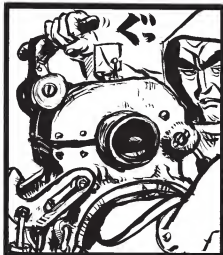










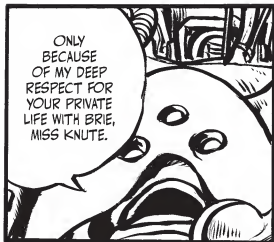








IF YOU LET
US CLAIM YOU'RE
DEAD AND ENTER
THE CITY UNDER
A DIFFERENT
NAME, YOU'LL BE
ALLOWED TO LIVE
TOGETHER.



ONLY
BECAUSE
OF MY DEEP
RESPECT FOR
YOUR PRIVATE
LIFE WITH BRIE,
MISS KNUTE.



THE CITY
DEPENDS
ON IT.

THAT'S
FOR US TO
DECIDE, NOT
ANYONE
ELSE!!



I BROUGHT
REAL
RESOURCES!
THEY'RE
RIGHT
HERE!

WHO
CARES
ABOUT
WHETHER
IT HELPS
YOUR
CLIQUE
OR NOT!



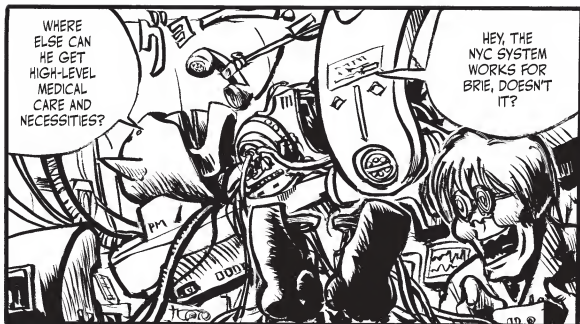
WHAT'S
THE POINT
OF THIS
FIGHTING?
OF THIS
SACRI-
FICE?!

ISN'T IT
A WASTE OF
BATTLE DRONES
AND CYBORGS
TO ATTEMPT
TO BLOCK
ME?!



WE ALREADY
INSTALLED A
NEW DIRECTOR
DUE TO SOME
PROBLEMS.

WE CAN'T
SPEND TIME
AND LABOR
ON CRUDE
NON-DEFENSIVE
RESOURCES.



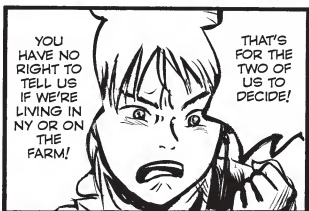
WHERE ELSE CAN HE GET HIGH-LEVEL MEDICAL CARE AND NECESSITIES?

HEY, THE NYC SYSTEM WORKS FOR BRIE, DOESN'T IT?



BRIE CAN'T JUST BE AN ORDINARY CITIZEN ANYMORE.

OUR NEEDS TRUMP THAT.



YOU HAVE NO RIGHT TO TELL US IF WE'RE LIVING IN NY OR ON THE FARM!

THAT'S FOR THE TWO OF US TO DECIDE!

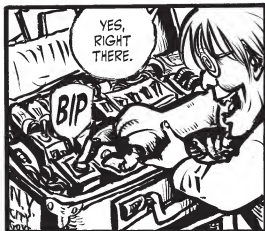


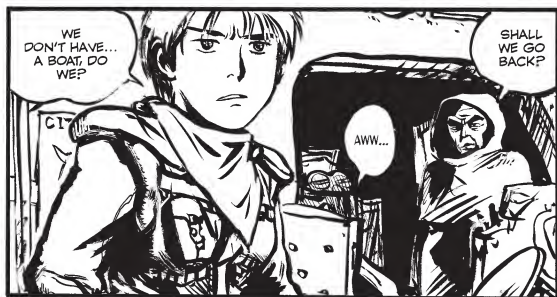
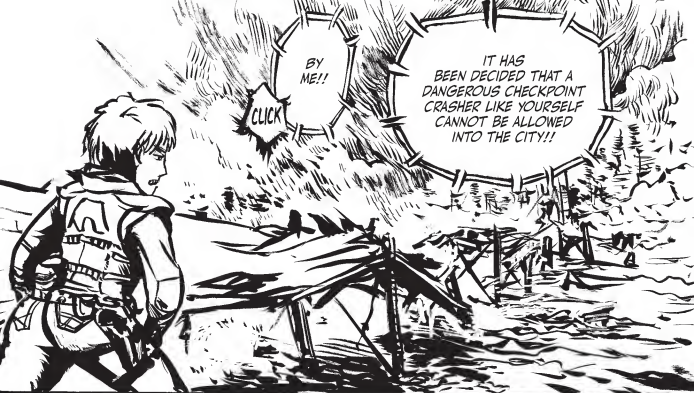
AH, TOO BAD. NO THANKS !!!

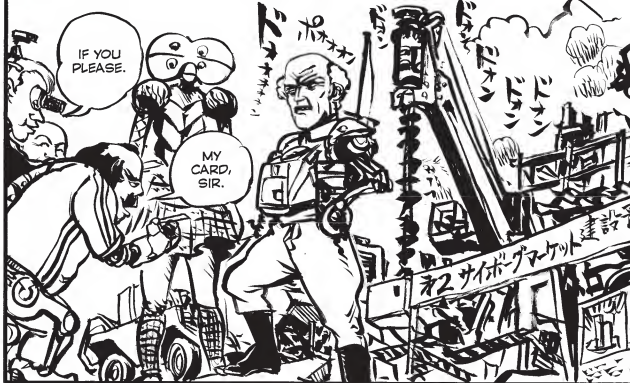


BUT YOU'LL HAVE TO CHANGE YOUR NAME IN THE CITY... OR YOU COULD TAKE HIS NAME. WHAT DO YOU SAY?

WHAT ABOUT A LONG-DISTANCE MARRIAGE? YOU CAN HAVE A GREEN CARD.

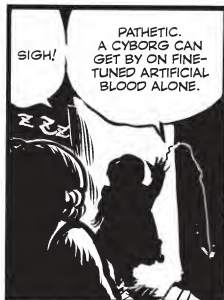
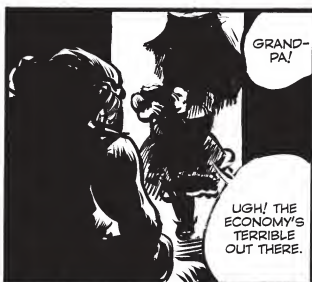






SIGN: SECOND CYBORG MARKET









HEY, IT'S
GOOD
EVERY TIME.



ALREADY
HAD ONE
TWO WEEKS
AGO.

YOU SHOULD
ASK THE DOCTOR
FOR A FULL-
DISASSEMBLY
SPA TO REFRESH.



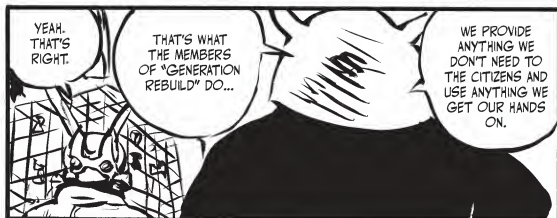
I MIGHT EVEN
BEAT YOU IN
ARM-WRESTLING
RIGHT NOW.



IT'S
WHAT
WE DO.

WE'LL
JUST DIG,
AND DIG,
AND DIG.

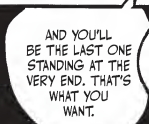
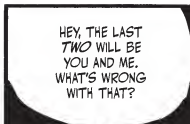
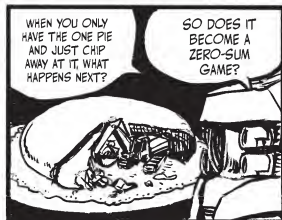
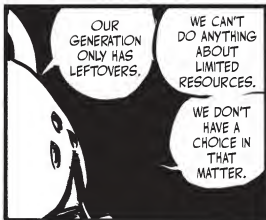
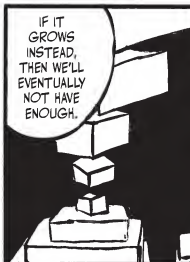
HOW FAR CAN
YOU GET ON
EXCAVATED
RESOURCES
ALONE?

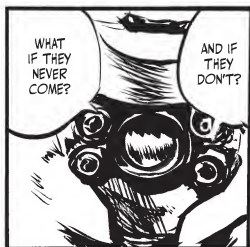
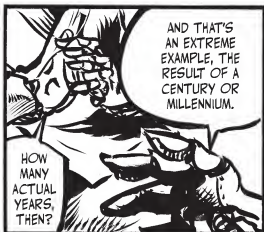


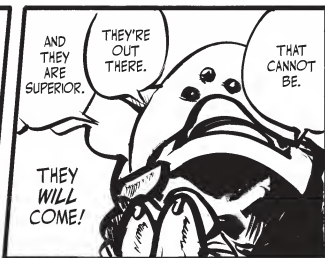
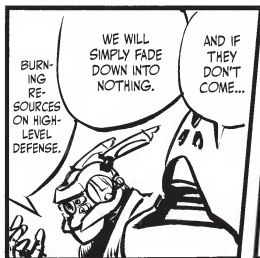
YEAH.
THAT'S
RIGHT.

THAT'S WHAT
THE MEMBERS
OF "GENERATION
REBUILD" DO...

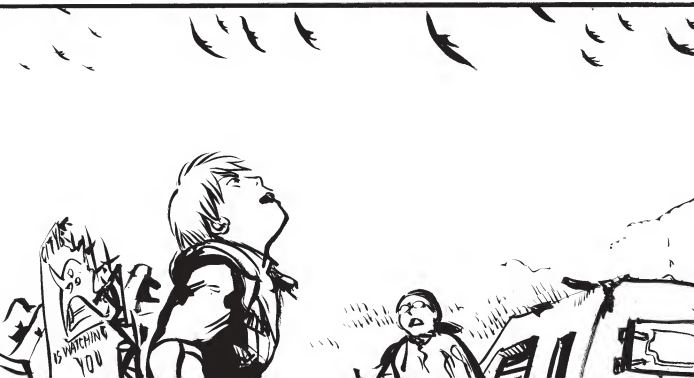
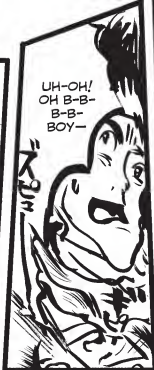
WE PROVIDE
ANYTHING WE
DON'T NEED TO
THE CITIZENS AND
USE ANYTHING WE
GET OUR HANDS
ON.

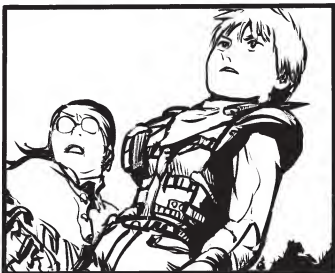


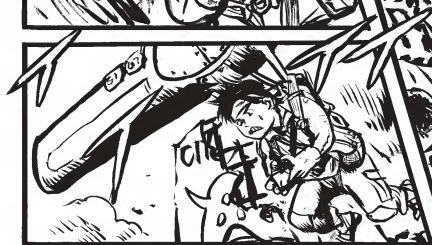






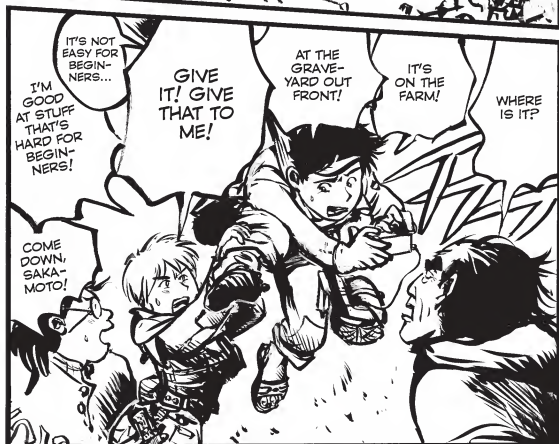
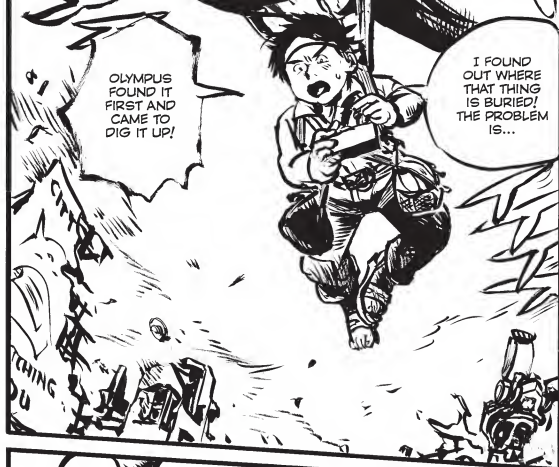






OUT
EXCEPT
BRAVE CYBORG
SKILLFUL ENGINEER



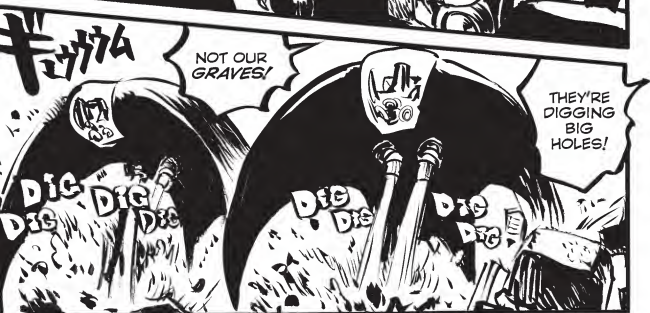
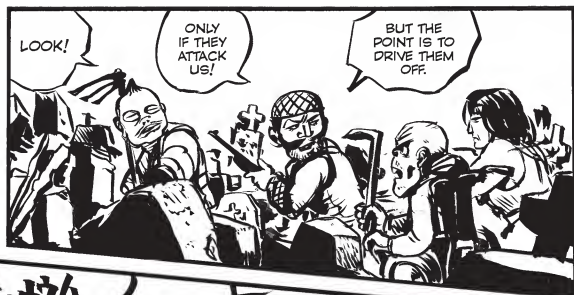


Day
11

THEY ARE HERE









WHY
WERE
THEY
DIG-
GING?

WHO
KNOWS!

HA
HA HA!
SERVES
YA
RIGHT!



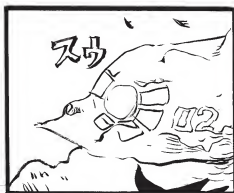
ELDER!

I
REMEMBER
AN OLD
STORY...



...AS A FORM
OF RESEARCH
ABOUT OUR
LAND...

INVADERS
WHO DREW
CROP CIRCLES
AND DISSECTED
OUR LIVE-
STOCK...

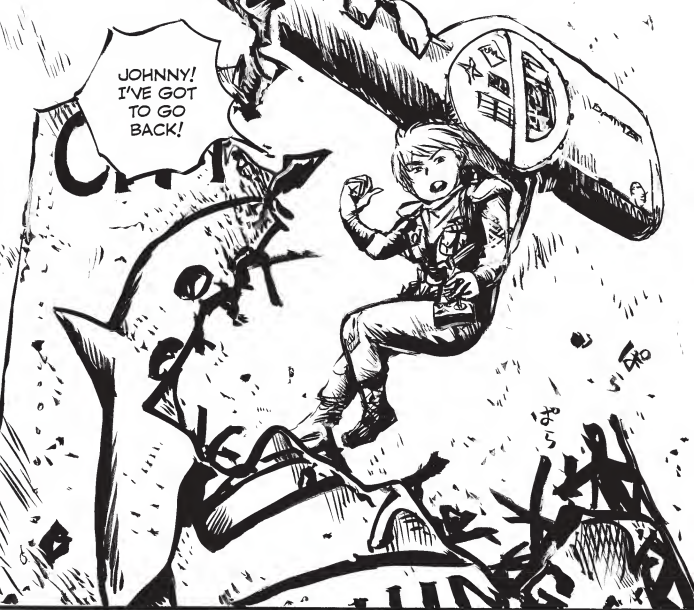




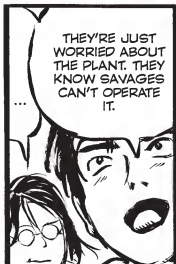








JOHNNY!
I'VE GOT
TO GO
BACK!



THEY'RE JUST
WORRIED ABOUT
THE PLANT. THEY
KNOW SAVAGES
CAN'T OPERATE
IT.

...



THEY
WON'T
MISTREAT
THE FARM
WORKERS!

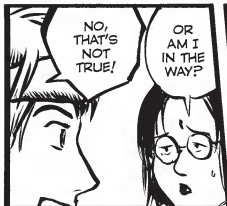
BUT
OLYMPUS IS
THE MOST
CIVILIZED OF
CULTURES ON
THE PLANET!



I'LL
NEGOTIATE
WITH THE
MAYOR
MYSELF!!

I NEED TO
BORROW
ANYTHING
I CAN
USE!

BE MY
GUEST.



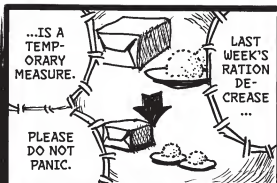
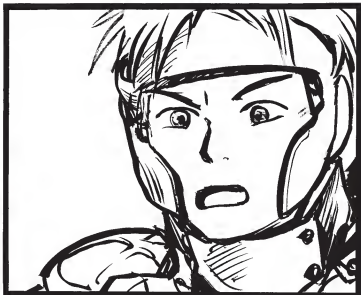


JOHNNY!
WE'LL
BE BACK
ASAP!!



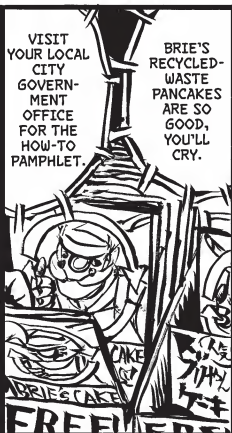








IT'S THE
CENTERPIECE
OF THE NEW
SECOND
MARKET.



VISIT
YOUR LOCAL
CITY
GOVERN-
MENT
OFFICE
FOR THE
HOW-TO
PAMPHLET.

BRIE'S
RECYCLED-
WASTE
PANCAKES
ARE SO
GOOD,
YOU'LL
CRY.



YOUR
HOUSE
IS ON
FIRE!

AH!

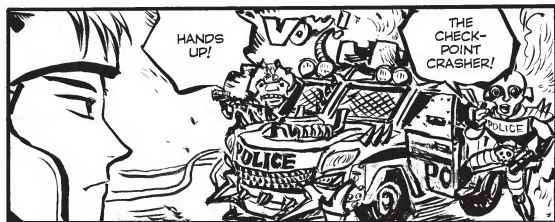
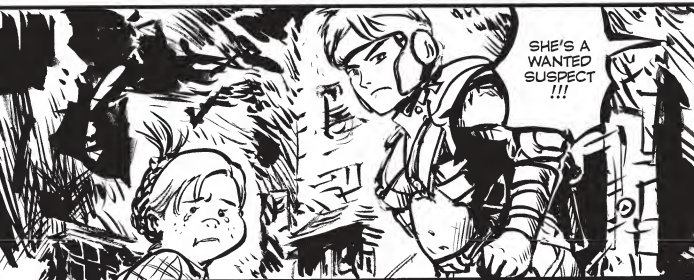
DOROTHY!
MORE
IMPORT-
ANTLY!



GOT
ANY
IDEAS?

I'M GOING
TO START A
SHOP THERE,
TOO! WHAT
SHOULD I
SELL?









CITY
GOV. T.

CITY MAYOR

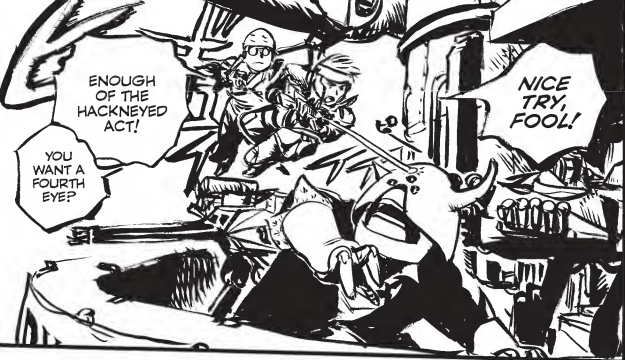


IS WATCHING
YOU

BY CYBORG, FOR CYBORG

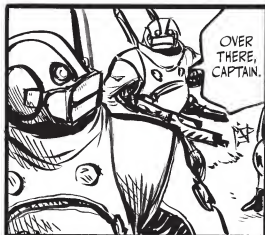
IMMIGRATION

POLICE









Day
12

THUNDER CHILD





WITH
A NEW
BATTERY.

SURE,
IT
WILL...



SAKA-
MOTO!

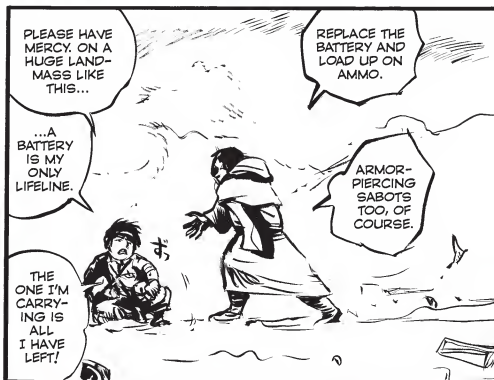
WILL
THIS
THING
RUN?



DON'T YOU
HAVE ONE?
PULL IT
OUT.

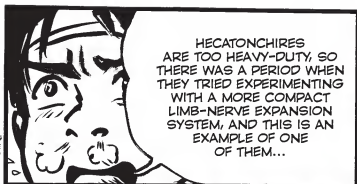


A
BATTERY
?





RAMBLING
BECAUSE
HE'S AN
OSAKU



HECATONCHIRES
ARE TOO HEAVY-DUTY, SO
THERE WAS A PERIOD WHEN
THEY TRIED EXPERIMENTING
WITH A MORE COMPACT
LIMB-NERVE EXPANSION
SYSTEM, AND THIS IS AN
EXAMPLE OF ONE
OF THEM...



EVEN
THE
ELDER
DOESN'T
KNOW.

LOST MY
LEFT ARM TO
A LANDMINE
YEARS BACK.
THEY PUT
THAT IN.



NO
WAY...

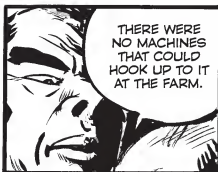
IT'S
MEGA-
RARE!

IS THIS
RARE TO
YOU,
OLYMPIAN?



A
COUPLE.
THIS ONE,
THAT
ONE...

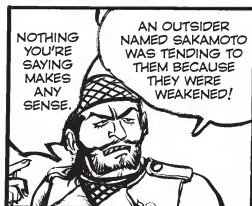
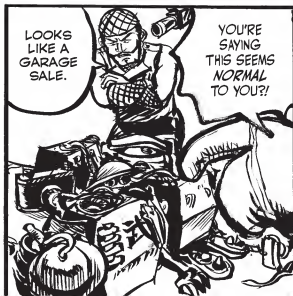
WOULD
ANYTHING
HERE DO
THE JOB?

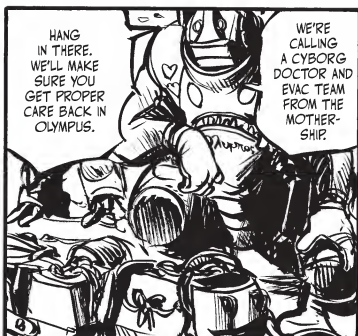


THERE WERE
NO MACHINES
THAT COULD
HOOK UP TO IT
AT THE FARM.

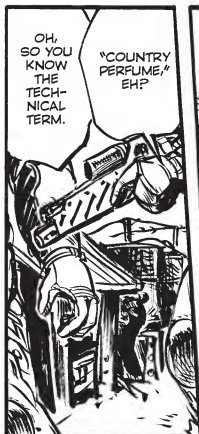


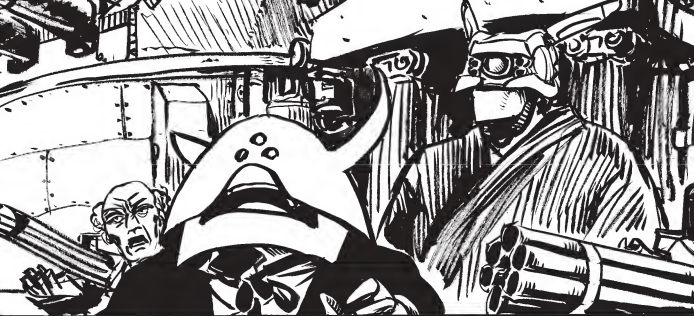
DO
IT.











UM, BEFORE
THAT...CAN YOU
GO BACK TO
THE TOPIC
OF OLYMPUS
COMING?

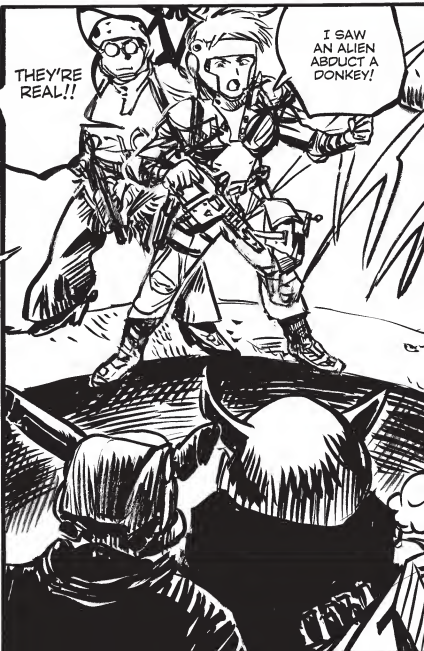
BRIAR-
EOS!

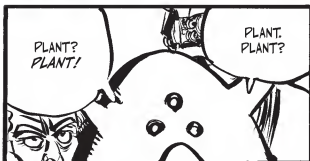
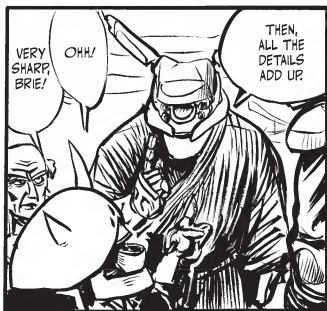
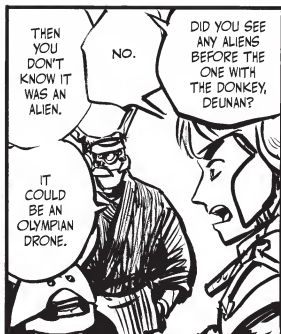
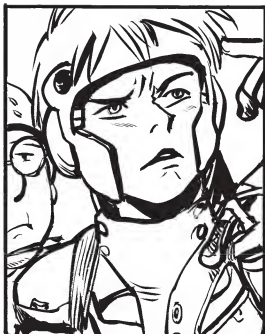
THEY'RE
REAL!!

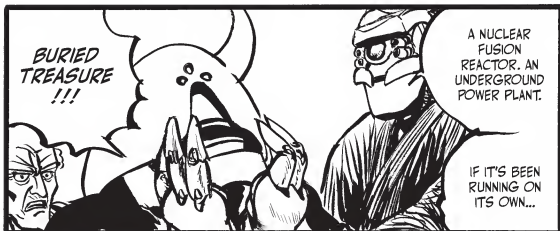
I SAW
AN ALIEN
ABDUCT A
DONKEY!

IT WAS
JUST A
STORY
I HEARD
FROM
SAKA-
MOTO...

...BUT
THEN
I SAW
IT WITH
MY OWN
EYES!







DON'T SWEAT
THE SMALL
DETAILS!

DON'T
VIOLATE
MY VESTED
RIGHTS,
OUTSIDER!

THE
MAYOR OF
AMERICA?

THEN AS THE
REPRESENTATIVE
OF AMERICA,
I DISAGREE!!

RECYCLED BY CYCLOPS

EVERYONE!
GATHER
AROUND!

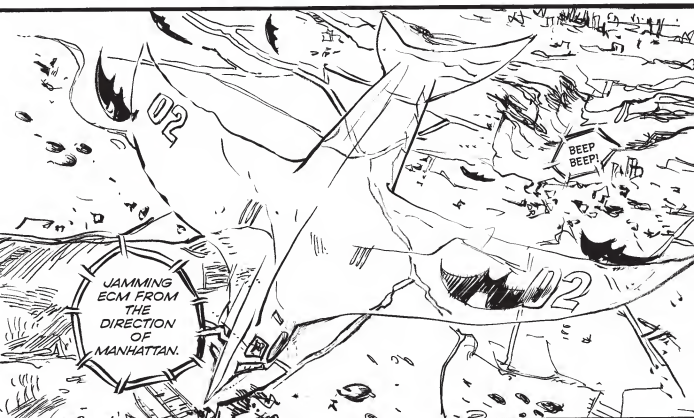
EMER-
GEN-
CY!!

I THINK THOSE
RIGHTS HAVE
JUST BEEN
TAKEN FROM
YOU.



ALL UNITS
ON DUTY!
ALL UNITS!

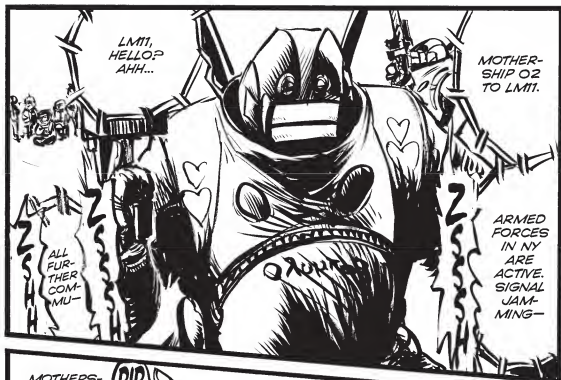
RANGERS,
MOVE
OUT!!



ROGER
THAT.

FORM A 25-KM
DRONE PERIM-
ETER AROUND
THE PLANT.

I SUPPOSE
THEY COULDN'T
HELP BUT NOTICE
DRONES OVER-
HEAD.



MOTHER-
SHIP 02
TO LM11.

ALL
FUR-
THER
COM-
MU-

ARMED
FORCES
IN NY
ARE
ACTIVE.
SIGNAL
JAM-
MING-



CHANGE
CHANNEL
TO LASER-
COM-
PRESSED
RELAY
DRONE
LINE.

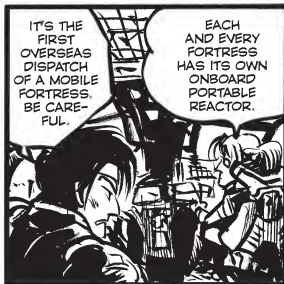
LM11,
ROG
ER.



WE HAVE
PURGED
LOCAL
INTERFER-
ENCE.

LM11 TO
MOTHER-
SHIP
02.

LM11,
PROCEED
WITH
DIGGING.



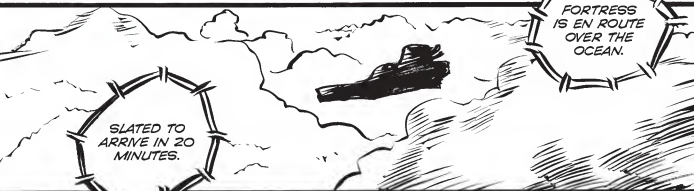
IT'S THE
FIRST
OVERSEAS
DISPATCH
OF A MOBILE
FORTRESS.
BE CARE-
FUL.

EACH
AND EVERY
FORTRESS
HAS ITS OWN
ONBOARD
PORTABLE
REACTOR.



PIECE
OF
CAKE.

FOR-
TRESS'LL
CRUSH
THE
MOBSTER
BOTS.



SLATED TO
ARRIVE IN 20
MINUTES.

FORTRESS
IS EN ROUTE
OVER THE
OCEAN.



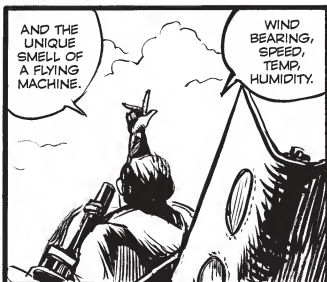
GRRRR.

LIL'
DAMYSOS,
WHERE ARE
YOU?



OKAY!

SAKAMOTO!
15 DEGREES TO
THE RIGHT, THEN
SIDE BRAKE!



AND THE
UNIQUE
SMELL OF
A FLYING
MACHINE.

WIND
BEARING,
SPEED,
TEMP,
HUMIDITY.









OH,
RIGHT.

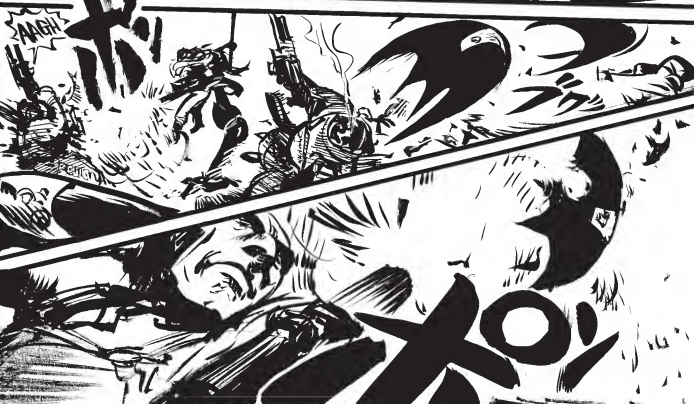


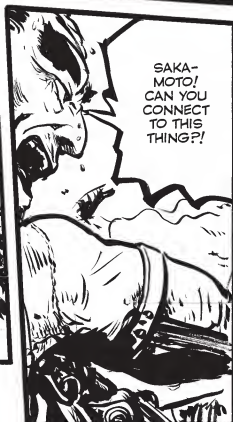
...
THERE'S
NO BRIDGE
ANYMORE,
MAYOR!!













DON'T WORRY.
OUR DRONES
ARE FLYING
ALL OVER!



SO WE
JUST
WAIT
FOR
HELPP

THE
FORTRESS
WILL AUTO-
ENGAGE
WITH THEM.



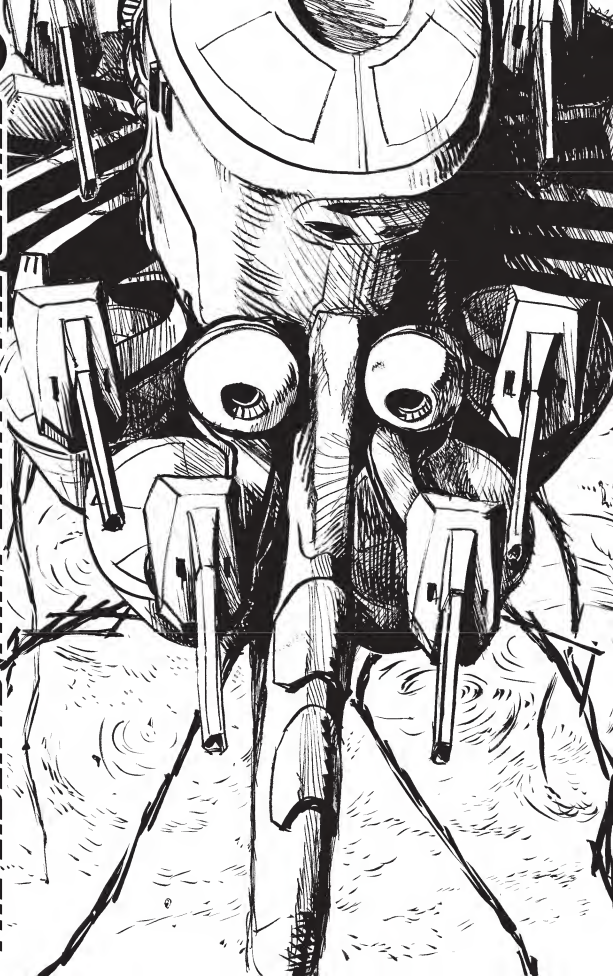


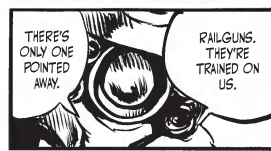
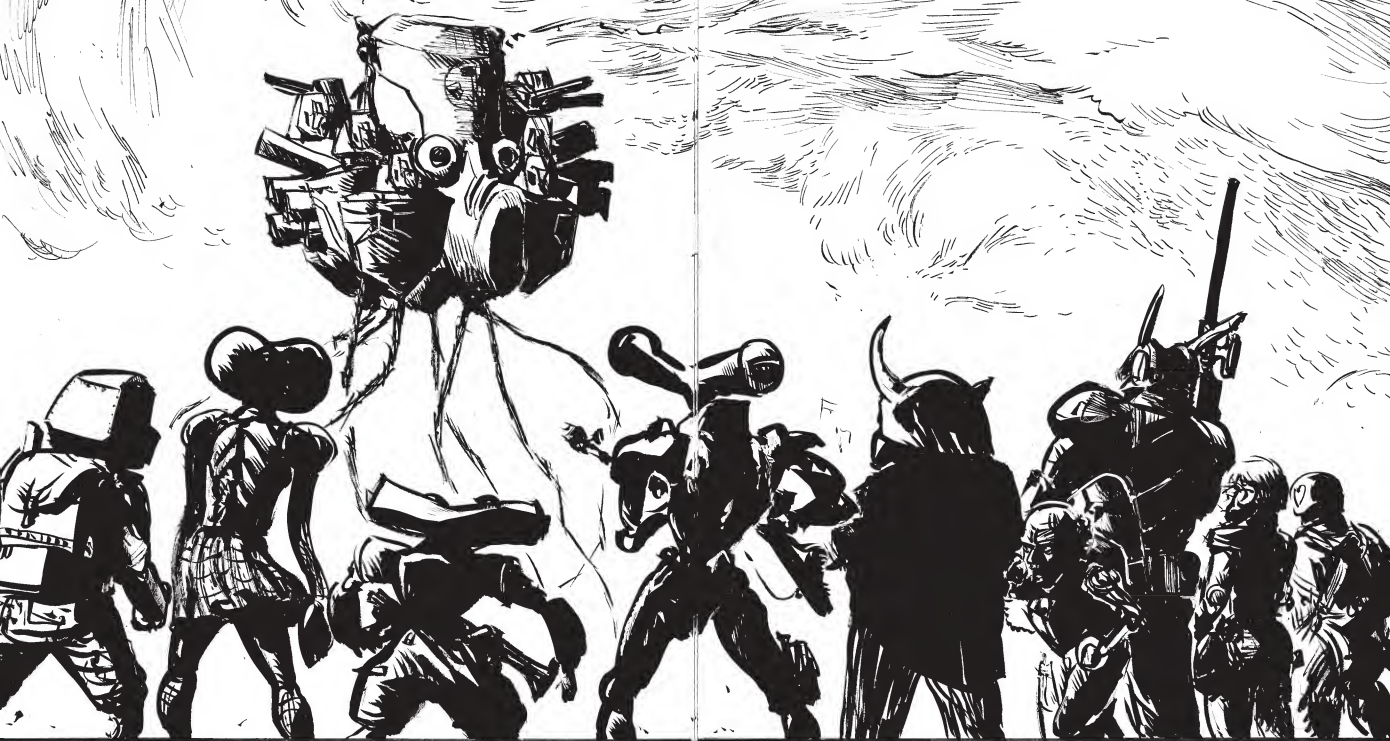


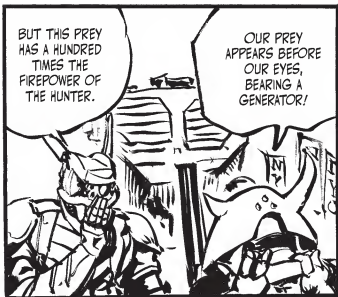


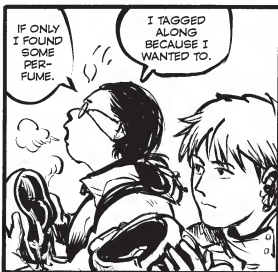
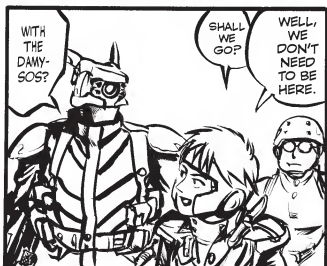
Day
13

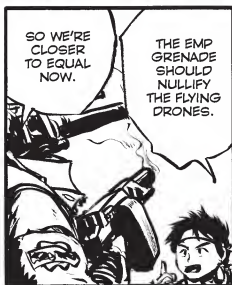
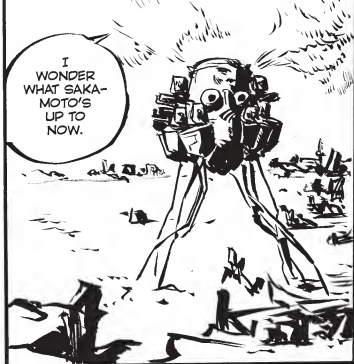
THE LIBERTY THAT LIGHTS THE WORLD













...THEY'LL
HAVE NO
CHOICE
BUT TO
COME
HERE.

IF WE
LOCK
DOWN
THE
AREA...

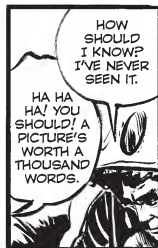
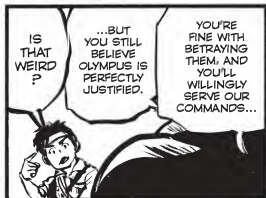
OLYMPUS
IS ONLY
DOING
THIS RE-
LUCTANTLY,
FOR THE
BALANCE
OF THE
WORLD.

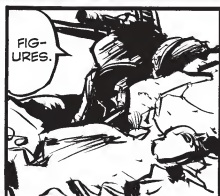
YES,
THEY'RE
GRAVES,
BUT THERE'S
SOMETHING
MAJOR
BELOW
THEM.

IS IT ACCEPTABLE
FOR A CULTURED
MAN TO DIG UP A
SAVAGE'S GRAVE?
EVEN A SAVAGE
HAS THE RIGHT TO
BE ANGRY.

GOOD
QUES-
TION.

DO YOU
THINK THAT
WILL
ACTUALLY
HELP THE
VILLA-
GERS?











IT'S A
TRAINED
KILLER
BEAR.

THE
BEAR'S ONLY
ATTACKING US,
NOT THE
VILLAGERS.



MAKE
THAT FOUR
WOUNDED.



WE'VE
MANAGED TO
DRIVE IT BENEATH
THE WINDMILL
SHACK.

...HE
SAYS.



IT HITS OUR
SENSORS AND A/C
VENTS TO OPEN
HATCHES...

AND
RIPS OFF
THE ARM
CARRYING
YOUR MAIN
GUN.



SEND ME
THE WINDMILL
COORDINATES
AND I'LL GET
BACKUP FROM
THE FORT-
RESS.

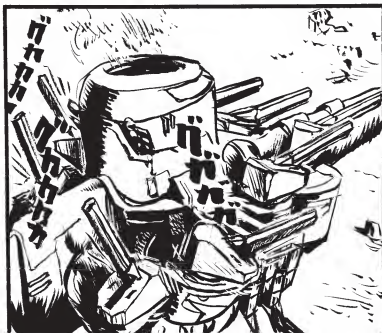
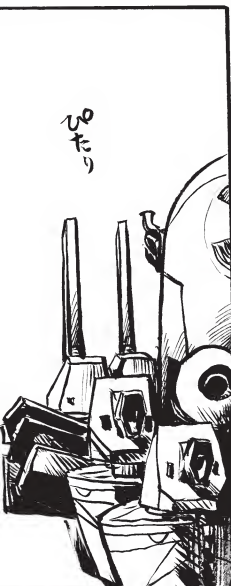
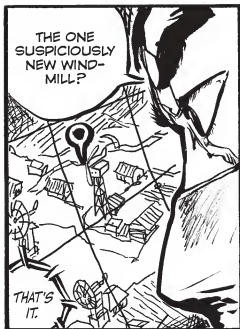
ROGER.

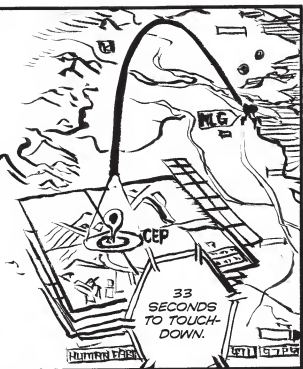
ALL
RIGHT.

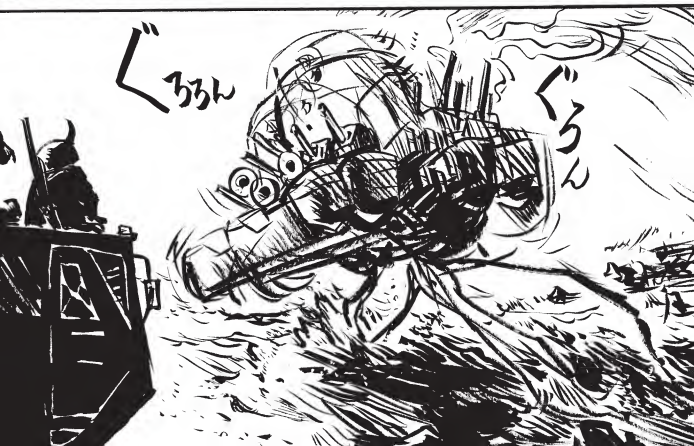
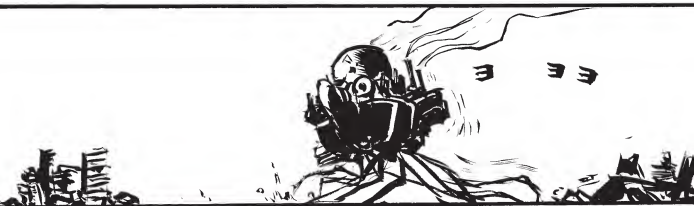
WE CAN'T GET IN
TOUCH WITH THE
DRONES AND
TWO SQUAD
MEMBERS.

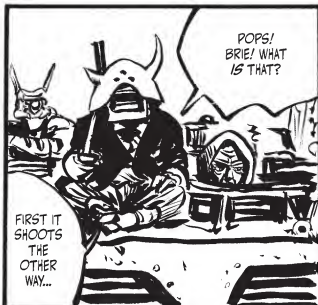
WELL
...

WHAT
ABOUT
THE DIG?















DIDN'T
THINK
THEY'D
USE A
RAILGUN
ON THE
BEAR.



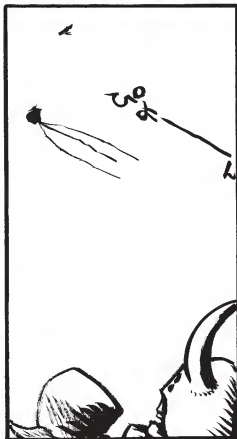
DEUNAN!
QUICK! FLY
WITH ME TO
CITY HALL!

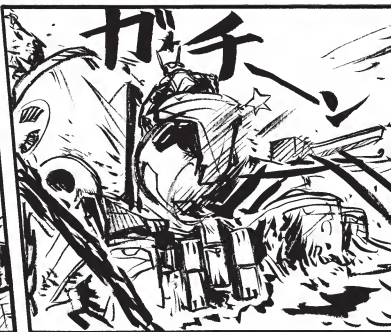


...THE
MAYOR'S
SECRET
CHAMBER.

THE DRONE
WE CAPTURED
IS IN...

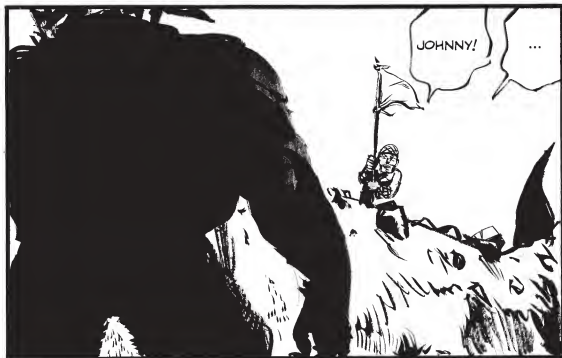








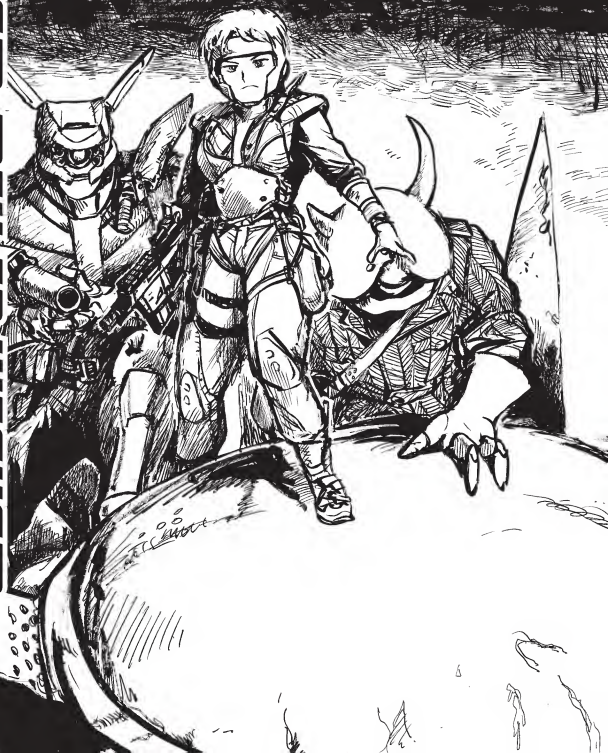


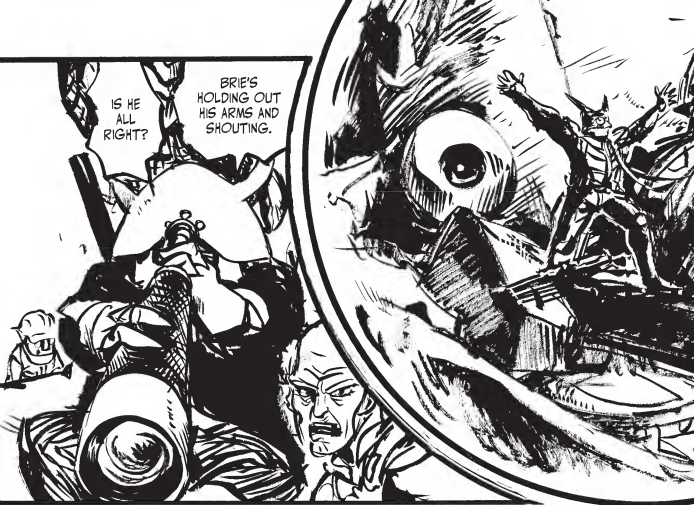


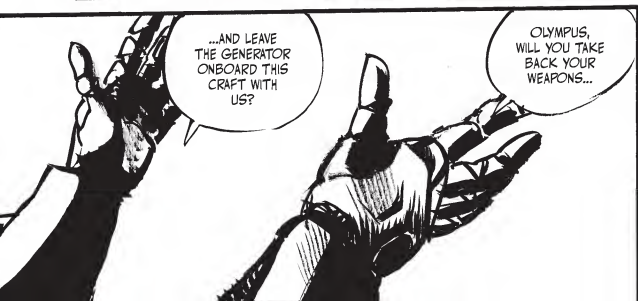
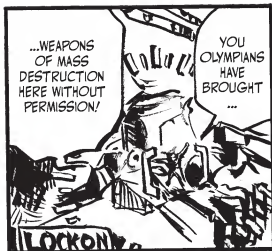


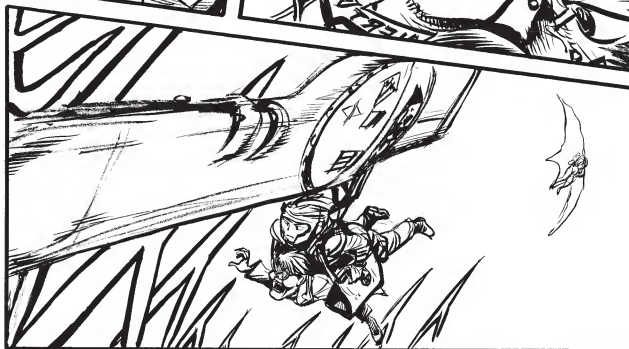
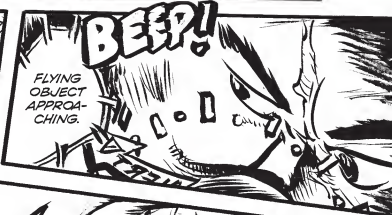
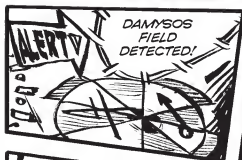
Day
14

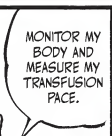
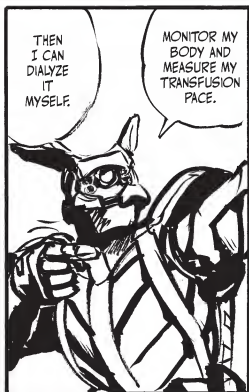
WONDERFUL NEW WORLD

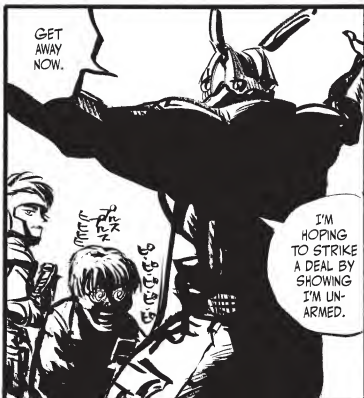
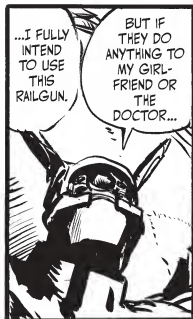


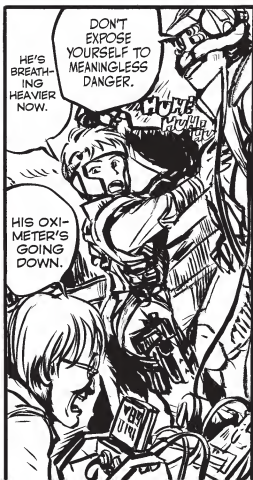
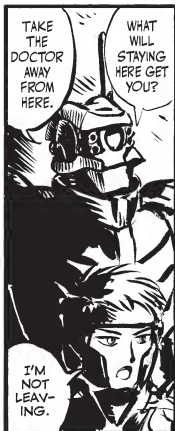














I TOLD
YOU.
I'M NOT
LEAVING.



I
DIDN'T
SAY
THAT...



I SAID,
I'M NOT
LEAVING.

I
WON'T!
LISTEN
TO ME!



AND
YOU
WON'T
DEPEND
ON
ME?

HERE
I AM,
DEPEND-
ING
ON
YOU
THE
MOST.



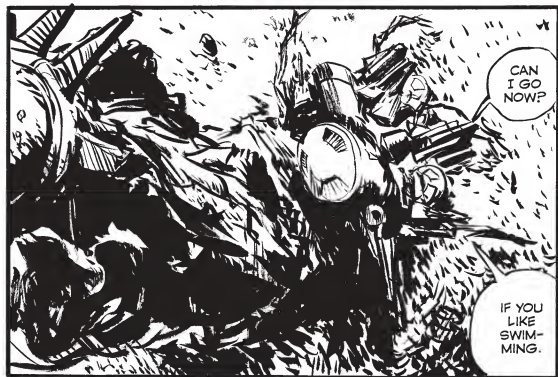
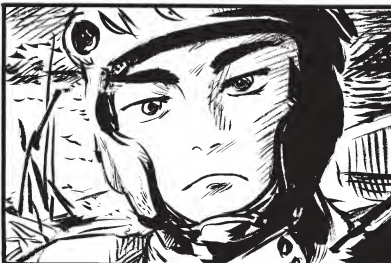
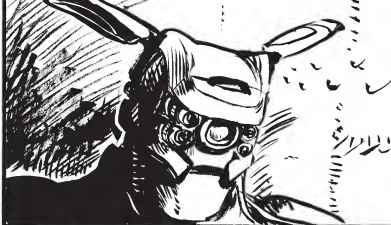
IT'S
DANGEROUS
AND *THAT'S*
WHY I'M
STAYING
WITH YOU.

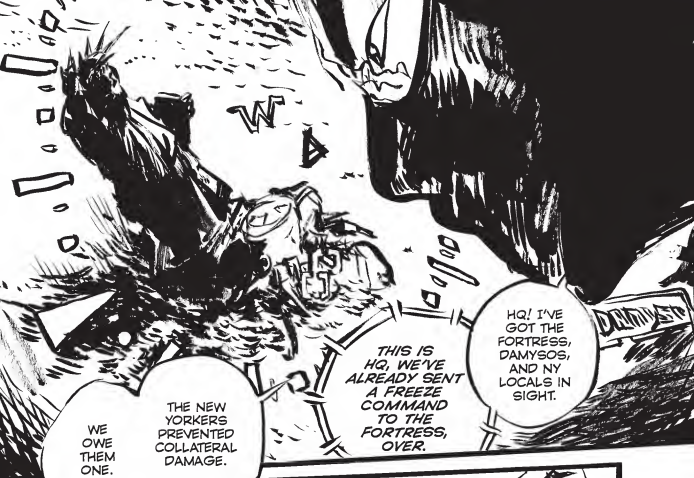
YOU
WANT ME
TO LEAVE
BECAUSE
IT'S
DANGER-
OUS?



THEY'D
HAVE
DONE IT
ALREADY
IF THEY
MEANT
TO.

THEY COULD
FIRE AT ANY
MOMENT.





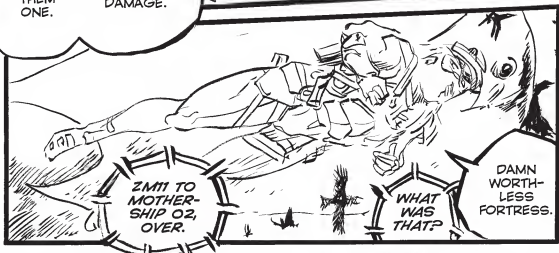
WE
OWE
THEM
ONE.

THE NEW
YORKERS
PREVENTED
COLLATERAL
DAMAGE.

THIS IS
HQ, WE'VE
ALREADY SENT
A FREEZE
COMMAND
TO THE
FORTRESS,
OVER.

HQ! I'VE
GOT THE
FORTRESS,
DAMYSOS,
AND NY
LOCALS IN
SIGHT.

DAMYSOS



ZMTI TO
MOTHER-
SHIP 02,
OVER.

WHAT
WAS
THAT?

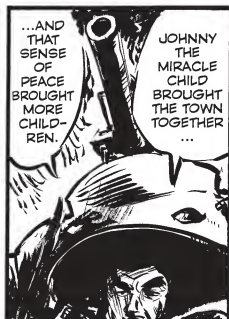
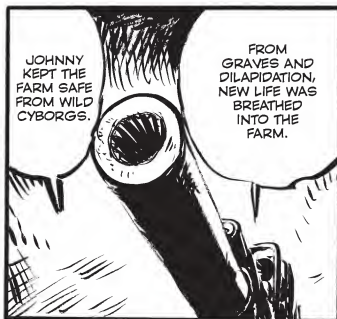
DAMN
WORTH-
LESS
FORTRESS.



ROGER.
I'M ON
MY WAY.

A BAND OF
NATIVES IS
CONTROLLING
THE REACTOR.
I AM HEADING
OVER TO
NEGOTIATE.







OH,
WHATEVER—
YOU DON'T
NEED ME
TO TELL
YOU THAT.
THE POINT
IS...

LET THE
RABBLE-
ROUSERS
TALK. WE
CAN STILL
MAKE DO
WHEN
NEEDED.

WE CAN
MOVE THE
GRAVES.
LET'S TALK
IT OVER.

JUST
HEAD
BACK
TO THE
FARM.

HE EVEN
SAID WE'D
HIRE
CYBORGS
TO
PROTECT
THE
VILLAGE.

...FADE
AWAY
IN
TIME.

HATE
WON'T
MAKE THE
CYBORGS
GO
AWAY.

I DON'T
KNOW
WHAT
GRUDGE
EXISTED
BETWEEN
YOU TWO.

JOHN-
NY!

BUT BOTH
THE TRUTH
AND THE
MISTAKES
PEOPLE
MAKE...

I HAVE
NOTHING
TO SAY TO
YOU.

WA HA
HA. THE
OLD MAN
AND I ARE
DIRTY
LIARS.

I'LL
FIGHT.
YOU DO
WHATEVER
YOU
WANT.

I WILL
NOT GIVE
UP MY FIGHT
AGAINST
OLYMPUS.



EVEN WITH
THE GEAR AND
NUMBERS,
I DON'T FEEL
GOOD ABOUT
ATTACKING
UPHILL.

THE
NEGO-
TIATION
FAILED.

HOW
IS IT?



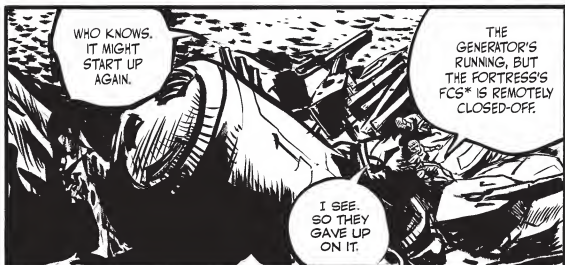
WE MIGHT HAVE A
MOBILE FORTRESS,
BUT IN THE END, IT
COMES DOWN TO
BOOTS ON THE
GROUND.

THEY
HAVE THE
FORTRESS
NOW.

BUT WE
CAN'T JUST
IGNORE
THIS.

I
KNOW.

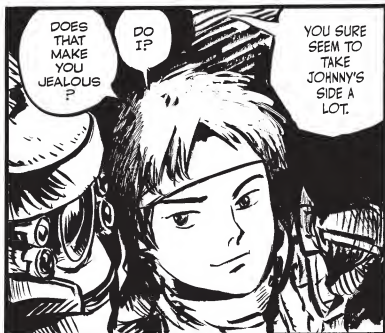
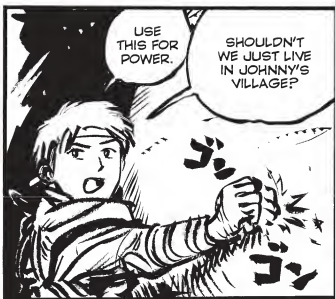




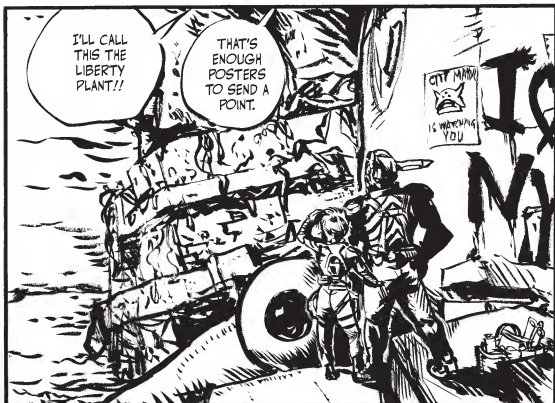
*FCS: FIRE CONTROL SYSTEM. A MACHINE THAT CONTROLS WEAPONS.













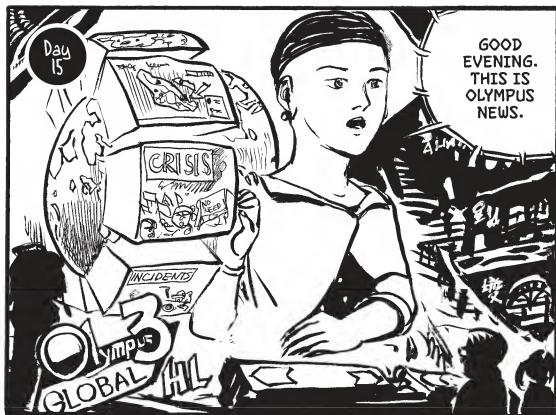




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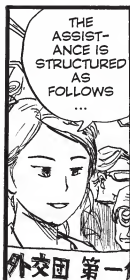
THERE
HE
IS!!!





OF COURSE, THIS EXTENDS BEYOND THESE FIVE, AND BEYOND CYBORGS.

FIERCE LOCAL FIGHTING HAS CAUSED RIGHTS VIOLATIONS OF CYBORGS.



外交団 第一

BANNER: FIRST DIPLOMATIC TEAM

...THIS STATE-OF-THE-ART TREATMENT...

WE WANT FOR AS MANY CYBORGS AS POSSIBLE TO RECEIVE...

...FOR OLYMPUS'S GENTLE CARE.

THE FIVE OF US ARE VERY GRATEFUL...



...AND THE UNDERGROUND FORMER MILITARY REACTOR RESTORED BY OLYMPUS FORM THE CORE OF THE WORK.

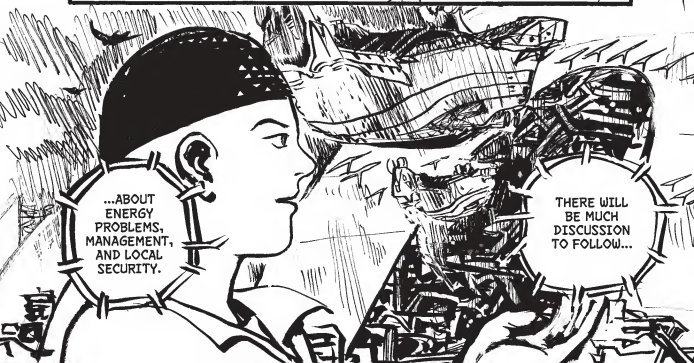
EX. MILITARY REACTOR

THE LIBERTY NUCLEAR PLANT, PROVIDED BY OLYMPUS AND Y MANAGED BY THE NYC GOVERNMENT...

LIBERTY PLANT

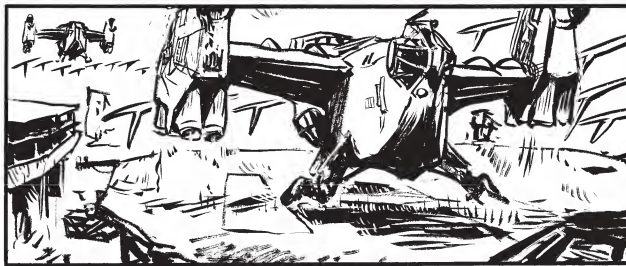
...ABOUT ENERGY PROBLEMS, MANAGEMENT, AND LOCAL SECURITY.

THERE WILL BE MUCH DISCUSSION TO FOLLOW...



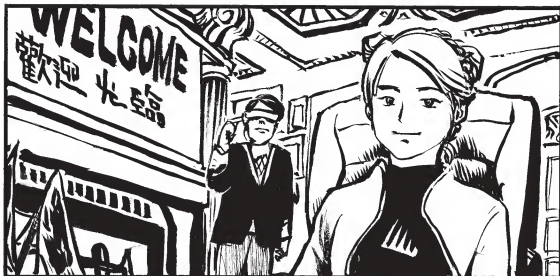


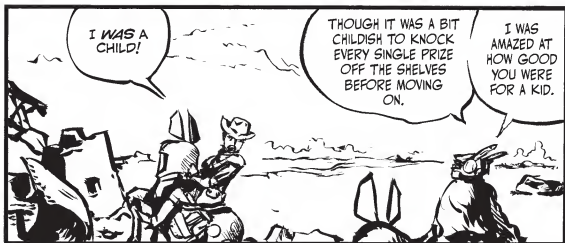
Day 15 **WONDERFUL NEW
WORLD, CONT.**

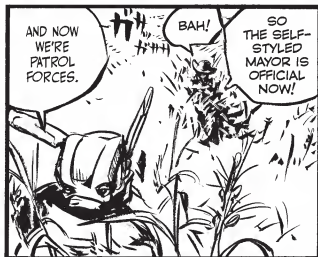


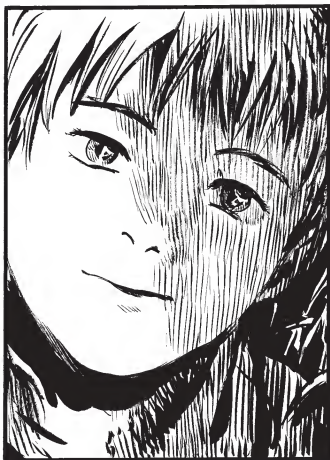










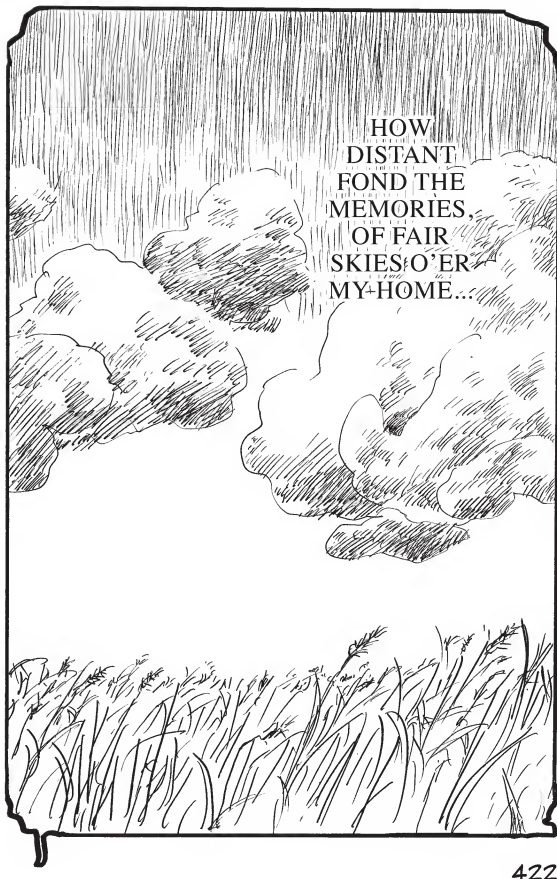




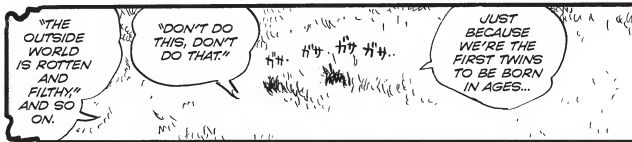
SOMEBODY
AND
SOMEBODY
IN A FIELD
OF RYE...

...SMOOCHY-
SMOOCHY-
SMOOCHING...

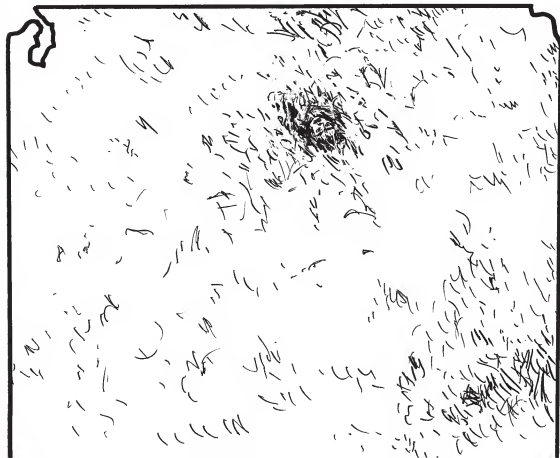
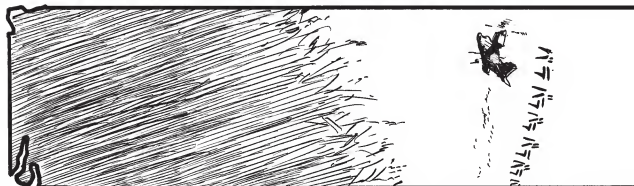
...ISN'T
THAT JUST
FINE?



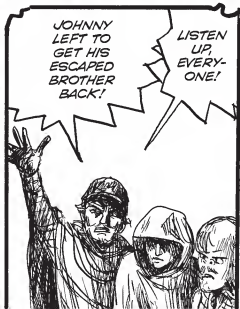
HOW
DISTANT
FOND THE
MEMORIES,
OF FAIR
SKIES O'ER
MY HOME...













I HAD A
TWIN BROTHER,
YOU KNOW.

LONG
AGO...
BEFORE
I BECAME A
CYBORG.

APPLESEED ALPHA - END

About Iou Kuroda's *Appleseed Alpha*

2014.10.01

Quite a long time ago, when I first saw Iou Kuroda's work in the pages of *Afternoon* magazine, I was struck by his uniquely textured art and crafted world, and was reminded that the horizons of expression in manga are still expanding. Kuroda's style, with his aloof characters and rhythmic beats, evokes a stouter generation. Though he's ten years younger than me, he possesses a special appeal that shares more with those ten years older than me.

When my editor told me Kuroda would be handling an adaptation of *Appleseed Alpha*, I was surprised. "You mean the Iou Kuroda who did *Tengu Party*? Really?" I asked him twice, and while I was quite happy, I had to wonder, "Why?" Meanwhile, I was very interested in how such a manga would turn out, and suspected that the rapport between Deunan and Briareos would actually match up quite well with Kuroda's dialogue style and rhythm. So I answered, "Fantastic! If he doesn't mind doing this, I'd be very excited to see it." But the thought also crossed my mind that Kuroda's fans would prefer to see him continue the exploration of his own personal cosmos. Shinji Aramaki's *Appleseed Alpha* film is a very pointed work on a worldwide scale, and while I have no problems with a manga adaptation, the story itself is constructed of elements rooted in 80s and 90s anime. Some of that is open to criticism, and while I'd enjoy perusing the critical thoughts of Kuroda, who drew a movie-review manga called *Three Hairs on a Movie*...ultimately, I hope that this work turns out to be something that can please the fans of Kuroda, Aramaki, and myself all at once. I am full of gratitude at the chance to see Kuroda's take on Deunan and Briareos (and Two-Horns!). I'm also impressed at the vision and flexibility of my editor in devising such a screwball project and getting it past the board.

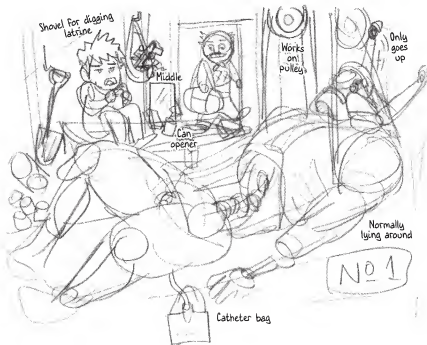
Deunan and Briareos are in your hands, Mr. Kuroda—please treat them well. Actually, this message is slated to be published after it's all done, so I suppose I should say, "Thank you for taking care of them."

2014.10.01

Congratulations to Mr. Kuroda and everyone else involved in creating this book. Thank you for taking care of Deunan, Briareos, and Two-Horns. Not only did he bring his signature outlook, temperament, and dialogue in unique combinations, but also new ideas like the butter-rationing, farming train, and the lyrics to the old songs... From Kuroda's blog comments to his finer line work, I've been marveling at the ride all along. Thank you. As I said before, I hope that everyone can revel in the creation of this manga, from the artist and staff, to each and every reader. Thank you again.

—Masamune Shirow

Special Appleseed Alpha Design Sketches



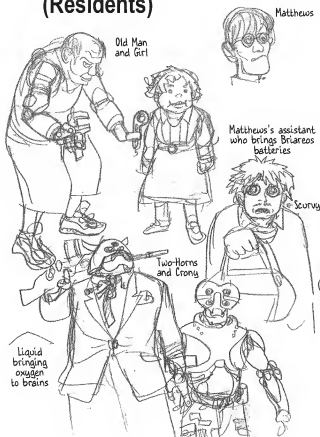
Idea Memo

THE FIRST THING I DREW WHEN I HEARD THE PREMISE OF THE APPLESEED ALPHA MOVIE WAS DEUNAN CARING FOR BRIE IN A CRAMPED ROOM. TWO-HORN'S CRONIES WOULD ONLY COME TO BRING HIM BATTERIES WHEN IT WAS TIME TO WORK. WHEN HE'S WORKING, BRIE IS A TOTAL SUPERHERO. WHEN HE'S NOT, HE'S AN OLD MAN STUCK IN BED.

"SORRY TO PUT YOU THROUGH THIS." "YOU PROMISED NOT TO SAY THAT TO ME."

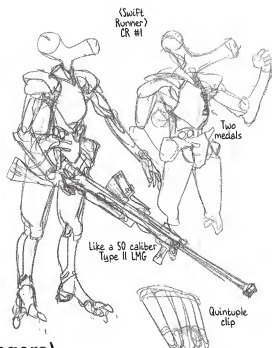
DEUNAN'S NOT UP FOR BRIE'S BRAND OF ROUGH WORK YET, SO SHE HOPES TO IMPROVE UNTIL SHE'S ON HIS LEVEL AND CAN SUPPORT THEM ON HER OWN. SHE DOESN'T REALIZE HOW MISERABLE HER SITUATION REALLY IS. BRIE THINKS OF HER AS A LITTLE MISSUS, BEING THE CAPTAIN'S DAUGHTER. HE FEELS BAD SHE'S STUCK WITH HIM, BUT EVEN MORE WORRIED ABOUT HER WITHOUT HIM. THE FIRST PRIORITY IS DEPICTING THEIR LIVING RELATIONSHIP.

(Residents)

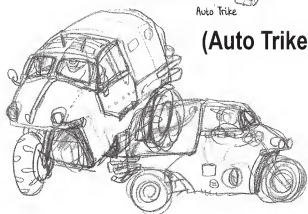
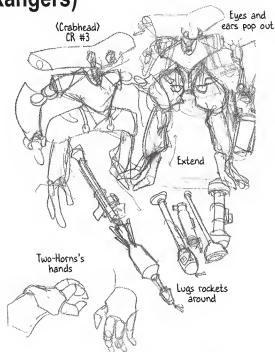
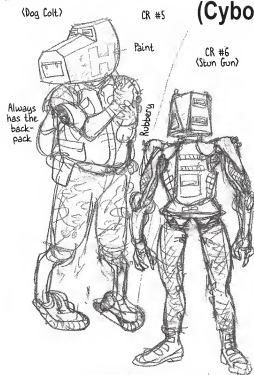


NY Forces

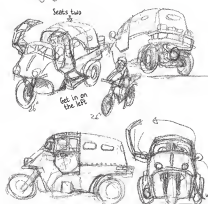


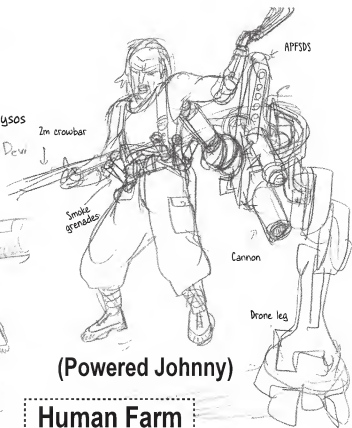
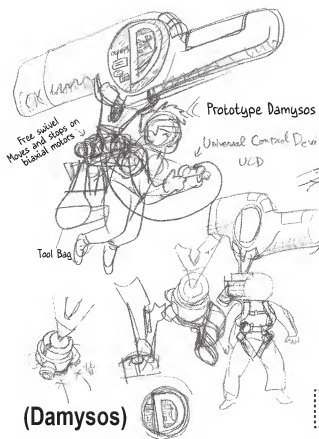


(Cyborg Rangers)

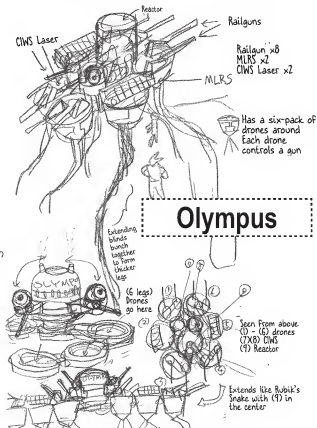
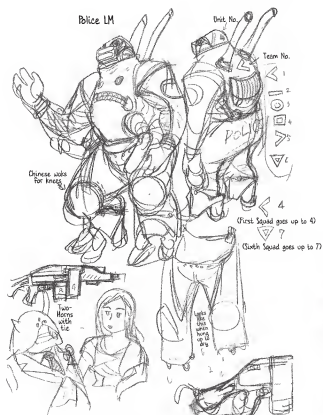


(Auto Trike)





Human Farm



Olympus

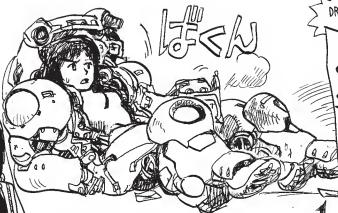
DRAW IT ALL WITHOUT
REFERENCE!

AFTERWORD



A BIT LATER, I COINCIDENTALLY
CAUGHT SIGHT OF IT IN A
BOOKSTORE. RIGHT AROUND
THE TIME VOL. 2 CAME OUT.

2.

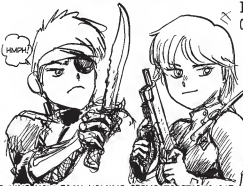


IN 1985, I SAW AN ILLUSTRATION IN A
MAGAZINE OF A GIRL COMING OUT OF A
POWERED SUIT. IT WAS FROM A MANGA
CALLED *APPLESEED*, BUT I DIDN'T KNOW
WHERE TO READ IT. I ASKED MY FRIENDS,
AND NONE OF THEM KNEW ABOUT IT.

1.



3.

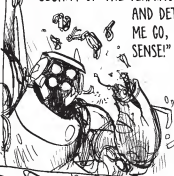


I LIKE HOW EACH VOLUME SEEMS TO STAR A DIFFERENT CHARACTER, AND THE WAY THE AUTHOR'S
SENSE OF JUSTICE SEEPS OUT HERE AND THERE.

I PRACTICALLY READ HOLES
THROUGH THE PAGES,
AND WHEN I REREAD IT FOR
THIS PROJECT, I WAS SURPRISED
AT HOW MANY SCENES
I REMEMBERED IN PERFECT
DETAIL...

4.

SARIN GAS, NOE
FLIGHT, HEAT/HESH,
CRIMPING...THE OB-
SCURITY OF THE TERMINOLOGY
AND DETAILS THAT MADE
ME GO, "OH, THAT MAKES
SENSE!" LIKE MECHA THAT
EXPLODES AT THE
WRIST WHEN IT
TRIES TO PUNCH,
LEFT AN EXTREME
IMPRESSION ON
ME.



A LOT OF AMERICAN COMIC BOOK WRITERS SAY
THINGS LIKE, "I CAN'T BELIEVE I GET TO WRITE THE
SUPERHERO I GREW UP READING AS A KID!" NOW I THINK
I UNDERSTAND THAT FEELING.

6.

I WISH I
COULD TAKE
A TIME MA-
CHINE BACK
TO TELL MY
YOUNGER SELF
THAT. BUT
I'D BETTER
NOT; DON'T
WANNA
CHANGE
HISTORY.



5.

PARDON ME. THIS IS
ACTUALLY BASED ON THE
APPLESEED ALPHA MOVIE,
NOT MASAMUNE SHIROW'S
ORIGINAL MANGA, BUT I'VE
ONLY BEEN TALKING ABOUT
THE LATTER. IT SEEMS VERY

NATURAL THAT IF THE STORY WERE TO BE REMADE, IT
WOULD TAKE PLACE "BEFORE OLYMPUS." I USED A LOT OF
MY OWN THOUGHTS ON THE MOVIE AS IDEAS FOR MY MANGA,
BUT I WAS SURPRISED AT HOW MANY COMMONALITIES ARE
PRESENT BETWEEN OUR TWO VERSIONS. IT WAS
AN INTERESTING PROCESS.

APPLESEED α

アップルシード α 1

黒田硫黄



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MORNING
アップルシード α 1 黒田硫黄 講談社





アップルシードα

(2)

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Sound Effects Glossary for Part II (Day 7 through Day 15)

216.1 RRRRING (jiririri)
216.1 CLICK (gacha)
216.3 CLICK (gacha)
216.3 GREE TIK TIK TIK GREE TIK TIK GREE TIK (jii koro koro)
216.4 GUMF (gasshi)

217.2 WHOOOOSH (byoooo)

218.1 PSHU PSHU (pashu pashu)
218.1 RRRMM (gogogo)
218.3 TIK TIK (chika chika)
218.4 BAM BOOM POW (han bon pon)
218.5 RRRMM (gogogo)
218.5 HWONK (puaaa)

219.3 SOB SOB (gusu gusu)

222.2 GLANCE (chira)
222.4 SNIF SNIF (gusu gusu)

230.4 FWEE FWEE FWEE FWEE (pyu pyu pippii)

232.5 VUB VUB VUB (bububu)

233.1 KCHAK CHAK (gacha gacha)
233.1 TONK (kon)
233.2 RITTLE RITTLE (biri biri)
233.2 GRRK (gaga)
233.2 VUB VUB VUB (bububu)

234.3 WSH WSH WSH WSH (washi washi washi)

236.1 WSH WSH WSH (washi washi washi)
236.2 RATTL RATTL RATTL (koro koro)

237.2 DUM-DA-DUM-DAAA (pan paka pyaan)
237.3 BRRMM (dododo)
237.3 BWOOSH (byouu)
237.3 KSHK KSHK (shaki shaki)

238.1 KSHK KSHK (shaki shaki)
238.1 DA-DA-DOOM (dododo)
238.2 RRRMM (gogo)
238.3 KADOOSH (dogajaan)
238.4 DRRMM (dodododo)
238.4 DOOSH (doshu)

246.4 NOD NOD (koku koku)

247.4 THWACK (gasu)

248.2 ZMM (zun)
248.3 RRRMM (gogogo)
248.3 CRUNCH CRUNCH (baki baki)

249.1 DNN DNN DNN DNN (dododo)
249.3 BLAM BLAM (don don)
249.4 BWUT (ba)

251.4 HREEEE (iiii)
251.4 POP (pachi)
251.4 SIZZLE SIZZLE (juuu)

183.1 PWEE SLURP (piuu puiuu)
183.2 PWEE OINK (pii buu buu)
183.2 OINK PWEE (bii pii pyuu)

184.2 CH-CHK CHK CHK (jaka jaki jaki)
184.4 CLANG CLANG CLANG (kankakaan)
184.5 CLAAANG (kaan)
184.5 WOOO (uuu)

185.1 CLANG (kaan)
185.1 WOO WOO (uuu uuu)
185.2 TRUP TRUP (dota dota)

192.4 BWOOF (bafu)

193.1 BWOOF (bafu)
193.2 PLAT (pe)
193.4 HUFF HUFF (haa haa)
193.5 SNIFF (gusu)

194.1 SNIFFLE (gusu gusu)
194.4 KJANG! KJANG! (jaran jaran)

195.1 KJANG! KJANG! (jaran jaran)

197.3 VMMM (bububu)
197.3 KLAKLAKLAK (kata kata kata)
197.4 VMMM (bububu)

198.1 VMMM (bububu)
198.3 GRK (gyu)

199.2 SHIK (cha)
199.3 KOFF KOFF (buho buho)

201.3 BOOM (don)
201.4 VOOP (ba)
201.4 SHIK SHIK SHIK (shaki shaki)
201.5 PLOP (bote)
201.6 CHOMP CHOMP (hari bari)

202.4 VMMMM (bubububu)

207.5 TUT TUT TUT TUT (tototo)

208.1 VMMMM (bububu)
208.2 VMMMM (bububu)
208.3 VMM PRRRRR (bububu purururu)
208.4 PRRRR (rururu)
208.4 CHKA CHKA TAKA TAKA (gacha-gacha kata-kata)
208.5 RRRR (rururu)
208.6 CHKA CHKA (gacha gacha)

209.1 CHKA CHKA (gacha gacha)
209.5 CHKA CHKA (gacha gacha)

212.2 WOBBLE (yura)
212.3 FWUP (ba)
212.4 HOBBLE HOBBLE (yoro yoro)

213.1 KAW KAW (kaa kaa)

215.3 GRRRG (kyuuu)
215.4 FLOMP (bata)

283.3 SMIRK (niyari)

287.5 VMM VMM (bububu)

287.5 KSHUF (gassa gassa)

288.1 GREE FWRRR (gaaa gyubii pyuririri)

288.2 PWEEET (zupyuuu)

288.2 GREEP (gipiii)

288.3 BZZT (bu)

288.4 SHVR (zo)

289.5 YUWEEEN (iiiyuin)

290.1 WEEEM (iiii)

290.1 BOOM (do)

290.2 WEEE (iii)

290.3 WEEE (iii)

290.4 WEEEM (iii)

291.1 WHREEEE (iiii)

291.2 WEEE (iii)

291.2 VRRP (goi)

292.1 WREEEE (iii)

292.2 WHREEEE (iii)

296.2 WHAM (dan)

297.2 GWUUM (gyuumu)

298.3 ZZZT (jiii)

298.3 ZWIP! ZWIP! (kyuin)

299.1 WOOP (nyuoon)

299.3 KTUNK KTONK (goto gata)

300.1 ZWEE (byuii)

300.3 SHHH (suu)

300.4 FWOHHH (hyohyohyo)

300.5 GRUPP (gupaa)

301.2 ZSHNK (zushu)

301.3 WHAP WHAP (pashi pashi)

302.3 WHREEEE (iii)

303.1 WHREEEE (iii)

303.2 FLAP FLAP (bata bata)

303.3 HRETEE (hiin)

303.4 WIM WIM WIM (yui yuyu)

304.1 WREEE (iii)

304.2 WHREEEE (iiii)

304.3 RIIP (bariin)

305.1 PLIP PLIP (para para)

306.1 BWAM (ban)

306.2 CHK KCHAK (jaki shaka)

306.5 GRK (kyu)

307.1 WREEE (iii)

308.1 HREEE (iii)

310.1 GKUNG GKUNG (gakon gakon)

310.2 WHAK (ga)

252.1 WHOOSH (hyuii)

253.6 VMMMM VMMMM (bubububu)

254.1 SHMP (muku)

254.3 TEP TEP TEP (ta ta ta)

254.4 SNATCH (pashi)

255.1 VMMMM (bububu)

255.2 VMMMM (bububu)

255.3 VWHUM (hyon)

256.4 ZZSH (zaza)

258.1 SHHK (zasu)

258.2 THWUD (doka)

258.7 WSH WSH WSH (washi washi)

259.3 CRACKLE CRACKLE (pachi pachi)

260.6 VOOM (byu)

261.1 FLASH (pa)

261.2 MYURP (myun)

261.3 ZWOOO (buhuyu)

261.3 WSH WSH WSH (washi washi)

262.1 HREEEE (hiiii)

263.4 GRIT (giriri)

263.6 DSHH (dada)

264.1 SNATCH! (bashi)

264.3 DSHHH (dadada)

270.1 RATTL RATTL RATTL (gara gara)

270.2 KCHUNK KCHUNK (gachan)

271.3 CLICK CLICK (kacha kacha)

271.4 DSHHT (doshu)

272.1 BOOM (don)

272.2 ACK GACK (ata futa)

273.2 ZMM (zun)

273.4 HRG (gu)

274.1 BWONG (gon)

274.2 FSSS (shuu)

274.2 GSHK GSHK (geshu geshu)

274.3 BWAM (ban)

274.3 PAPAPOW (pon pon)

274.4 WHOOSH (buo)

277.1 ZOOP (guyoon)

277.3 SHKSHKSHK (shaka shaka)

278.2 CLIK (pochi)

278.3 BOOM BABOOM (don bon bon)

278.4 BLOOSH CRAKK (dobo baki meki)

280.1 BOOM BOOM (don don)

280.1 PWOMM (pon)

281.2 FWUP (bo)

283.2 SHK CHAK CHIK (shucha kacha chocha chiccha)

336.1 ACK ACK (ata futa)

338.4 CRUNCH (baki)

339.1 BLORP (berori)

339.2 BWOOSH (byoooo)

339.4 GRUNN (zururu)

339.5 CREAK (gi)

340.1 POP (pon)

340.2 GWANG (gain)

340.3 HURP (gura)

340.4 HURP HURP (gura gura)

341.1 PAPAPAPA PAPALoola (papapa parariraira)

341.1 BOOM BOOM BOOM (dododo)

342.1 GRRGGLL (gogogo)

342.2 GRRGG (gogogo)

343.1 AAAAGGHH! (gyaaa)

343.3 BLAT BLAT BLAT (tan tan)

344.2 RATTA RATTA (tatatata)

345.1 DRRMMM (dododo)

345.2 DRRMMM (dododo)

345.3 BWOM DRRM (baun dododo)

346.2 WHAK (ga)

347.1 BZAP (bachi)

347.2 FWUM (buwa)

347.2 POM (pon)

347.3 POM (pon)

348.1 ZMM (zun)

349.4 ZWEEEM (zuiimu)

350.2 CRAK CRAK (baki baki)

350.3 WSH WSH (washi washi)

350.3 SHK SHK (shaki shaki)

350.4 ZWEE (zuii)

351.1 WEEEE (iii)

351.1 KCHIK KCHIK (gachi gachi)

351.2 ZWEEEM ZWEE (zuiimu sui)

351.2 BWUH BWUH (boho boho)

352.1 VWOF!! VWOF!! (vuofu)

358.3 CHKK (shaka)

358.6 UHH UHH (uro uro)

360.2 POOM (pon)

360.3 SHRP SHRP SHRP (shiruru shiru)

362.5 GKYUNG (gukyon)

364.3 SLURP (zuzu)

365.3 TAT TAT TAT (tatatan tan)

365.3 GROWR (gao)

365.3 AIE!! (gyaa)

366.3 DUT DUT DUT (dododo)

310.3 OH! (Hah)

311.3 DUM-DUM-DAAH (zun zun jaiin)

311.4 DA-DUMMM (dozuun)

311.8 SNIFF SNIFF (gusu gusu)

312.2 Easy! Easy! Easy! Easy! (oh rai oh rai)

312.3 WHAM WHAM (gaan)

312.3 Easy!

312.3 Stop!

312.3 Heh heh. (fufun)

312.4 Ah! (hah)

313.2 Sniff! (gusu)

314.1 WREEEE (iii)

314.1 BLAM BLAM (don don)

314.3 VMMM (huu)

314.3 RATTL RATTL (gata gata gata)

315.1 SKREE (kikiki)

316.1 GAKAKAK (gagaga)

316.1 GREE (goui)

316.1 ZWEEVREE (zuuivivi)

316.1 VREEEOWN (viiyouii)

316.1 GRRKK (gukokoko)

316.2 BOOM BOOM (doka doka don)

317.1 PWEPP (pii)

317.1 WREEE (higyui)

317.4 WHREEE (iii)

319.1 ZMFF ZMFF ZMFF (zushun zushun)

319.1 RATTL RATTL (koro koro)

319.1 ZSH ZSH (za za)

319.2 AAH! EEK! (waah kyaa)

319.2 EEK! YARG! RAHH! (Hyaah kyaa waooh)

325.3 ZLIP (zu)

326.1 FWEH FWEH (fueh fue)

326.3 HRRG (gu)

328.1 KOFF KOFF (goho goho)

329.3 ZZZIP (jiii)

329.3 MWUP (pura)

329.4 KTHUP (paku)

330.1 KTHUP (bakun)

330.1 VMM! (vun)

330.3 FWOW FWOW (fau fau)

330.3 GWOHH (gou)

330.3 ZZT (jii)

330.3 ZMF ZMF (zushun zushun)

331.1 WHAM (ban)

331.2 CRAK CRAK (meki baki boki)

331.3 ZMF ZMF (zushun zushun)

331.3 KUK KUK (kokoko)

331.4 BEEP (pi)

332.2 HREEE (iii)

336.1 WOOO (uuu)

336.1 GRRM (gogogo)

421.2 FSHHH (zazaza)	367.4 GAK GAK GAK (gugagaga gukakaka)
423.1 KSHUF KSHUF (gasa gasa)	367.5 PIP (pitari)
423.2 KSHUF (gasa)	368.1 BCHIING (bakiin)
423.3 KSHUF (gasa)	368.3 GURP (gura)
423.4 KSHUF KSHUF (gasa gasa)	
424.6 AAP AAP (paku paku)	369.2 WURRR (yoyoyo)
425.2 BUDDA BUDDA BUDDA (bara bara)	369.3 GWOM GWOMM (guron guroon)
425.3 KOFF KOFF (gefu gefu)	370.1 SWISH (so)
435.1 KCHUNK (bakun)	370.2 TUP TUP TUP (to to to)
435.3 VOOM (bun)	370.3 VOOM (go)
	371.2 FSHAA (zaa)
	372.1 SNIF SNIF (kun kun)
	373.1 KDOOM (gyudo)
	373.2 WOMMM (oon on)
	373.2 RTTL RTTL (biri biri)
	373.3 KDOOOM (gyudodooon)
	375.1 SHK SHK SHK (shakikiki shaki)
	375.2 GRP (gu)
	375.3 BOIING (pyooon)
	376.2 KCHIING (gachiin)
	376.3 GWINNG (gaiin)
	376.3 GRRK (gagaga)
	376.3 VWI KCHIING (vuiin gukiin)
	377.3 HREEE (hyuiii)
	377.3 GRRK GRUK (gigo gugi)
	377.5 GREE GREE (guii guii)
	386.4 WREEEE (hiiii)
	387.2 WHOOSH (byuu byuu)
	388.4 GOOD PULSE, HEE HEE! (puruu puruu hee hee)
	388.4 BEEP BEEP BEEP (pipipi)
	401.3 WHAM WHAM (doka doka)
	402.1 GONK GONK (gon gon)
	404.2 SPLAT (peta)
	405.1 BOOM (do)
	407.1 ZRRP (zubou)
	407.2 TING (gin)
	412.4 GREEEE (iii)
	414.1 WHAM WHAM WHAM (gan gan gan)
	414.1 GONG GONG (gon gon)
	414.2 DOOM DOOM (don don)
	414.3 HREEEE (iii)
	414.4 HREE (iii)
	416.1 SHUP SHUP (shuru shuru)
	416.2 TRG (kyu)
	419.3 KSHUF (gasa gasa)

Translation Notes

NBC, page 76

An abbreviation for nuclear, biological and chemical weapons - anything that goes beyond simple explosive bombs or missiles.

ECM, page 156

An abbreviation for electronic countermeasures. This category refers to any tool or technology meant to jam, disrupt or mislead radar and detection systems.

Song lyrics, page 241-242

These lyrics were pulled from the song “*Dareka-san to Dareka-san*” (Somebody and Somebody) by the comedic music group, The Drifters. The song is based in melody and (partly) lyrics on the traditional Scottish folk song, “*Comin’ Thro’ the Rye*,” which is about two people meeting in a rye field for a romantic encounter. Although the Drifters’ version is more similar to the bawdy original source, it caused a stir on its release in 1970 because the melody of “*Comin’ Thro’ the Rye*” was known in Japan since the late 19th century as “*Kokyô no Sora*” (The Sky Over My Hometown), which featured completely different lyrics about wistful nostalgia for one’s hometown. The lyric on the following page (“fair sky o’er my home”) comes from “*Kokyô no Sora*” rather than “*Dareka-san to Dareka-san*,” but to a Japanese reader familiar with both songs, they would segue together through their shared melody.

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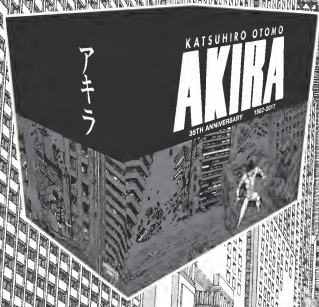
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IN/SPECTRE

STORY BY KYO SHIRODAIRA
ART BY CHASHIBA KATASE

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The Black Museum *The* Ghost and the Lady

By Kazuhiro Fujita

Deep in Scotland Yard in London sits an evidence room dedicated to the greatest mysteries of British history. In this “Black Museum” sits a misshapen hunk of lead—two bullets fused together—the key to a wartime encounter between Florence Nightingale, the mother of modern nursing, and a supernatural Man in Grey. This story is unknown to most scholars of history, but a special guest of the museum will tell the tale of *The Ghost and the Lady*...

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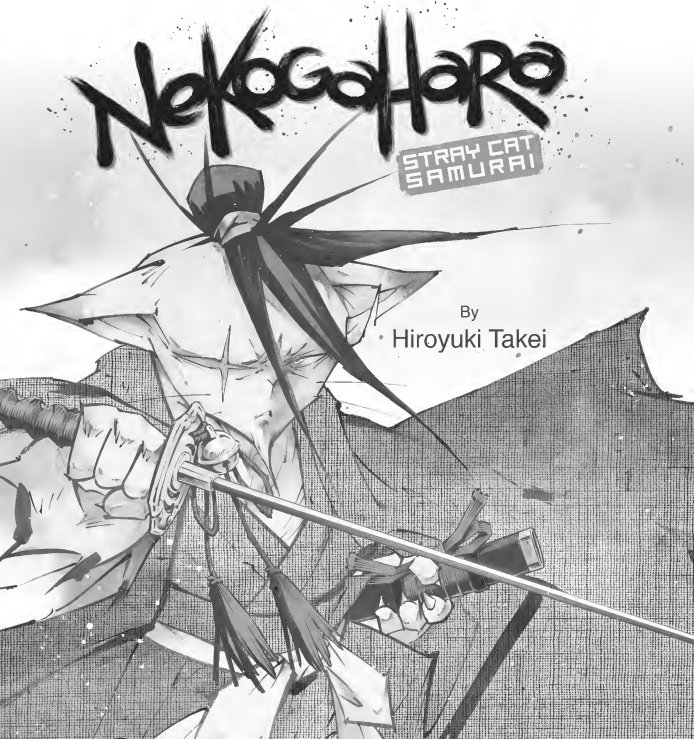
In medieval Japan, a bell hanging on the collar is a sign that a cat has a master. Norachiyo's bell hangs from his katana sheath, but he is nonetheless a stray — a ronin. This one-eyed cat samurai travels across a dishonest world, cutting through pretense and deception with his blade.

NekoGallaro

STRAY CAT
SAMURAI

By

Hiroyuki Takei



Appleseed Alpha

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